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OCTOBER 31, 1987

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THE CASH BOX RADIO REPORT

INSIDE

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BMI

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"Forever And Ever, Amen"

Hank Williams, Jr.
Entertainer Of The Year
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"My Name Is Bocephus"

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Horizon Award

The Judds
Vocal Group Of The Year

Johnny Gimble
Instrumentalist Of The Year

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EDITORIAL

The Changing Faces Of CD

Now that the manufacturing and supply problems that plagued the compact disc format in its early days have been solved, the format is showing some major and valuable new uses.

Virtually every manufacturer has its own midline and low price series, which have proven to be a marvelous method of rejuvenating the catalog business and keeping it at a fever pitch. Prices for these series have generally been kept under ten dollars, with some as low as $6.98. These prices afford the consumer the opportunity to upgrade black vinyl with the superior sound quality of the CD, or just to replace long worn out or missing records from their collection.

One of the format's newer and more exciting uses has been the CD sampler. These samplers, from many labels, have been recognized as excellent packages to introduce broadcasters to up and coming singles, and mixing them with established hits has made a convenient method for both previewing and play list adds. Columbia, for example, has produced a number of different samplers from several different departments, ranging from the current pop hits to dance to R&B to a recently distributed jazz sampler. Interesting, and a valuable programming tool.

We find that the CD samplers that are made available to the public a great sales tool as well. There have been a number of them, as Chrysalis, Enigma, Ryko, and Motown have all taken advantage of the opportunities afforded by this format to expose both new and catalog availabilities. The Motown series is hands down the best buy of the format, just loaded with standards and historic classics.

It will be interesting to note the future uses of the CD format at both the industry and consumer levels; there will certainly be more bright ideas on the way.

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TOP POP DEBUTS

SINGLES

89
IF YOU LET ME STAY
Terence Trent D'Arby – Columbia

ALBUMS

29
...NOTHING LIKE THE SUN
Sting – A&M

#1
POP SINGLE
BAD
Michael Jackson
Epic

#1
B/C SINGLE
BAD
Michael Jackson
Epic

#1
COUNTRY SINGLE
RIGHT FROM THE START
Earl Thomas Conley
RCA

#1
JAZZ
COLLABORATION
G. Benson/E. Klugh
Warner Bros.

#1
COMPACT DISC
A MOMENTARY LAPSE OF REASON
Pink Floyd
Columbia

#1
POP ALBUM
BAD
Michael Jackson
Epic

#1
B/C ALBUM
BAD
Michael Jackson
Epic

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
CAUSING A COMMOTION
Madonna
Sire

WINNER'S CIRCLE

FAITH
George Micheals
Columbia

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*BAD* (Epic 34-07418)	Michael Jackson	1	7
2	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	6	10
3	*CAUSING A COMMOTION* (Sire/Warner Bros. 7-28224)	Madonna	4	8
4	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289)	Prince	3	15
5	*CASANOVA* (Atlantic 7-89217)	Levert	5	11
6	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol	10	9
7	*BRILLIANT DISGUISE* (Columbia 38-07595)	Bruce Springsteen	12	5
8	*LET ME BE THE ONE* (Arista AS1-9617)	Expose	8	12
9	*LITTLE LIES* (Warner Bros. 7-28291)	Fleetwood Mac	9	10
10	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister	13	11
11	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa and Cult Jam	2	14
12	*HERE I GO AGAIN* (Geffen 7-28339)	Whitesnake	7	18
13	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R.)	Bill Medley & Jennifer Warnes	18	6
14	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys	16	9
15	*HEAVEN IS A PLACE ON EARTH* (MCA 53181)	Belinda Carlisle	23	6
16	*WHERE THE STREETS HAVE NO NAME* (Island/Atlantic 7-99408)	U2	20	8
17	*YOU ARE THE GIRL* (Elektra 7-69446)	The Cars	17	10
18	*IN MY DREAMS* (Epic 34-07255)	REO Speedwagon	19	16
19	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew	22	9
20	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	RICHARD MARX	24	5
21	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G	21	10
22	*WHO WILL YOU RUN TO* (Capitol B-44040)	Heart	11	12
23	*I HEARD A RUMOUR (From The Motion Picture Disorderlies)* (London/PolyGram 886 165-7)	Bananarama	15	17
24	*CARRIE* (Epic 34-07282)	Europe	14	13
25	*WE'LL BE TOGETHER* (A&M AM 2983)	Sting	31	4
26	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison	30	9
27	*DIDN'T WE ALMOST HAVE IT ALL* (Arista ASI-9616)	Whitney Houston	25	14
28	*JUMP START* (Manhattan B 50073)	Natalie Cole	27	14
29	*PAPER IN FIRE* (Mercury/PolyGram 888 763-7)	John Cougar Mellencamp	26	12
30	*COME ON, LET'S GO* (Slash/Warner Bros. 7-28186)	Los Lobos	35	8
31	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson with Siedah Garrett	29	13
32	*ONE HEARTBEAT* (Motown 1897 MF)	Smokey Robinson	28	16
33	*LA BAMBA* (Slash/Warner Bros. 7-28336)	Los Lobos	32	18
34	*SHAKE YOUR LOVE* (Atlantic 7-89187)	Debbie Gibson	40	4
35	*HOURGLASS* (A&M 2967)	Squeeze	39	7
36	*HOLIDAY* (Virgin 7-99428)	The Other Ones	36	13
37	*BOYS NIGHT OUT* (MCA 53137)	Timothy B. Schmit	41	7
38	*BETCHA SAY THAT* (Epic 34-07371)	Gloria Estefan and Miami Sound Machine	38	9
39	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.	42	7
40	*FAITH* (Columbia 38-07623)	George Michael	48	2
41	*SUGAR FREE* (Epic 34-07283)	WA WA NEE	43	8
42	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake	54	2
43	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	53	4
44	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	52	5
45	*LOVE WILL FIND A WAY* (Atco/Atlantic 7-99449)	Yes	50	5
46	*I DO YOU* (MCA 53193)	The Jets	57	3
47	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	49	10
48	*SKELETONS* (Motown 1907MF)	Stevie Wonder	55	3
49	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	DEBUT	
50	*VALERIE* (Island/Warner Bros. 7-28231)	Steve Winwood	61	4
51	*BEAT PATROL* (RCA 5308-7-GAC)	Starship	51	6
52	*DUDE (LOOKS LIKE A LADY)* (Geffen 7-28240)	Aerosmith	60	5
53	*WHEN SMOKEY SINGS* (Mercury/PolyGram 888 604-7)	ABC	33	18
54	*WATERFALL* (Columbia 38-07243)	Wendy & Lisa	56	7
55	*WHO'S THAT GIRL* (Sire/Warner Bros. 28341-7)	Madonna	34	17
56	*NOTORIOUS* (Columbia 38 07324)	Loverboy	47	10
57	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	70	3
58	*CHERRY BOMB* (PolyGram 888934-7)	John Cougar Mellencamp	78	2
59	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	59	6
60	*LET'S WORK* (Columbia 38-07306)	Mick Jagger	37	8
61	*CAN'T WE TRY* (Columbia 38-07050)	Dan Hill (Duet with Vonda Sheppard)	18	44
62	*GOT MY MIND SET ON YOU* (Dark Horse 7-28178-A)	George Harrison	73	2
63	*DOING IT ALL FOR MY BABY* (Chrysalis VS4 43143)	Huey Lewis and The News	32	12
64	*ANIMAL* (Mercury/PolyGram 888 932-7)	Def Leppard	71	4
65	*I DON'T MIND AT ALL* (Island/Atlantic 7-99409)	Bourgeois Tagg	72	3
66	*SILENT MORNING* (4th & B'Way/Island 7439)	Noel	66	7
67	*SATELLITE* (Columbia 38-07607)	Hooters	68	5
68	*LOVE IS CONTAGIOUS* (Paisley Park/Reprise 7-28257)	Taja Sevelle	62	8
69	*TOUCH OF GREY* (Arista AS1-9606)	Grateful Dead	46	14
70	*SOMETHING REAL (INSIDE ME/INSIDE YOU)* (RCA 5273-7-RAA)	Mr. Mister	58	11
71	*WIPEOUT (From The Disorderlies)* (Tin Pan Apple/PolyGram 885 960-7)	Fat Boys	64	15
72	*JUST LIKE HEAVEN* (Elektra 7-69443)	The Cure	80	3
73	*ONLY IN MY DREAMS* (Atlantic 7-89322)	Debbie Gibson	65	24
74	*FOLLOW YOU* (A&M AM2968)	Glen Burtnick	76	5
75	*MOTORTOWN* (Capitol B-44062)	The Kane Gang	82	3
76	*VICTIM OF LOVE* (A&M AM-2964)	Bryan Adams	63	11
77	*NEVER LET ME DOWN* (EMI America B 43031)	David Bowie	67	13
78	*ROCK STEADY* (Solar/Capitol B-70006)	The Whispers	69	22
79	*CRAZY WORLD* (Epic 34-07432)	Big Trouble	86	3
80	*CRAZY* (Chrysalis VS4 43156)	Icehouse	87	2
81	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	90	2
82	*LEARNING TO FLY* (Columbia 38-07363)	Pink Floyd	84	4
83	*EAGLES FLY* (Geffen 7-28185)	Sammy Hagar	88	2
84	*NOTHING'S GONNA STOP ME NOW* (Jive/RCA 1072-7-J)	Samantha Fox	85	3
85	*POP GOES THE WORLD* (Mercury 888 859-7 DJ)	Men Without Hats	89	2
86	*AMERICAN DREAM* (Reprise/Warner Bros. 7-28237)	Simon F.	83	4
87	*ROCK ME* (Capitol B-44042)	Great White	75	10
88	*CRAZY CRAZY NIGHTS* (Mercury 888 796-7)	Kiss	79	6
89	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	DEBUT	
90	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth, Wind & Fire	DEBUT	
91	*SPECIAL WAY* (Mercury/PolyGram 888 867-7)	Kool & The Gang	91	4
92	*DINNER WITH GERSHWIN* (Geffen 7-28418)	Donna Summer	74	10
93	*FAKE* (Tabu/Epic ZS4 07100)	Alexander O'Neal	77	16
94	*I NEED LOVE* (Def Jam/Columbia 38-07350)	L.L. Cool J	81	12
95	*DON'T LOSE ANY SLEEP* (EMI B 43040)	John Waite	92	6
96	*DON'T MEAN NOTHING* (Manhattan B-50079)	Richard Marx	94	21
97	*DON'T LOOK DOWN-THE SEQUEL* (Chrysalis BFV 41550)	Go West	93	12
98	*WHO FOUND WHO* (Chrysalis VS4 43120)	Jellybean	95	17
99	*MISFIT* (Mercury/PolyGram 888 674-7)	Curiosity Killed The Cat	96	14
100	*I WANT YOUR SEX* (Columbia 38-07164)	George Michael	97	22

HARDLINING – Columbia recording artist Terence Trent D'Arby made his debut American concert performance at the Roxy in Los Angeles recently in support of his first Columbia record Introducing The Hardline According To Terence Trent D'Arby. *D'Arby will continue his U.S. performances with a limited tour of the East Coast, Toronto, back to Los Angeles on October 29, wrapping up in San Francisco on October 30. Pictured left to right: Marilyn Laverty, VP national press and publicity Columbia Records; Ruben Rodrigues, VP black music and jazz promotion, Columbia Records; Al Teller, president, CBS Records Division; Terence Trent D'Arby; Marc Benesch, VP promotion, Columbia Records; Mickey Eicher, senior VP, A&R, Columbia Records; K.P. of P.A.R.C. Management; Jack Rovner, VP marketing, Columbia Records.*

CBS 3rd Qtr. Profits Double

LOS ANGELES - CBS Inc. reported last week a doubling of profits in their third quarter earnings over last year's figures, with the Records Group outperforming the broadcast unit for only the second time.

For the quarter, CBS reported net income of $59.9 million, or $2.31 a share, compared to $28.6 million, or $1.09 a share, in the 1986 time frame. Overall revenues rose 6.4%, from $925.1 million to $984.2 million.

The Records Group showed an amazing quarter, mirroring the industry's strong performance, posting a 121% profit increase before unusual items from $19.2 million to $42.4 million. The unit's revenues jumped 22% from $339 million to $414 million. Records Group profits were helped by releases of Michael Jackson's *Bad* and Pink Floyd's *A Momentary Lapse Of Reason*, and Bruce Springsteen's *Tunnel Of Love* should keep the unit in the black through the holiday season.

CBS reported significant profits in both the domestic and international record units due to the new releases and the increasing popularity of compact discs.

The broadcasting group was hurt by a soft advertising market leading to declining revenues. Particularly hard hit were the primetime and daytime markets. Revenues dropped 6%, from $582.3 million to this year's $547.1 million, and profits before unusual items plummetted 17.6%, from $47.8 million to $39.4 million.

CBS also reported increasing profits for its Columbia House division, due in part to expanded CD and home video sales.

Seventh CMJ Music Marathon Gets Set To Unfold

Lee Jeske

NEW YORK – Heavy metal and social consciousness will come head-to-head, or is it arm-in-arm, at the Seventh Annual CMJ Music Marathon, set to invade New York's Roosevelt Hotel October 29-31. From a keynote speech by Abbie Hoffman on "Activism in the 1980s – Music, Media & Society" to a panel bringing together members of Motorhead and Death Angel – to a whole lot of stuff in between – the CMJ convention, as always, won't go by unnoticed. Anything that addresses "The Politics of Dancing" and devotes a good deal of its time to heavy metal does not go by unnoticed.

Following an all-day extensive workshop Thursday on "College Radio: Present & Future" things should kick off in grand style with Friday's combined keynote addresses and performances from 11:30 - 1:00 p.m. Abbie Hoffman and Billy Bragg will each deliver an address, and Jackson Browne will then pop in to introduce Nicaraguan "nueva cancion" singers Salvador Bustos and Guadabarranco.

Other highlights (and panelists) on Friday's "Discovery" schedule are "From Demo to Limo: The Evolution of New Artists" (Linda Clark, Frank Riley, others), "The Politics of Dancing" (Jackson Browne, Vernon Reid), "Lawyers, Guns & Money," "Surviving and Thriving as an Independent Record Label," "Cultural Meltdown: Integration of Non-Rock Music Into the Mainstream" (Hal

(continued on page 35)

SMN Adds Chicago Station To 'Wave' Net

Burkhart/Abrams Signed To Consult 'Wave'

LOS ANGELES - The Satellite Music Network and Metropolitan Broadcasting have annnounced an agreement with Burkhart/Abrams/Douglas/Elliot and Associates to consult the nationally syndicated 'Wave' format. The Wave network is produced in Los Angeles by Metropolitan's KTWV and its director of programming Frank Cody, and is distributed by Satellite Music Network. Affiliates already signed on include Kansas City, San Diego, Seattle and Dallas.

SMN's chairman John Tyler said about the B/A/D/E signing "This combination of forces gives the Wave network the finest resources in radio today." His sentiments were echoed by Metropolitan president Carl Brazell, who commented "The addition of Burkhart/Abrams completes our team, giving our network and affiliates the best programming and marketing expertise available in this exciting new area."

In a new development, SMN announced that WZRC in Chicago will become WTWV, becoming the fifth major market station to carry the Wave's signal. Station owner Vern Merritt said "We will carry it in unadulterated form off the satellite. Chicago has a most sophisticated, aggressive audience which is a perfect match for the Wave demographics; it will be extremely well received."

"This is the best of all worlds for us," said Kent Burkhart, chairman of B/A/D/E. "Lee Abrams has been heralding new age music as a format base for years, and we believe that the Wave is the finest execution of that format."

Sid Griffin Talks About The Long Ryders

By Tom De Savia

LOS ANGELES – The Long Ryders have frequently been labeled as essential pioneers of the rejuvenated roots-rock movement. Oddly enough, the Ryders have yet to reach a mainstream acceptance here in their native America. Although longtime critics favorites - the band has yet to achieve the commercial success obtained by many of their peers. While they have achieved a somewhat major cult status here and have had success with audiences overseas - the band has yet to generate the media attention of a Lone Justice or the commercial acceptance of a Los Lobos. Recently, the band's Sid Griffin spoke to *Cash Box*, discussing the evolution and future of The Long Ryders.

Griffin, a long time fixture in the L.A. music scene (since his arrival on the West coast 10 years ago), serves as chief songwiter for the band, as well as obtaining much lead vocal and guitar duties. The line up of the band alongside Griffin (as of the last LP) reads as follows: Steven McCarthy on guitars and vocals; Greg Sowders, drums; and the recently departed Tom Stevens, who contributed bass and vocals.

Currently signed to the Island label, The Long Ryders are presently sporadically touring in support of

(continued on page 35)

MCA Publishing Sweeps ASCAP, CMA Awards

LOS ANGELES - MCA Music Publishing scored big at last week's ASCAP and Country Music Association Award ceremonies.

At ASCAP, MCA was given sixteen awards for the most performed songs during 1986, the largest number of awards ever presented to a single publisher for a single year period. MCA was named ASCAP's publisher of the year.

At the CMA Awards, MCA became the first publisher in the history of the awards to win song of the year honors for three consecutive years. This year's winner, "Forever And Ever, Amen," by Don Schlitz and Paul Overstreet, follows last year's "On The Other Hand" by the same tandem and 1985's "God Bless The U.S.A." by Lee Greenwood.

TOKYO GOLD – Epic/Sony presented some 1986 Japan Gold Discs to a couple of recent visitors. Left photo (l-r): Shigeo Muruyama, senior managing director, Epic/Sony; George Michael, winner of the Grand Prix Single for "The Edge of Heaven;" Yuji Takahashi, general manager, international A&R/marketing; and Yukio Hata, associate general manager, international A&R/marketing. Right photo (l-r): Lennie Petze, co-producer of "True Colors," winner of the Rock Album of the Year award; Cyndi Lauper; David Wolff, Lauper's manager; and Muruyama.

I.R.S. To Bow World Media Company

LOS ANGELES - I.R.S. Inc. has formed a new branch, called I.R.S. World Media, to handle the production of feature films. The new company will be affiliated with I.R.S. Inc., and will be headed by president Paul Colichman and vice president Daniel Raskov. I.R.S. Inc. chairman Miles Copeland is chairman of the board.

The film company has inked a four picture theatrical distribution deal with New Line Cinema, which will distribute the films domestically and internationally in all markets, excluding domestic home video. A separate domestic home video deal has been struck with RCA/Columbia Pictures Home Video.

In announcing his firm's expansion, Copeland explained "We look upon ourselves as a talent organization first and foremost. Because many of our artists have multiple talents, over the years we have built an infrastructure that enables them to fulfill their potential in the various entertainment fields. The establishment of a film and tv production company is both a logical and vital extension of this philosophy."

World Media president Colichman added "I.R.S. World Media is looking for off-beat projects that have an attitude and an edge. We want progressive ideas with a unique vision."

World Media has announced the first feature to be produced under their banner, entitled *The Decline Of Western Civilization II: The Metal Years*. The film, already under production in Los Angeles with Penelope Spheeris directing, will be a docudrama about the metal genre, spliced with concert footage and interviews.

At least six other projects are currently under development at World Media, with the emphasis appearing to be focused mainly on comedy.

TICKERTAPE

NEW YORK – Dana Suesse, composer of "You Ought To Be in Pictures," "Whistling In the Dark" and several other standards, died December 16 at the age of 76...According to Steven J. D'Onofrio, deputy general counsel, Anti-Piracy, for the RIAA, the recent raids in six states constituted "the busiest and most successful 10-day period in RIAA's history. We feel the combined effort of these actions will rock the illegitimate distribution and retail markets in the very near future."...Mick Jagger will do his only live radio interview on a special edition of the phone-in show *Rockline* on November 19. The program, hosted by Bob Coburn, will be broadcast from *Rockline's* New York studios, and will be heard by the show's largest audience ever... The RIAA presented former Maryland Senator Charles McC. Mathias, Jr. with its fifteenth Cultural Award, Oct. 6, for "an outstanding contribution to the arts and culture in America"...Teledisc will release "The Gershwin Collection," a 53-song compilation of over 40 artists (from Al Jolson to Willie Nelson), to commemorate the 50th anniversary of George Gershwin's death...Norby Walters Associates has changed its name to General Talent International...Japan's Nippon Television will air a two-hour Michael Jackson special, Oct. 31, much of it taped during a recent Jackson concert...Women In Music will sponsor a recording studio workshop, Nov. 18 at New York's Loews Summit Hotel; call (212) 627-1420 for information...Sheila Davis will conduct a six-hour seminar called "Song by Song by Sondheim," Nov. 7 at the Singer's Forum Foundation, 137 Fifth Av.; call (212) 674-1143 for details...New on the bookshelves: *20 Years of Rolling Stong: What a Long, Strange Trip It's Been*, edited by Jann Wenner ($24.95, Friendly Press) and *Notes on Broadway* by Al Kasha and Joel Hirschorn ($10.95, Fireside).

EXECUTIVES ON THE MOVE

Kenyon

Meyers

Kiczales

Ritholz

Kenyon Promoted – Lou Maglia, president, Island Records Inc. has announced the promotion of Kathy Kenyon from director to vice president, artist relations. Kenyon joined Island in 1976 and was dir. national promotion until 1984 when she became director of artist relations.

Capitol Names Two – Capitol Records has named Joan Meyers as manager, media & artist relations, East Coast. Based in the New York City Branch, she will report to Dorene Lauer, national director of media & artist relations. Also at Capitol, Ritch Bloom has been named national director of album promotion. He will cover the United States market and report to Ray Tusken, vice president for rock promotion.

Arista Changes – Clive Davis, president of Arista Records, has announced the appointment of Al Kiczales to the position of vice president, finance. In this capacity, Kiczales will be responsible for directing the finance and accounting functions, the establishment of finance policies and overseeing the administrative office areas. Tony Anderson, vice president R&B promotion and Doug Daniel, national director R&B promotion, have announced the appointment of Ife Green to the position of R&B promotion manager for the Southeast. Green will be based in Atlanta. Abbey Konowitch, vice president video and artist development, has announced the appointment of Linda Ingrisano to the position of national coordinator, video. She has been a video intern for Arista for the past year.

Ritholz Promoted – Mike Bone, president of Chrysalis Records announces the promotion of Adam Ritholz to the position of vice president, business affairs and law. Ritholz will now be in charge of the business and legal affairs for both Chrysalis Records and Chrysalis Music Publishing.

Capitol Sets Promo Field Staff – Capitol Records has announced the appointments of the following local promotion managers. Jeff Shane will be based in Miami, Florida and cover the territory of Key West, Tallahassee and Jacksonville. Jon Baker will be based in Cincinnati, Ohio and cover the areas of Indiana, Kentucky, West Virginia and Southern Ohio. Tim Burruss will be based in Atlanta, Georgia. Jeff Blalock will be based in Nashville, Tennessee and cover the areas of Tennessee, Arkansas, and Northern Mississippi. Michael Conway will be based in Chapel Hill, North Carolina and cover the territory of the Carolinas.

Stout Appointed – Burt Margolis, director of data processing for the Warner/Electra/Atlantic Corporation, announces the appointment of Tom Stout as manager of systems & programming.

Williams Named – George M. Williams has been named senior vice president of finance and administration for JCI, announced Jerome Bowie, president. In his new position, Williams will oversee the financial, operational and administrative functions of the company.

JLM Taps Turkkan; Promotes Kaiman – As of October 9, 1987, JLM Public Relations, Inc. dismissed Kim Akhtar. JLM has subsequently hired Layla Turkkan as account executive, while Kim Kaiman has been promoted to publicist. Layla comes to JLM from the position of production coordinator for Deniz Productions, Arif Mardin's production company.

Peterson Promoted – Suzie Peterson has been promoted to vice president of production/development for the MCA Home Entertainment Group, it was announced today by president Gene Giaquinto and executive vice president Sondra Berchin. Peterson previously held the position of director, new product development, which she has held since 1983.

Campbell Named – David H. Campbell has been named vice president of administration of International Video Entertainment Inc., it was announced today by Jose E. Menendez, chairman of the board and ceo of IVE. Campbell was formerly vice president of venture planning for RCA/Ariola International, based in New York City, a position he held for two years.

Elberg and Malenczak promoted – Scott Elberg and Jill Malneczak were recently promoted to national sales manager, WNEW-AM/FM and local sales manager, WNEW-FM respectively. Both Elberg and Malenczak were account executives with WNEW-FM before their appointments.

Felton Appointed – Mark Felton has been appointed vice president of concerts and booking for Radio City Music Hall Productions, it was announced recently by Scott Sanders, executive vice president of entertainment and creative develpoment for RCMHP. He will report directly to Sanders. For the past five years Felton has served as director of concert/talent booking.

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Chairwomen
Jennifer Goddard, Maxine Moshay,
Leslie Cane Schneiderman

Reservations must be received by November 12, 1987. Confirmations will be sent.

SINGLE RELEASES

OUT OF THE BOX

CHER
I Found Someone (3:42) – Geffen (7-28191) – April Music-Is Hot Music-But For Music/ASCAP – M. Bolton-M. Mangold – Producer: M. Bolton

Cher returns to the recording scene after a lengthy hiatus. The results are pleasing - Cher is in top form on this powerful rock outing. The contemporary feel of this tune coupled with the public's renewed interest in the performer should result in explosive airplay.

OUT OF THE BOX

DIANA ROSS
Tell Me Again (3:13) RCA (5297-7-RAA) – Songs Of Freedom-Rosstown Music/ASCAP – W. Phipps – Producers: D. Ross-T. Dowd

Beautiful ballad featuring some of Ross' most memorable vocal work in years. Black Contemporary outlets as well as Adult Contemporary radio should benefit greatly from this one. Top 40 radio play should result in time. Latest off *Red Hot Rhythm And Blues* LP.

OUT OF THE BOX

LISA LISA & CULT JAM - FEATURING FULL FORCE
Someone To Love Me For Me (4:30) – Columbia (38-07619) – Forceful Music (admin. by Willesden Music)-Willesden Music- My! My! Music (admin. by Careers Music)/BMI – Full Force-Lisa Lisa – Producers: Full Force

Lisa Lisa and Full Force once again demonstrate their proven winning combination on this slickly crafted, soulful duet. Watch for instantaneous Top 40, Black Contemporary and Adult Contemporary saturation.

OUT OF THE BOX

BREAKFAST CLUB
Never Be The Same (3:59) MCA (53194) – MCA Music-Unicity Music-Short Order Music/ASCAP – D. Gilroy-S. Bray – Producers: M. Verdick-S. Bray

Mainstream radio has discovered the talents of Stephen Bray and Co. (a.k.a. Breakfast Club). Top 40 radio knows a winning formula and should react immediately to this powerful dance tune. Black Contemporary and power-formatted radio will undoubtedly benefit as well.

FEATURE PICKS

THE CARS – Strap Me In (3:40) – Elektra (7-69427) – Lido Music/ASCAP – R. Ocasek – Producer: R. Ocasek

Second single culled from the recent *Door To Door* LP is this powerful pop/rock number led by Ric Ocasek's inimitable vocals.

MARTHA DAVIS – Don't Tell Me The Time (3:33) – Capitol (P-B-44057) – Clean Sheets Music/BMI – M. Davis – Producer: R. Zito

Former Motels' frontwoman ventures out on her own to deliver this impressive pop outing. Should cause quite a stir, watch for it...

SIMPLY RED – Suffer (4:30) Elektra (7-69428) – April Music/ASCAP-So What Ltd./PRS-Beau Di O Do Music/BMI – Hucknall-Dozier-Hucknall – Producer: A. Sadkin

Vocalist Mick Hucknall co-wrote this masterful piece with legendary songwriter Lamont Dozier. Watch for Top 40 and B/C action.

MILLIONS LIKE US – Guaranteed For Life (4:09) – Virgin (7-99412) – Virgin Nymph Music/BMI – Millions Like Us – Producer: H. Walinski

Exceptionally soulful vocalist John O'Kane stands out on this extremely strong midtempo number. Check it out, you'll be pleasantly surprised.

WHITNEY HOUSTON – So Emotional (3:46) – Arista (AS1-9642) – Billy Steinberg Music-Denise Barry Music/ASCAP – Steinberg-Kelly – Producer: N.M. Walden

Playful dance/pop tune will undoubtedly follow in Houston's established radio and chart success. Headed straight for the top.

JIMMY DAVIS & JUNCTION – Kick The Wall (3:35) – QMI/MCA (53107) – Uncle Oscar's Music-Songs Unreel/ASCAP – J. Davis – Producers: J. Holder-D. Smith

Davis' tune is already scoring some impressive Top 40 radio attention. Haunting rock tune is reminiscent of Jackson Browne.

AZTEC CAMERA – Deep & Wide & Tall (3:56) – Sire/WB (7-28155) – WB Music/ASCAP – R. Frame – Producer: R. Titelman

U.K. sensations return with an fantastic outing in sophisticated pop. Could be the tune that exposes them in the states. Time will tell...

MR. MISTER – The Border (4:48) RCA (5325-7-RAA) – Warner Tamerlane Pub.-Entente Music/BMI – Page-George-Lang – Producers: Mr. Mister-K. Killen

Lead vocalist Richard Page captivates on this strong pop ballad. Top 40 and Adult Contemporary play instantly.

CURIOSITY KILLED THE CAT – Down To Earth (3:48) – Mercury/PG (888 167-7) – Curio Sounds-PolyGram Songs-Warner Tamerlane Pub./BMI – Curiosity Killed The Cat-T. Anderson – Producer: S. Levine

Follow-up to the band's breakthrough hit, "Misfit," is this jazz-tinged, soulful outing.

DWIGHT YOAKAM – Please, Please Baby (3:30) – Reprise (7-28174) – Coal Dust West Music/BMI – D. Yoakam – Producer: P. Anderson

Latest release from one of the key saviors of country music is an exceptional piece of homespun craftwork. Tune is certain to race up the country charts.

RECORDS TO WATCH

MÖTLEY CRÜE – All I Need (4:33) – Elektra (7-69429) – Mötley Crüe Music-Sikki Nixx Music-Krell Tunes/BMI – Sixx-Lee – Producer: T. Werman

DANNY WILSON – A Girl I Used To Know (3:22) Virgin (7-99399) – Warner Bros Music/PRS -(admin. by Warner Tamerlane Pub.)/BMI – G. Clark – Producer: D. Bascombe

JUDE COLE – You Were In My Heart (4:30) – Warner Bros. (7-28202) – Coleision Music/BMI – J. Cole – Producer: R. Titelman

THE BEACH BOYS & LITTLE RICHARD – Happy Endings (3:58) Critique/Atl. (7-99392) – Bruce Johnson Music-Daywin Music/BMI – B. Johnson-T. Melcher – Producer: T. Melcher

ALBUM RELEASES

OUT OF THE BOX

INXS
Kick–Atlantic 81796-1–Producer: Chris Thomas–Bar Coded

Aussie vets follow up the platinum success of *Listen Like Thieves* with an equally focused, vital effort. Michael Hutchence's voice reaches more plateaus here, from the insinuating slyness of the first single "Need You Tonight" to the angry cry of "Guns In The Sky." Guaranteed best-seller, with nationwide tour now underway that should blow out retail bins even more.

OUT OF THE BOX

THE JETS
Magic – MCA MCA - 42085 – Producers: Various–Bar Coded

Second full-length release from the Osmonds of the 90's echoes the irresistible grooves of their debut. "I Do You," "Believe It Or Not, It's Magic," and "Rocket 2 U" are surefire dance floor faves, while "Anytime" and "Make It Real" hold down the mellow side.

OUT OF THE BOX

BELINDA CARLISLE
Heaven On EarthMCA MCA-42080–Producer: Rick Nowells–Bar Coded

Carlisle bursts out of the box with her second solo LP. Here she attacks a variety of styles, from the haunting "Circle In The Sand" to an appropriately psychedelic remake of Cream's "I Feel Free" to the prime pop of "Should I Let You In?" Established name should fly at retail, while slick grooves are radio-ready.

OUT OF THE BOX

VARIOUS ARTISTS
A Very Special Christmas–A&M SP 3911–Executive Producer: Jimmy Iovine–Bar Coded

Star-studded charity benefit for the Special Olympics features Christmas tunes from U2, Whitney Houston, Bruce Springsteen, Sting, Bon Jovi, Madonna, Bob Seger, Bryan Adams, and more. Coordinated by Jimmy Iovine.

FEATURE PICKS

WA WA NEE–Epic BFE 40858–Producers: P. Gray/J. Taig–Bar Coded

Silky smooth synth-bop from Down Under, more intriguing than most of the genre. Production tricks add quirky lustre to Paul Gray's vocals, making them as compelling as the insightful, surprising lyrics deserve.

KATHY MATTEA–Untasted Honey–Mercury/PG 832 793-1 Q-1–Producer: Allen Reynolds–Bar Coded

Rising young star of the country nouveau, Mattea possesses a deep, expressive voice that she uses to interpret these aching romantic numbers on a plane most singers dream of reaching.

BAR-KAYS–Contagious–Mercury/PG 830 305-1 Q-1–Producers: R.J. "The Wiz"/Allen Jones–Bar Coded

B/C veterans are back, funking and stomping badder than ever. This Memphis-based group's nasty/sweet mix has influenced many followers in the last decade.

THE ALARM–Eye Of The Hurricane–I.R.S. 42061–Producers: John Porter/The Alarm–Bar Coded

More atmospheric, spiritually-minded Rock from Wales' Alarm. While comparisons to U-know-who are too obvious, Mike Peters et al have the vision and depth to create their own niche.

THE CUCUMBERS–Profile PRO-1239–Producer: David Young–Bar Coded

Fresh, catchy college pop from Hoboken's Cucumbers. A sprinkle of B-52's, a dash of Pylon, all add up to an invigorating, slightly skewed workout.

JIMMY DAVIS–Kick The Wall–QMI/MCA MCA-42015–Producers: J. Holder/D. Smith–Bar Coded

Young Memphis singer/songwriter in his vinyl debut. His clear, strong voice propels these gritty heartland rockers.

MEN WITHOUT HATS–Pop Goes The World–Mercury/PG 832 730-1–Producers: Men Without Hats/Zeus B. Held–Bar Coded

A sense of realistic optimism pervades the latest from Ivan, the guiding force behind the Men. The latticework of concept flirts throughout, as Ivan explores the innocence of childlike discovery.

***HIDING OUT*Motion Picture Soundtrack - Various Artists–Virgin 90661-1–Producers: Various–Bar Coded**

High-energy soundtrack of Jon Cryer's latest film features performances from Virgin artists like Boy George, Pretty Poison, Roy Orbison with k.d. lang, and P.I.L.

BIG TROUBLE–Epic BFE 40850–Producer: Georgio Moroder and others–Bar Coded

Georgio Moroder applied his glossy production touches to this upbeat, airy collection from female newcomers Big Trouble. Bright pop should win serious airplay.

THE CONTROLLERS–For The Love Of My Woman–MCA MCA-42043–Producers: R. Benatar/G. Senogles–Bar Coded

Sweet harmonies and soft jazzy touches are the rage here, providing a perfect romantic backdrop for winter's cold nights.

RECORDS TO WATCH

JESTERS OF DESTINY–In A Nostalgic Mood–Dimension/Restless 72228-1–Producers: B. Duff/R. Violet–Bar Coded

BEAU COUP–Born & Raised (On Rock And Roll)–Amherst AMH 3316–Producers: D. Lewin/D. Baron/J. Purdell–Bar Coded

VARIOUS ARTISTS–Epic Presents The Unsigned, Vol. II–Epic BFE 40842–Producers: R. Haber/J.A. Green–Bar Coded

JOE KENYON–Hymne–Mercury/PG 832 774-1 Q-1–Producer: Jerry Kennedy–Bar Coded

ROY AYERS–I'm The One (For Your Love Tonight)–Columbia FC 40423–Producer: Roy Ayers–Bar Coded

FIBONACCIS–Civilization And Its Discotheques–Blue Yonder 0112–Producers: Fibonaccis

WEEKEND UPDATE – Caught a couple of hot shows last weekend. First up was Friday night at the Music Machine, where Austin's legendary blues club, **Antone's**, brought the smokin' Texas-style blues West for two nights. Hot stuff - fine performances by the dynamic **Buddy Guy**, a jam session featuring **James Cotton, Pinetop Perkins, Jimmy Rodgers** and more, an electrifying young guitarist named **Chris Thomas**, the first lady of the blues, **Angela Strehli**, and more...

Then Saturday night it was downtown we went to catch a benefit gig at Al's Bar for Para Los Ninos (the children of the street people). Headlining was **Peter Case**, and also jammin' acoustically was **David Baerwald, David + David's** vocal half. Although Baerwald's set was painfully short (maybe six songs?), the man was in great voice. Backed by percussion, he played "Welcome To The Boomtown," "Ain't So Easy," and a couple more from the **A&M** LP, plus a few new numbers that sounded just as poignant and insightful as the oldies. New vinyl is on the way from the Davids, and it should be hot.

HONORABLES – Herb Alpert and Quincy Jones will be honored by the L.A. Chapter of the Recording Academy on November 18 at the Hollywood Roosevelt Hotel. Pictured (L-R): Herb, Q., L.A. Chapter NARAS president Stix Hooper and chairman of the chapter's membership committee Brooks Arthur.

Between acts we chatted with Case's wife, **Victoria Williams**, whose own album was just released on **Geffen.** She had just finished a mean game of pool in Al's frontroom, and she seemed shore nuff psyched about her LP's prospects (she's from Lou-zyana, dontcha know?). It's a good 'un - check it out.

Case hit the stage about then - this guy is incredible. Seems to be almost embarassed about his talents, decked out in old jeans, t-shirt, Chuck Taylor's, glasses, fumbling in his pocket for picks, capo, cigarettes, whatever... Laughing casually, good-naturedly playing whatever the adoring crowd requested, Case ran through about fifteen numbers, half and half from his debut LP and new cuts. Album highlights like "Steel Strings," "Small Town Spree," "Horse And Crow," all worked seamlessly with new songs like "Put Down That Gun." Case's long-awaited second LP should be out by next spring, and judging by the quality of the new stuff we heard Saturday night, it will be up to the top-drawer level of the first one...

FROM THE WESTERN FRONT – From the "it was just a matter of time" dept., comes this item from **Motown**: they will be releasing *The Original Soul Of Michael Jackson*, a look back in time to the younger Michael. The record will feature many of the hits of the early years, including "Dancing Machine," "Got To Be There," "Rockin' Robin," and "Melodie." Also included is a never-before released single entitled "Twenty Five Miles."

THE PROCLAIMERS – Points West's *pick o' the week is this Scottish acoustic duo on Chrysalis.*

This one seems to be Berry Gordy's baby; since he's the one who discovered the nine year old genius in the first place, it's appropriate that he control this retrospective package. Gordy, who brought the Jackson family west from Gary, IN., to L.A. to keep an eye on their development, said this about the album and his faith in young Michael "I remember listening to this kid, watching his incredible natural talent, reflecting the emotional experience of someone who must have been through it all more than once. But he's only nine years old. He must have been here before!"... Nicaraguan "New Song" pioneers **Duo Guardabarranco** and **Salvador Bustos** will appear at McCabe's Guitar Shop in Santa Monica on November 6 as part of a nationwide college tour produced by **Jackson Browne**, who also produced their respective LP's on **Redwood Records**... October 27 will be a special evening at the Pacific Amphitheatre, featuring performances by **Willie Nelson, Joni Mitchell, Kris Kristofferson**, and L.A.'s own **Graffiti Band**, joining forces to present a benefit show, with all proceeds going to the **Leonard Peltier** defense fund. Peltier is an American Indian who has been accused in the murder of two FBI agents at the Pine Ridge Reservation in 1977. It seems that the FBI did some very naughty things during the arrest and trial procedures. At Peltier's appeal, the 8th Circuit Court admitted that the FBI committed perjury, withheld, manipulated and manufactured evidence and filed false affidavits. The acts, and concert organizer **Peter Coyote**, want to make sure that these bogus improprieties won't become precedent. Worthy cause...

Rob Yardumian

COVER STORY

Billy Joe Royal

Success stories come in all shapes and sizes. They can be heard on almost any street corner on any given day. But the Billy Joe Royal success story is the stuff of dreams, a bigger-than-life tale worthy of healthy applause.

Few recording artists experience the exhilarating rush of being catapulted into national popularity once in their lives, let alone twice. In the career comeback of the decade, Billy Joe recreated in 1986 his meteoric rise to the top of the record charts in 1965, and the momentum is still building. The songs were different- then it was "Down In The Boondocks," and in '86 it was "Burned Like A Rocket." The pace and the formats are different- teen idol-crazed Top 40 has become mature and dedicated country music audiences. But the common thread, the bottom-line reason for it all is Billy Joe's ability to recognize when his unique vocal style comes together with a song to create rare musical magic, and his willingness to run a marathon for the song when it does.

"I knew my style was right for country music in the '80's," Royal says emphatically. He laughs and adds, "The problem was letting everyone *else* in on the secret."

The tremendous success of "Burned Like A Rocket" proved Billy Joe was right. And the series of Top 10 releases in its wake-"I Miss You Already," "Old Bridges Burn Slow," and his new hit "I'll Pin A Note On Your Pillow"- confirm his theory about his place in the country sun.

Looking back at the influences that helped shape Billy Joe's distinctive style, his re-emergence in country is not too surprising. He grew up in a family of country entertainers in Marietta, Georgia, performing on his uncle's radio show in Valdosta at the age of eleven. But beneath this inbred love for country, another beat was tugging at his soul. "Late at night, when our local station went off the air, I was right there with my friends tuning in WLAC, listening to

Billy Joe Royal

John R. play R&B," Billy Joe recalls. "There was something in that music that just got to me, deep inside."

When his family moved to Atlanta, high school student Royal auditioned for the Georgia Julilee radio show on WTJH. He became a regular on the show, and through the association, met other regulars who would have far-reaching affects on his life: Joe South, Ray Stevens, Jerry Reed, and Freddy Weller.

After a couple of small-label records, the impatient teenager left this circle and headed for new ground in Cincinnati. "I decided to get out of singing and to to acting school," he recalls. But fate had other plans. One day, Joe South called from Atlanta and said he'd written a song that would be perfect for Gene ("Town Without Pity") Pitney. "There was no way to get it to Gene," Billy Joe explains. "He was a big star then. But my voice had a similiar quality, so I flew down to Atlanta and we cut it."

Atlanta-based publisher Bill Lowery took the demo to Columbia Records. They signed Billy Joe to a contract and released the single in 1965. The song was "Down In The Boondocks"- and Billy Joe Royal was nineteen when the single hit the air-

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TALENT ON STAGE

Tom Waits

EUGENE O'NEILL THEATRE, N.Y.C. – When the image of Tom Waits on Broadway comes up, it's easy to conjure up an image of Tom Waits on the street itself – lying in a puddle of his own urine. The down-and-out boozer that inhabits Waits' music, and, for many years, was worn as his persona, is not who we'd expect to see entertaining us from across the footlights. But the new Waits – the Waits of "Swordfishtrombones," "Rain Dogs," and "Franks Wild Years" – is a showman, the one who chronicles the seedy lives but not neccesarily the one who lives them. The song "Frank's Wild Years," the most cynical, nasty of chronicles, was done here for laughs. No, this is a different story.

And the story is musical vaudeville at its most refined. Waits, for the most part, stays off the piano here – he's front and center, performing at a mike-stand with an eerie light attached to it, red megaphone in hand, four or five watches on his wrists. Dancing spastic dances, contorting himself into question marks, exclamation points and quotation marks, presenting his brilliant, Kurt Weillish music in a variety of voices. There's the inaudible rasp/shout of "Hang on St. Christopher," the smooth lounge lizard baritone of the Vegas version of "Straight to the

Julie Brown

By Tom De Savia

LOS ANGELES – Trying to describe the music of Julie Brown is like trying to explain (oh, let's see...) the mysteries of the Sphinx and the pyramids ...it just ain't easy!

Many may be familiar with Julie Brown via her 1983 release "Homecoming Queen's Got A Gun" which instantly achieved impressive cult status. The success of that single led to an album recorded for the adventurous Rhino label, *Goddess In Progress*, (which, interestingly enough, became the label's biggest seller at that point). Most recently, Brown has signed with Sire records, who have just released her debut LP for the label *Trapped In The Body Of A White Girl*. Her current single and video of the same title are also creating quite a stir around the nation.

Julie Brown

In addition to her recorded projects, filming has just been completed on a major movie that Brown co-wrote and co-starred in "Earth Girls Are Easy" - based on a song of Brown's included on the Rhino LP. The film, directed by Julian Temple and starring Jeff Goldblum is due in theatres this spring. Brown is quickly rising to the public's attention in a frantic way.

"I got a record deal on Sire and the movie deal at the same time." Brown stated during a recent interview with *Cash Box*. She continued, "It took me a while to get my album together, it took a long time to get the movie together, and I *never* intended for them both to be happening at the same time... it got real schizophrenic." She is quick to state that all the hard work is really paying off, and she feels nothing was in vein.

On record, he vocal style ranges from a Betty Boop meets the Shangrilas stance on her more humorous cuts - to that of a genuine pop songstress on the LP's more straight ahead tunes. For the first time on vinyl, we are introduced to Julie Brown - the pop vocalist. With the Sire LP, Brown has dispelled the notion that she is solely a novelty act. Included on the album are such top-notch pop gems as "Time Slips Away" and "Inside Every Girl." Brown explained "I really wanted to [record those songs], and I hope people accept it. People ask me 'why aren't you doing all funny stuff?' But I don't feel like that's the only thing I am, or the only thing that I'd like to do in life or put out there... To me, a lot of what I'm doing is like modern musical comedy. In that musical comedy has funny stuff, theatrical stuff and serious stuff. That's in a way how I perceive myself."

"I get discouraged when people say 'oh, she's a novelty.' I don't think I'm a novelty... enough people like what I do that if you just sort of have faith in it eventually people will catch on to what you're doing - I feel it's very legitimate."

Brown stated that although the rigors of working on the film proved trying at times, the results are ultimately rewarding. She explained, "The thing that's really fun to me is that with this movie I got to combine everything that I really love to do, and that is real exceptional. I got to sing and act and write and create original material. That, to me, is the most unbelievable high, it's incredible."

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Top," the folksy gravel of "Jersey Girl," the gregarious growl of "Innocent When You Dream." Tousled hair, a couple of concert changes, the band looking seedy but cute, fake seedy, Broadway seedy. The songs – especially the songs from those last three splendid albums, not "some of the old ones" (though that interlude seems to connect with a good portion of the audience, comfortable with Waits at the piano, rasping the songs they know) – are brilliant, a kaleidoscope of images and sounds that, 30 or 40 or 50 years ago, would have known no home but Broadway. The characters are real, the situations are real, the lyrics are poetic, and the music – here's the kicker – the music is sublime. Songs that you can go home humming. Not poems with music, none of this bogus beatnick bull, but songs. "Blind Love," "More Than Rain," "Walking Spanish," a magnificent version of "Rain Dogs," real songs. Songs woven into a well-detailed 100-minutes, songs turned into a Broadway show. But, of course, this was not a Broadway show. This was a Tom Waits concert which landed on Broadway for a week and then drizzled on to other spots. Still, the setting was becoming to the music. The music was becoming to the setting. I had a good time. I think Tom Waits – with his optigon and megaphone and baritone hornist and accordion player in a fez – is on to something.

Lee Jeske

Sting

STING – When **Sting** was about to begin his "Bring on the Night" tour a couple of years ago, he debuted his band during a three night stint at the Ritz. About to embark on his second 'round-the-world solo tour, Sting last week again introduced his new ensemble in a relatively small Manhattan venue. The spot was the Palladium and the occasion was the 10th anniversary of the founding of the New England Digital Corporation (the makers of the Synclavier, which features so prominently in Sting's music). 2,500 invitees were on hand. The band, and the music, sounded great.

I, for one, liked the sound that Sting's "Bring on the Night" band had – sort of **Weather Report** meets the **Police** – and I was a bit sorry when he indicated that it was a one-time thing, sort of, "Well, this jazz thing is good for now, but I can't see living with it." I think Sting is a talented songwriter in a classic idiom (he writes intelligent lyrics and stick-in-your-brain melodies, something that **Stevie Wonder** and very few others are able to do these days) and I think the band translated those songs very nicely. So I was quite pleased when on to the stage of the Palladium came **Branford Marsalis** and **Kenny Kirkland**. Sting, it seems, knew what a good thing he had.

The band is a little different now – it's bigger and broader. There's a guitarist, a percussionist (**Mino Cinelu**), an extra keyboardist (**Delmar Brown**), just about the best young jazz drummer going (**Marvin "Smitty" Smith**), a new bassist, Branford, Kenny and, I guess, background singers, though their presence on this night was strictly through the Synclavier. In fact, the Synclavier allows for a bigness and broadness all its own, something that is a bit scary to contemplate (Branford's first solo was performed without Branford, it had been programmed into the machine. "Why carry a band at all?" is a frightening question, but one that I think is going to be asked a lot in the near future).

The 80-minute set presented most of the new album. "Englishman In New York," "They Dance Alone," "Sister Moon," "Rock Steady," "The Lazarus Heart," "Be Still My Beating Heart," **Jimi Hendrix**'s "Little Wing," etc., everything sounded fine. The band, although Sting kept pointing out that they were "only together for three days," was tight and loose, a combination that is attempted for in jazz, but rarely in rock. It's funny, but when Sting's last tour hit Radio City Music Hall, the group didn't sound as loose and relaxed as they had at the Ritz, something I mentioned to Kenny Kirkland right after that concert, and something which he said, "Somebody else just said." I wonder if the freewheelingness will hold through this tour. In any case, Sting and his band cooked at the Palladium, and I think "...Nothing Like the Sun" is a fine piece of work.

Mercedes Sosa

MERCEDES SOSA – I like a lot of different kinds of music from a lot of different places – Brazilian pop music, reggae, JuJu, Indian classical music, cajun music, tango – but I had never in any of my travels heard **Mercedes Sosa**. "You must go hear Mercedes Sosa at Carnegie Hall," said a friend whose musical taste I trust. ~~"But I like too many kinds of music as it is," I said. "Go see her," said my friend.

I went to see her. Mercedes Sosa is a hero in her native Argentina and there was a palpable buzz in the hall – she represents the spirit of liberation in South America and the spirit was on 57th Street on this evening.

A short, square woman with Indian features, though no Indian blood, Sosa sang a selection of folk songs (from a variety of composers, including **Milton Nascimento** and Cuba's **Silvio Rodriquez**). Seated center stage – she'd occasionally rise for a crowd-rousing dance – and accompanied by a three-piece band, she sang in a rich, affecting, folkish voice and, as can many great singers (**Edith Piaf, Joao Gilberto, Joseph Shabalala, Pandit Pran Nath**), she conveyed passion and power without having a single word understood (by me that is – most of the audience understood everything). Earthy and authentic, singing completely unpretentious music in a direct, moving manner, Mercedes Sosa lifted Carnegie Hall.

In the program notes, Mercedes Sosa says something that, very simply, explains why the forces of freedom and liberation will always – whether it takes a month or a thousand years – win out.

"My childhood was very poor," she says. "The only thing that saved my family from misery was its togetherness."

The togetherness at Carnegie Hall could be tasted.

Lee Jeske

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*BAD* (Epic 34-07418)	Michael Jackson	1	7
2	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	3	10
3	*LOVIN' YOU* (P.I.R./Manhattan B-50084)	O'Jays	5	11
4	*I DON'T THINK THAT MAN SHOULD SLEEP ALONE* (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	4	10
5	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049-JAA)	Glen Jones	2	13
6	*DINNER WITH GERSHWIN* (Geffen 7-28418-A)	Donna Summer	6	11
7	*YOU AND ME TONIGHT* (Virgin 99422)	Deja	11	8
8	*DOWNTOWN* (Capitol B-44065)	Lillo Thomas	10	9
9	*ANGEL* (Mercury/PolyGram 888 831-7)	Angela Winbush	13	9
10	*HEART OF GOLD* (Capitol B-44013)	Bert Robinson	15	11
11	*(YOU'RE PUTTIN') A RUSH ON ME* (MCA-53151)	Stephanie Mills	8	13
12	*SKELETONS* (Motown 1907MF)	Stevie Wonder	19	3
13	*DIDN'T WE ALMOST HAVE IT ALL* (Arista 1-9616)	Whitney Houston	7	13
14	*I WONDER WHO SHE'S SEEING NOW* (Motown 1908MF)	The Temptations	20	7
15	*COME OVER* (Capitol B-44034)	4 By Four	9	12
16	*SLEEPING ALONE* (MCA 53162)	Controllers	18	10
17	*MY LOVE IS DEEP* (Wing/PolyGram 887 024-7)	Lace	22	10
18	*JUST CALL* (Warner Bros. 7-28380-A)	Sherrick	12	15
19	*DON'T GO* (Capitol B-44047)	Marlon Jackson	23	8
20	*(BABY TELL ME) CAN YOU DANCE* (A&M AM 2939)	Shanice Wilson	25	8
21	*JUST GETS BETTER WITH TIME* (Solar/Capitol B-70012)	Whispers	16	11
22	*CERTIFIED TRUE* (Mercury/Polygram 888 837-7)	Bar-Kays	28	8
23	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth Wind & Fire	29	3
24	*LATELY* (Columbia 38-07257)	Surface	14	12
25	*JUST THAT TYPE OF GIRL* (Atlantic 7-89216)	Madame X	17	13
26	*STONE LOVE* (Manhattan B-50098)	Steve Arrington	26	9
27	*MY NIGHT FOR LOVE* (MCA 52894)	Giorge Pettus	30	6
28	*SO MANY TEARS* (Columbia 38-07388)	Regina Belle	34	7
29	*BE YOURSELF* (Jive/Arista JS1-9629)	*Whodini* (Featuring Millie Jackson)	36	7
30	*COLD SPENDIN' MY $ MONEY* (Def Jam/Columbia 38-07391)	*Oran "Juice" Jones*	*35*	*4*
31	*AIN'T NO NEED TO WORRY* (Qwest/Warner Bros. 7-28274)	The Winans Featuring Anita Baker	21	11
32	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	38	7
33	*LET ME BE THE ONE* (Arista 1-9617)	Expose	33	8
34	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	39	6
35	*CRITICIZE* (TABU/CBS ZS4 07600)	Alexander O'Neal	40	5
36	*SHO' YOU RIGHT* (A&M AM-2943)	Barry White	42	5
37	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G.	41	6
38	*CINDERFELLA DANA DANE* (Profile 7151)	Dana Dane	24	11
39	*LUV'S PASSION AND YOU* (RCA 5293-7-RAA)	Chad	44	5
40	*HOLDING ON* (Jive/RCA 1063-7-jAA)	Jonathan Butler	49	5
41	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa & Cult Jam	27	14
42	*SHE'S FLY* (Epic 49-07461)	Tony Terry	46	6
43	*1. GAMES* (SOLAR B-70013)	Shalamar	50	5
44	*WHAT'S TOO MUCH* (Motown 1911MF)	Smokey Robinson	51	3
45	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	32	16
46	*I DO YOU* (MCA MCA-53193)	The Jets	53	3
47	*MY FOREVER LOVE* (Atlantic 7-89182)	Levert	55	4
48	*LOVER'S LANE* (Motown 1906MF)	Georgio	56	5
49	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	58	4
50	*I WANT TO BE YOR MAN* (Reprise 7-28229)	Roger	60	4
51	*IF YOU CAN DO IT: I CAN TOO* (Capitol PB-44088)	Meli'sa Morgan	62	2
52	*I NEED LOVE* (Def Jam/Columbia 38-07350)	L.L. Cool J	35	13
53	*(CATCH ME) I'M FALLING* (VIRGIN 7-99416)	Pretty Poison	61	5
54	*DO YOU HAVE TO GO* (Motown 1904MF)	Gary Glen	37	10
55	*I AIN'T NO JOKE* (4th & B'Way 7448)	Eric B. & Rakim	64	4
56	*LOVE IS FOR SUCKERS (LIKE ME AND YOU)* (Columbia 38 07594)	Full Force	63	3
57	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	66	2
58	*SHOW A LITTLE LOVE* (Columbia 38-07189)	Mission	69	4
59	*WHENEVER YOU'RE READY* (RCA 5292-7-RAA)	Five Star	48	7
60	*DID I DREAM YOU* (EPIC 34-07407)	Tawatha	67	5
61	*I'VE BEEN WATCHING YOU* (Motown 1909MF)	Chico DeBarge	70	4
62	*I COULDN'T BELIEVE IT* (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	74	3
63	*I CONFESS* (Columbia 38-07357)	Deniece Williams	45	11
64	*SWEETER THAN CANDY* (RCA 5305-7-RAA)	The Gap Band	76	3
65	*(I WANNA GET) CLOSE TO YOU* (Geffen 7-28216-A)	Vaneese Thomas	71	3
66	*OVER NIGHT SUCCESS* (RCA 5291-7-RAA)	Anita Pointer	73	3
67	*AUTOMATIC* (4th & B'Way/Island 7427)	Millie Scott	47	7
68	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne Warwick & Kashif	78	2
69	*PINKY'S COLD STUPID PARTY* (RCA 5290-7-RAB)	*New Choice*	*44*	*5*
70	*SWEET SOMEBODY* (21 Records/Atlantic 99418)	Donna Allen	75	4
71	*HARD DAY* (Columbia 44-07466)	George Michael	79	2
72	*NOTHING VENTURED NOTHING GAINED* (Epic 34 07429)	Charlie Singleton & Modern Man	83	2
73	*RICH MAN* (MCA MCA-53110)	St. Paul	82	2
74	*JUST BEGUN TO LOVE YOU* (Jam Packed 1-2010)	Rene Aldrich	80	4
75	*LOVE IS A HOUSE* (Tommy Boy/Warner Bros. 7-28300)	Force MD's	52	18
76	*I'LL RETURN* (MCA 53089)	52nd Street	85	2
77	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	DEBUT	
78	*ALL IN THE NAME OF LOVE* (WB 7-28215-A)	Atlantic Star	86	2
79	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289-A)	Prince	54	14
80	*TOUCH & GO* (Tommy Boy 7-28181-A)	Force MD's	DEBUT	
81	*LOVE SHOCK* (Atlantic 7-89206)	Aleem Featuring Leroy Burgess	57	6
82	*LOOK AROUND* (Capitol B-44075)	Freddie Jackson	DEBUT	
83	*NIGHTS OF PLEASURE* (MCA 53170)	Loose Ends	59	8
84	*WE'LL BE TOGETHER* (A&M AM-2983)	Sting	DEBUT	
85	*CASANOVA* (Atlantic 7-89217)	Levert	65	18
86	*MAKE YOU MINE TONIGHT* (Def Jam 38-07425)	Chuck Stanley/Alyson Williams	DEBUT	
87	*TO PROVE MY LOVE* (WB 7-28200-A)	Michael Cooper	DEBUT	
88	*LOVE IS CONTAGIOUS* (Reprise 7-28257-A)	Taja Sevelle	DEBUT	
89	*IF YOU NEED MY LOVE TONIGHT* (Arista AS1-9623)	Aretha Franklin	77	4
90	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	68	6
91	*YOU MAKE ME WANT TO (LOVE AGAIN)* (A&M AM-2957)	*Vesta Williams*	*82*	*3*
92	*B.Y.O.B. (BRING YOUR OWN BABY)* (Portrait 37 176225)	*Angela Clemmons*	*72*	*4*
93	*WIPEOUT* (Tin Pan Apple/PolyGram 885 960-7)	Fat Boys	88	13
94	*HOW SOON WE FORGET* (MCA 23763)	Colonel Abrams	84	15
95	*HELPLESSLY IN LOVE* (MCA 53164)	New Edition	92	13
96	*GIVIN' YOU BACK THE LOVE* (CBS Assoc./Epic ZS4 07254)	Isley, Jasper, Isley	93	18
97	*EXCEPTION TO THE RULE* (Paradise 4229)	Fifth Ave.	87	6
98	*DREAMIN'* (Epic 34-07199)	Will To Power	89	11
99	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson	90	12
100	*(IT'S THAT) LOVIN' FEELING* (Warner Bros. 7-28381)	Jamaica Boys	91	7

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**BAD** Michael Jackson (Epic OE 40600)	1	6
2	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	2	19
3	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	3	12
4	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	4	10
5	**PAYED IN FULL** Eric B. & Rakim (4th & B'way/Island 40005)	7	14
6	**LETHAL** U.T.F.O. (Select Sel 12619)	8	9
7	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	5	20
8	**JUST GETS BETTER WITH TIME** The Whispers (Solar/Capitol ST-72554)	6	25
9	**WHITNEY** Whitney Houston (Arista AL-8405)	9	20
10	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	10	14
11	**TOUCH AND GO** Force MD's (Tommy Boy TBLP-25631)	11	13
12	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	12	9
13	**RAPTURE•** Anita Baker (Elektra 9-60444-1) (Columbia FC 40477)	13	83
14	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	15	31
15	**LET ME TOUCH YOU** The O'Jays (Philadelphia International/EMI ST 53036)	17	19
16	**LILLO** Lillo Thomas (Capitol ST-12450)	16	27
17	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	14	26
18	**JODY WATLEY¤** Jody Watley (MCA 5898)	23	33
19	**RHYME PAYS** Ice-T (Sire/Warner Bros. 25602-1)	19	12
20	**SPANISH FLY** Lisa Lisa and Cult Jam	18	24
21	**DUOTONES** Kenny G (Arista AL 88427)	20	21
22	**GLEN JONES** Glen Jones(Jive 1062-1-J/RCA)	26	3
23	**CRUSHIN'** Fat Boys (Tin Pan Apple/Polydor 831 948-1)	21	21
24	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capitol ST 12495)	22	52
25	**4 BY FOUR** 4 By Four (Capitol ST 12569)	25	18
26	**MARVIN SEASE** Marvin Sease (Landon/PolyGram 830794-1)	24	33
27	**MADAME X** Madame X (Atlantic 81774)	29	6
28	**SEXAPPEAL** Georgio (Motown 6229 ML)	30	27
29	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	28	20
30	**CIRCUMSTANTIAL EVIDENCE** Shalamar (Solar/Capitol ST 72556)	32	13
31	**ALL IN THE NAME OF LOVE** Atlantic Starr (Warner Bros. 25560-1)	27	29
32	**DECISIONS** The Winans (Qwest 25510-1)	33	5
33	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	34	28
34	**SMOOTH SAILIN'** The Isley Brothers (Warner Bros. 9 25586-1)	31	20
35	**TOGETHER AGAIN** Temptations (Motown 6246ML)	50	4
36	**SURFACE** Surface (Columbia 40374)	35	30
37	**RESERVATIONS FOR TWO** Dionne Warwick (Arista 8446)	36	10
38	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	39	20
39	**ZAGORA** Loose Ends (MCA 5745)	40	8
40	**VANEESE THOMAS** Vaneese Thomas (Geffen/Warner Bros. GHS 24141)	43	11
41	**GO** Hiroshima (Epic FE 40679)	42	8
42	**COLLOBORATION** George Benson/Earl Klugh (Warner Bros. 25580-1)	38	16
43	**STRAWBERRY MOON** Grover Washington, Jr. (Columbia FC 40510)	37	13
44	**GIVE ME THE REASON** Luther Vandross (Epic FE 40415)	44	55
45	**NAJEE'S THEME** Najee (EMI-America ST 1724)	45	42
46	**JUST CALL** Sherrick (Warner Bros. 25576-1)	47	4
47	**GOT TO BE TOUGH** MC Shy D (Luke Skywalker XR-1004)	48	22
48	**YO! BUM RUSH THE SHOW** Public Enemy (Def Jam/Columbia BFC 49658)	46	25
49	**JAMPACKED** Steve Arrington (EMI/Manhattan MLT 46903)	56	3
50	**LOVERS** Babyface (Solar/Capitol ST 72552)	49	19
51	**BROKEN PUZZLE** Theresa (RCA 6488-1-R)	54	4
52	**CONTROL** Janet Jackson (A&M SP 3905)	51	89
53	**LIFE, LOVE & PAIN** Club Nouveau (Warner Bros. 9 25531-1)	52	46
54	**AFTER DARK** Ray Parker, Jr. (Geffen GHS 24124)	62	
55	**DAVY'S RIDE** Davy D (Def Jam/Columbia BFC 40657)	55	11
56	**DISORDERLIES** Soundtrack (Polydor 833274-1)	60	3
57	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	57	8
58	**OPEN SESAME** Whodini (Jive JL-8494)	DEBUT	
59	**BE BE & CE CE WINANS** Be Be & Ce Ce Winans (Capitol ST 12573)	58	11
60	**STORIES WITHOUT WORDS** Spyro Gyra (MCA 42046)	66	
61	**CRIMINAL MINDED** Boogie Down Productions (B-BOY 47878JBM)	65	3
62	**DON'T DISTURB THIS GROOVE** The System (Atlantic 81691)	53	33
63	**SHARP** Angela Winbush (Mercury 832-733-1)	DEBUT	
64	**MAKE BELIEVE** Slave (Ichiban 1009)	59	10
65	**FEELS GOOD TO FEEL GOOD** Gary Glen (Motown 6234ML)	68	
66	**BABY TONIGHT** Marlon Jackson (Capitol CLT 46942)	DEBUT	
67	**KEEP YOUR EYE ON ME** Herb Alpert (A&M SP 5125)	41	32
68	**WHAY'S MY NAME** Steady B.(Jive 1000-1-J)	DEBUT	
69	**DIFFERENT DRUMMER** Isley, Jasper, Isley (CBS Assoc./Epic FZ40409)	63	22
70	**CONTAGEOUS** Bar-Kays (Mercury 830 305-1)	DEBUT	
71	**WIDE OPEN** General Kane (Motown 6238ML)	61	7
72	**POWER** Lakeside (Solar/Capitol ST-72553)	67	28
73	**WORD UP** Cameo (Atlanta Artists/PolyGram 830-265-1)	69	59
74	**A LOT OF LOVE** Melba Moore (Capitol ST-1247)	64	61
75	**LIVING ALL ALONE** Phyllis Hyman (Manhattan/EMI ST-53029)	70	58

THE BEAT

HIS NIGHT-Dating back to his gospel days, when **Giorge Pettus** started singing in the church, at age six he has given his heart and soul to music. His particular talent conveys this love with a unique finesse and flair. Born in Southampton, Long Island, Pettus began teaching himself to play piano and intensely absorbing gospel music. It wasn't until his teen years that he really listened to pop sounds with **Marvin Gaye** being a particular favorite. But gospel was his chief love, and he pursued it as a member of various groups.

Developing a relatinoship with the New York office of **Chappell Music**, Pettus began to redirect his energies into pop sounds. First as a staff writer with Chappell, then as a writer/session player with **H&L Records**, he began to taste a measure of success. At H&L, he wrote tunes for the **Soft Tones**, played keyboards with the late **Van McCoy** and scored a dance club hit with **Sandy Mercer's** cover of **You Are My Love**. From there he moved on to performing live in the midwest with the **Satisfactions**, fronting the group in clubs for some three years. "All of these things were good learning experiences," Pettus recalls. "I developed my craft as a writer and singer in a serious way."

Relocating to Minneapolis in the early 80's, Pettus soon gained recognition on the local scene. He sang on local television programs and released a single, **Working On My Strategy**. One thing lead to another and armed with the right backing, he got a tape to **MCA Records**. It took time for all of the tracks included on his lp to come together, but the care and attention to detail more than paid off.

Giorge Pettus

From the opening track (and first single) **My Night For Love** onward, Pettus is in command of his vocal gifts throughout. His approach is seductively romantic, often recalling the classic pop balladeers of the past. **Can You Wait, You're Perfect** and **Make It Right** all have this warmly intimate feel. He brings his assured touch to the lp's upbeat tracks as well. **I'm Good For You, One Track Mind** and **I Can Fix-U-Up** have a natural verve and urgency, while retaining the singer's sophistication.

Helping Pettus make the most of his gifts are a number of top flight producers, **La La, Kashif, David Z, Chuck Gentry** and **Louil Silas Jr.** "Each producer gave me a different quality while still locking into my style," says Pettus. "They all had something special to contribute. The idea was to have my vocals stay identifiable and tie it all together."

Giorge Pettus is an eclectic album, but the artist stays clearly in focus. Though this is his first album, Pettus brings considerable expertise and years of development to his major label debut. A star on the rise, Minneapolis based vocalist **Giorge Pettus** is graced with a quality rare in contemporary music, a true sense of style combined with an easy elegance of passion in his ability to deliver a song. His polished way with modern pop/R&B is captured in his self titled album on **MCA Records.**

OLD PROS RESURFACE-To say the last few months in the record industry has been interesting would certainly be an under statement. We will cite a few examples: **Berry Gordy Jr.**, has taken more of a hands on approach at **Motwon Records** and the product is sounding like the Gordy magic of old. **Al Bell** of **Edge Records** has put on his producers cap again and has a winning re-make with **Respect Yourself** on **J. Blackfoot.** The legendary duo **Kenny Gamble** and **Leon Huff** have rekindled their magic touch and put together a monster on **Lou Rawls** for **Gamble & Huff Records.**

When you think of the aforementioned names and the massive contributions they have made individually and collectively in the world of music it is beyond description. THEIR TRACK RECORDS ARE LEGENDARY!!!

A TWO MILES TALE-Over twenty years ago a young **Miles Davis** took a photo with an even younger baby Miles, named after him. Well, as luck would have it, the two were recently reunited during a special exhibition of the now legendary Davis' artwork held at the **Tunnel Nightclub** in N. Y.

Miles Davis (l), Miles Jaye (r)

The other Davis, (who had to drop his name to join the musicians union) is making a name for himself as **Miles Jaye**, with a hit single **Let's Start Love Over**, from his self titled album. Above, Jaye surprises the trumpter with the original photo taken with him and his father.

BOB LONG

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**CAUSING A COMMOTION** MADONNA(SIRE 0-20762)	3	4
2	**BAD** MICHAEL JACKSON (Epic OE 40600)	13	3
3	**CATCH ME I'M FALLING** PRETTY POISON (Virgin/Atlantic 0-96752)	5	12
4	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 44-06872)	2	11
5	**DON'T YOU WANT ME** JODY WATLEY(MCA 23785)	7	6
6	**FULL CIRCLE** COMPANY B (Atlantic 0-86674)	1	10
7	**THE REAL THING** JELLYBEAN/STEVEN DANTE (CHRYSALIS 4V943171)	11	6
8	**LET ME BE THE ONE** EXPOSE (Arista AD1-9618)	10	8
9	**POUR IT ON** MASON (Elektra 0-66795)	6	10
10	**YOU AND ME TONIGHT** DEJA (VIRGIN 0-96755)	16	12
11	**JUST THAT TYPE OF GIRL** MADAME X (Atlantic 0-86672)	9	8
12	**(BABY TELL ME) CAN YOU DANCE** SHANICE WILSON (A&M SP-12235)	18	4
13	**MY LOVE IS GUARANTEED** SYBIL(NEXT PLATEAU NP 50067)	14	6
14	**BREAKOUT** SWING OUT SISTER (Mercury 888 836-1/Polygram)	20	3
15	**PARTY YOUR BODY** STEVIE B(LMR 4000)	4	9
16	**DINNER WITH GERSHWIN** DONNA SUMMER (Geffen 0-20635/WB)	24	3
17	**LOVERS LANE** GEORGIO (Motown 4592MG)	22	3
18	**TRUE FAITH (REMIX)** NEW ORDER (Qwest/Warner Bros. 0-20733)	8	8
19	**CASANOVA** LEVERT (Atlantic 0-86673)	12	15
20	**TELL IT TO MY HEART** TAYLOR DANE (ARISTA AD1-9611)	26	12
21	**HARD DAY** GEORGE MICHAEL (Columbia 44 07466)	38	2
22	**(YOU'RE PUTTIN') A RUSH ON ME** STEPHANIE MILLS (MCA 237740)	19	10
23	**SECRET AFFAIR** CLAUDJA BARRY (Epic 49 06837)	17	11
24	**OPERA HOUSE** JACK E. MAKOSSA (Minimal/Criminal)	36	3
25	**YOU'RE NO GOOD** KELLY CHARLES (Next Plateau NP50066)	33	3
26	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutra SF819)	41	2
27	**WHO'S THAT GIRL** MADONNA (Sire/Warner Bros. 0-20692)	21	14
28	**I THINK WE'RE ALONE NOW** Tiffany (MCA 23793)	43	2
29	**SYSTEM OF SURVIVAL** EARTH WIND & FIRE (Columbia 44 07475)	DEBUT	
30	**I HEARD A RUMOUR** BANANARAMA (Landan/PolyGram 886-188-1)	15	11
31	**MUSIC OUT BOUNDS** STACEY Q. (Atlantic 0-86669)	31	3
32	**I LOVE YOU BABE** BABYFACE (Solar/Capital V-71156)	23	10
33	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 0-20727)	28	10
34	**JUST LIKE HEAVEN** THE CURE (Elektra 0-66793)	44	2
35	**SHAKE YOUR LOVE** DEBBIE GIBSON (Atlantic 0-86651)	40	2
36	**MISFIT** CURIOSITY KILLED THE CAT (Mercury/PolyGram 888 752-1)	25	9
37	**DISORDERLY CONDUCT/ ARABIAN KNIGHTS** LATIN RASCALS (Tin Pan Apple 885-981-1)	DEBUT	
38	**NEVER BE THE SAME** BREAKFAST CLUB (MCA 23797)	DEBUT	
39	**MY BABY LOVES ME** TONEY LEE (Jumpstreet JS-1011)	DEBUT	
40	**DREAMIN'** WILL TO POWER (Epic XS9-06830)	32	18
41	**WHO FOUND WHO** JELLYBEAN (Chrysalis 4V9 43089)	35	16
42	**WHEN SMOKEY SINGS** ABC (Mercury/PolyGram 888 726-1)	39	11
43	**SINFUL** PETE WYLIE (Virgin/Atlantic 0-96776)	37	9
44	**WIPEOUT** FAT BOYS (Tin Pan Apple/PolyGram 885-960-1)	30	11
45	**SILENT MORNING** NOEL (4th & B'way 439)	29	13
46	**LOOKING FOR A LOVER** TAURUS BOYZ (Caaltempa/Chrysalis 4V9 4312)	27	9
47	**JUMP START** NATALIE COLE (Manhattan/EMI V 56053)	42	13
48	**LEAVE MY MONKEY ALONE** WARREN ZEVON (Virgin/Atlantic 0-9677)	34	9
49	**GOOD INTENTIONS** EVA CHERRY (Capital V-15308)	46	9
50	**VICTIM OF LOVE** ERASURE (Sire/Warner Bros. 0-20740)	45	9

NEW 12" RELEASES

STEVIE WONDER (MOTOWN 4593MG)
Skeletons (Extended Version) (6:43) (Jobete Music Co., Inc./Black Bull Music, Co. (ASCAP) (Stevie Wonder) (Producer: Stevie Wonder)

J. BLACKFOOT (EDGE ED12-012A)
Respect Yourself (Extended Version) (5:51) (Published By Irving Music, Inc. (BMI) And Klondike Enterprises (BMI) (Mack Rice-Luther Ingram) (Producers: Al Bell-Homer Banks-Lester Snell)

MELI'SA MORGAN (Capitol V-15345)
If You Can Do It: I Can Too!! (Extended Version) (4:55) (Bush Burnin' Music, Inc.) (ASCAP) (Paul Laurence Jones) (Producer: Paul Laurence)

L. L. COOL J (COLUMBIA 44-07476)
Go Cut Creator Go (12" Mix) (3:57) (Def Jam Music) (ASCAP) (J. T. Smith-B. Erving-D.Pierce-D. Simon) (Producers: L. L. Cool J-The L. A. Possee)

ELEANOR GOODMAN (TRUMPET TR 12" 154 A)
Sneak Preview (Extended Version) (7:33) (Micro Mini Music/Survival Music) (BMI) (Paul Kyser) (Producer: Paul Kyser)

GROVER WASHINGTON, JR. (COLUMBIA CAS 2828)
The Look Of Love (Extended Version) (5:32) (Publisher Colgems-EMI Music, Inc.) (ASCAP) (B. Bacharach-H. David) (Producer: Grover Washington, Jr.)

NATE EVANS (POINTS EAST PER-0747)
Get In Touch With Me (Extended Mix) (4:50) (Carolyn Music/Angel Shell Music) (BMI) (Evans-Wheeler) (Producers: Evans-Wheeler)

STARPOINT (ELEKTRA ST-ED-66787-A-SP)
Touch Of Love (Extended Remix) (6:08) (Glasshouse Music/Irving Music) (BMI) (P. Glass-A. Glass) (Producers: Lionel Job-Preston Glass)

CHENA (COLUMBIA 44-07470)
E. S. P. (Dance Version) (7:11) (Publisher: D. O. L. Q. Music) (ASCAP) (D. Oriolo) (Producers: Don Oriola-Lance Quinn)

RODGER COLLINS (GARDEN TRE MUSIC GT-0287)
Welfare-I'm Leaving You (Extended Version) (7:02) (Hits Only Music) (BMI) (Rodger Collins) (Producer: Sabrie)

DAVID RUFFIN & EDDIE KENDRICKS (RCA 6688-1-RDAB)
I Couldn't Believe It (Extended Version) (5:55) (Tight Squeeze Music) (BMI) (R. McNeir-M. Crump-R. Benson) (Producers: R. McNeir-R. Iantosca-J. Bonnefond)

MOST ACTIVE

Michael Jackson–Bad–Epic

STRONG ACTIVITY

Earth, Wind & Fire–System Of Survival–Columbia
Skeletons–Stevie Wonder–Motown
Lover's Lane–Georgio–Motown
The Opera House–Jack E. Makossa–Minimal
(Baby Tell Me)Can You Dance–Shanice Wilson–A&M
Shake Your Love–Debbie Gibson–Atlantic

CLUB PICK

Even A Fool– Dunstreet – J&G
Larry Penix
Club: Larlin Music Association
Location: Chicago, Il.

Comments:
"Great record with a jazz feel. It has the potential to become a smash!"

RETAILER'S PICK

Respect Yourself–J. Blackfoot–Edge
Music City One Stop
Manager: Jim Lugar
Location: Birmingham, Al
Comments:

"Strongest breaking new record, with great phones and customer request. J. Blackfoot made Taxi, did a U-Turn and he now surely has respect. This sensational re-make of **Respect Yourself** is destined to be a **S-M-A-S-H!!!**"

ON JAZZ

HERBIE'S (JOHN) HANCOCK – Herbie Mann (l) pens his new contract with the Moss Music Group's RBI label, as Moss Music Group president Ira L. Moss (c) and RBI general manager Rick Bleiweiss look on.

BOPPING AROUND – Heard lots of talk at the JazzTimes Convention – most of it familiar talk. The turn-out was large and the mood seemed upbeat, though the Convention, in its sixth year, needs some new life, some new approaches to the old problems. Maybe next year's planned move to L.A.'ll give the Convention some zest and bring out some new faces...Hackensack, New Jersey's The Special Music Company has signed an agreement with **Milt Gabler**, the legendary jazz producer, for LP, cassette and CD reissues of Gabler's historic, and very important, Commodore catalogue, featuring some of the best of **Billie Holiday, Lester Young, Coleman Hawkins**, and so many others. The first items are due in December, with CDs to carry an $11.98 list price and LPs and cassettes to be tagged at $5.98. "We are delighted to be able to release this historic material in all configurations," says Special Music general manager **Richard Greener**, "and we intend to fully adhere to Milt Gabler's original quality standards." "One of the finest jazz catalogues of the 40s has now been enhanced by the brilliant digital sound of the 80s," says Gabler...**Henry Threadgill** and **Fred Hopkins**, sometimes known collectively as **Air**, are angry as can be over the use of Threadgill's "Apricots On Their Wings" on **Cassandra Wilson**'s excellent new JMT album, "Days Aweigh." See, Cassandra sang the song on Air's "Air Show #1" (Black Saint), but Threadgill says she stole his arrangement for her own album. Taking **Brian Llewyellen**'s advice, they're planning on taking the matter to court...Delos is about to issue a CD by **Cedar Walton** and has signed up a project by **Dwike Mitchell, Willy Ruff** and **Dizzy Gillespie**...Epic, so the rumor goes, is about to go heavy into the jazz thing, with **David Murray, Ornette Coleman**, and others rumored as signees...**Tony Bennett**'s new album, "Bennett/Berlin," features guest shots by **Dexter Gordon, George Benson** and Gillespie...**Anita Baker**, a modern diva, fell by the Blue Note to catch **Sarah Vaughan**, a diva for the ages, and the two of them were said to have chatted about a collaboration...Hey, what's going on here? New albums released on the same week by **Joao Gilberto** and **Antonio Carlos Jobim**? Sounds like 1962 all over again, and sounds like a good week for bossa nova fans like myself. In fact, Brazilian music in general seems to be in the air, what with Sarah Vaughan's "Brazilian Romance" on the charts, **Caetano Veloso**'s excellent new Verve album in the stores, and Rykodisc, those people who happily scrounge around looking for interesting and neglected items to put on CD, having just released **Charlie Rouse**'s "Cinnamon Flower" album, a Brazilian project originally out on Douglas. I point everybody in the direction of Avery Fisher Hall, November 23, where Jobim, **Gal Costa, Oscar Castro-Neves** and **Carlos Barbosa-Lima** will be collaborating in what should be a seductive evening of music...*Jazz West Coast* is the name of a new tome by **Robert Gordon** ($19.95, Quartet)...**Roy Ayers** has just launched a U.S. tour in support of his "I'm The One (For Your Love Tonight" album (Columbia)...Tenor saxophonist **Loren Schoenberg** will perform a free concert at Cooper Union, October 30, and trumpeter **Frank Gordon** will do the same November 13...Heavenly Jazz, the jazz series at New York's Church of the Heavenly Rest, will offer **Dave McKenna** on November 8 and a tribute to **Dick Wellstood** with **Dick Hyman, Kenny Davern** and other friends and colleagues of the late stride pianist, December 6...*Newport Jazz '87*, featuring performances by **Branford Marsalis, Michael Brecker, Kenny G** and **Nancy Wilson**, will air over PBS at the end of November...Vocal veteran **Barbara Lea** is making her long-overdue L.A. debut at Perino's Oak Room Bar, where she'll be through November 7...The two Berlin Jazz Festivals will take place the first weekend in November. The official one will have the **Ornette Coleman Quartet** and other biggies. The other one, the Total Music Meeting, will have **Curtis Clark, Butch Morris and other smallies...Joe Pass** has re-signed a long-term exclusive agreement with Pablo Records, for whom he has already recorded some – *gulp* –three dozen albums...**Donald Byrd**, who hasn't recorded in quite some time, has just signed a deal with Landmark...**Red Rodney** tells me that, although the original script for **Clint Eastwood**'s *The* **Charlie Parker** *Story* –which started filming last week – was filled with factual errors, the new script is fine, a good representation of Bird. Red should know, but we shall see. They're using old recordings of Bird, rather than recreations, and that should help right there.

Lee Jeske

CASH BOX JAZZ ALBUMS

	Title, Artist, Label, Number, Distributor	LW	WOC
1	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	1	17
2	*STRAWBERRY MOON* GROVER WASHINGTON, Jr. (Columbia FC 40510)	2	12
3	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen GHS 24145)	3	14
4	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS (Columbia FC 40461)	5	7
5	*DISCOVERY* LARRY CARLTON (MCA 42003)	6	15
6	*STORIES WITHOUT WORDS* SPYRO GYRA (MCA 42046)	4	9
7	*GO* HIROSHIMA (Epic FE 40679)	8	11
8	*DIANE SCHUUR & THE COUNT BASIE ORCHESTRA* (GRP GR 1039)	16	5
9	*THE CAMERA NEVER LIES* MICHAEL FRANKS (Warner Bros. 25570)	7	12
10	*FOUR CORNERS* THE YELLOW JACKETS (MCA 5994)	12	22
11	*NAJEE'S THEME*¤ NAJEE (EMI America ST 17241)	11	47
12	*MICHAEL BRECKER* (MCA/Impulse 5980)	13	25
13	*DUOTONES*¤ KENNY G.(Arista AL8 8427)	9	61
14	*JONATHAN BUTLER* (RCA/Jive 1032-1-J)	10	20
15	*A CHANGE OF HEART*¤ DAVID SANBORN (Warner Bros. 27479-1)	14	39
16	*LIFE FLIGHT* FREDDIE HUBBARD (Blue Note BT 85139)	15	11
17	*PORTRAITS* LEE RITENOUR (GRP 1042)	22	2
18	*BRAZILIAN ROMANCE* SARAH VAUGHAN (CBS Masterworks FM 42519)	19	6
19	*LIGHT YEARS* THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	21	21
20	*THE HAMMER* ANDY NARELL (Windham Hill Jazz WHO 107)	17	15
21	*DIGITAL DUKE* DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	20	18
22	*RENAISSANCE* BRANFORD MARSALIS (Columbia FC 40711)	DEBUT	
23	*KEYS TO THE CITY* RAMSEY LEWIS (Columbia FC 40677)	18	22
24	*THE OTHER SIDE*¤ *OF ROUND MIDNIGHT* FEATURING DEXTER GORDON (Blue Note BT 85135)	24	44
25	*THE GADD GANG* STEVE GADD (Columbia FC 40864)	26	8
26	*QUARTET WEST*¤ CHARLIE HADEN (Verve/PolyGram 831 673-1)	28	16
27	*SPONTANEOUS INVENTIONS*¤ BOBBY McFERRIN (Blue Note BT-85110)	27	61
28	*EVERYNIGHT LIVE AT VINE ST* JOE WILLIAMS (Verve/Polygram 833236)	DEBUT	
29	*LIVE AT MT. FUJI* OTB (Blue Note BT 85141)	25	6
30	*THE HEAT OF HEAT* KEVIN EUBANKS (GRP 1041)	33	3
31	*FOUR FOR ALL* SPHERE (Verve/Polygram 831674-1)	23	7
32	*CRYSTAL STAIR* DONALD HARRISON TERENCE BLANCHARD (Columbia FC 40830)	35	2
33	*PICTURE THIS* BILLY COBHAM (GRP 1040)	36	2
34	*FORBIDDEN LOVE* NANCY WILSON (Columbia FC 40787)	29	17
35	*BIRDS OF PASSAGE* SADAO WATANABE (Electro 9-60748-1)	DEBUT	
36	*HIGH VOLTAGE* MAYNARD FERGUSON (INTIMA SJ 73270)	30	5
37	*THE VOCAL ALBUM* CRUSADERS (MCA 42057)	32	4
39	*BIRDS OF A FEATHER* BIRDS OF A FEATHER (Optimism DSP 7002)	34	6
38	*IRRESISTIBLE FORCES* JACK DEJOHNETTE (MCA Impulse 5992)	37	23
40	*FREEDOM AT MIDNIGHT* DAVID BENOIT (GRP 1035)	39	22

JAZZ FEATURE PICKS

DANCES AND BALLADS – World Saxophone Quartet – Elektra/Nonesuch 9 79164 – Producer: Robert Hurwitz

A vigorous, dynamic album from the best little saxophone quartet on earth.

THE VILLAGE – Henry Butler – MCA/Impulse! 8023 – Producer: Ricky Schultz

Gale-force modalities, rich harmonies and a hell of a band (Alvin Batiste, John Purcell, Ron Carter, Jack DeJohnette) inform the pianist's second album.

PASSARIM – Antonio Carlos Jobim – Verve 833 234 – Producers: Paolo Jobim, Jaques Morelenbaum

The first album in ages from the lord high master of bossa nova composers is a gentle, lilting affair filled with memorable melodies (most new, including the dazzling, lyrics-in-English "Chansong") and a cozy warmth.

JOAO GILBERTO LIVE IN MONTREUX – Elektra/Musician 9 60760 – Producer: Joao Gilberto

The first album in ages from the lord high master of bossa nova singers is a gentle, lilting affair filled with memorable melodies (including several Jobim standards) and a cozy warmth.

THIS NEW GENERATION – Wayne Horvitz – Elektra/Musician 9 60759 – Producer: Wayne Horvitz

Electric instrumental music that falls somewhere between avant-garde jazz and avant-garde classical, but better than much of both.

STRANGE MEETING – Power Tools – Antilles New Directions 7 90627 – Producer: David Breskin

Power Tools is guitarist Bill Frisell, electric bassist Melvin Gibbs and drummer Ronald Shannon Jackson and they make kinetic, cutting-edge fusion of a wholly unfusiony variety.

CD SPOTLIGHT

THE BEATLES
Abbey Road – Parlophone/ Capitol (CDP 7-46446-2)

Capitol has just released the latest in the chronological series of Beatles compact discs. The first of this particular instalment, *Abbey Road*, should more than please any Beatles' fan. Completely and perfectly digitally re-mastered, *Abbey Road* stands as a triumph in the world of reviving classic material for compact disc release. The crystal clear package contains such classics as "Come Together," "Maxwell's Silver Hammer," "Here Comes The Sun," "You Never Give Me Your Money," "Polythene Pam," "She Came In Through The Bathroom Window," "Golden Slumbers," "Carry That Weight" etc., etc. *Abbey Road* could easily become the most successful of all Beatles' disc released thus far.

THE BEATLES
Let It Be – Parlophone/Capitol (CDP 7-46446-2)

"Let It Be," "The Long And Winding Road," "Get Back," - they're all here. The second Beatles' disc, *Let It Be*, should fare extremely well with the buying public (... obviously a *vast* understatement!). A brilliant example of the superior sound quality capable from a compact disc. The clarity achieved in transferring the original analog recording to digital technology is superb. Most have heard *Let It Be* thousands of times - yet there is no describing the experience of listening to such a masterpiece in such astonishing sound. Don't miss "For You Blue," "Across The Universe," "I Me Mine," "I've Got A Feeling," or "One After 909." Don't let this on pass you by...

CD NEW RELEASES

CONSTANCE DEMBY – Novus Magnificat – Hearts Of Space (11003-2) – Producers: Constance Demby-Anna Turner
MARK DAVIS – Carols – Moose (MRT-10222) – Producers: Mark Davis-Robert B. Marcus
MADHOUSE – 16 – Paisley Park/WB (25658-2) – Producers: Madhouse
GENE LOVES JEZEBEL – The House Of Dolls – Geffen (24171-2) – Producer: Peter Walsh
THE JAMAICA BOYS – The Jamaica Boys – Warner Bros. (25615-2) – Producer: Marcus Miller
THE DREAM ACADEMY – Remembrance Days – Reprise (25625-2) – Producers: Various
DEPECHE MODE – Music For The Masses – Sire/WB (25614-2) – Producers: Depeche Mode-David Bascombe
TOMMY SHAW – Ambition – Atlantic (81798-2) – Producers: Terry Thomas-Tommy Shaw
STING – ...Nothing Like The Sun – A&M (CD 6402) - Producers: Neil Dorfsman-Sting
MEN WITHOUT HATS – Pop Goes The World – Mercury/PG (832 730-2) – Producers: Men Without Hats-Zeus B. Held
NEW MONKEES – New Monkees – Warner Bros. (25642-2) – Producers: Various
KATHY MATTEA – Untasted Honey – Mercury/PG (832 793-2) – Producer: Allen Reynolds

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia CK 40599)	2	6
2	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia CK 40999)	1	2
3	*BAD* MICHAEL JACKSON (Epic EK 40600)	3	6
4	*HOLD YOUR FIRE* RUSH (Mercury/PloyGram 832-464-2)	6	6
5	*LONESOME JUBILEE* JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	5	7
6	*WHITE ALBUM* BEATLES (CAPITOL CDP 7 46443 2/746444 2)	7	8
7	*DOCUMENT* R.E.M. (I.R.S. IRSD 42059/MCA)	8	6
8	*MAGICAL MYSTERY TOUR* BEATLES (Capital 48062)CAP	4	3
9	*WHITNEY* Whitney Houston(Arista ARCD-5732)	9	21
10	*BIG GENERATOR* YES (Atlantic ATCO 2-90522)	23	2
11	*INTO THE DARK* GRATEFUL DEAD (Arista ARCD 8452)	11	13
12	*THE JOSHUA TREE* U2 (Island 2-90581)	14	31
13	*DIRTY DANCING* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	12	5
14	*WHITESNAKE* WHITESNAKE (Geffen 24099-2)	13	27
15	*PERMANENT VACATION* AEROSMITH (Geffen 24162-2)WEA	15	7
16	*HYSTERIA* DEF LEPPARD (Mercury 830 675 2)	16	10
17	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen 2-24145)	17	11
18	*BABYLON AND ON* SQUEEZE (A&M CD 5161)RCA	19	4
19	*SUBSTANCE 1987* NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	21	4
20	*LA BAMBA* SOUNDTRACK (Slash/ Warner Bros. 2-25605)	10	12
21	*DUOTONES* KENNY G (Arista ARCD 8427)	18	31
22	*PRIMITIVE COOL* MICK JAGGER (Columbia CK 40919)	20	5
23	*STRANGEWAYS, HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649-2)WEA	26	4
24	*SGT. PEPPERS LONLEY HEARTS CLUB BAND* BEATLES (Capitol 27479-2) CAP	24	22
25	*BEST OF THE DOORS* THE DOORS (Elektra 2-60345)	22	9
26	*BAD ANIMALS* HEART (Capitol CDP-46676)	27	19
27	*ONCE BITTEN* GREAT WHITE (Capitol CDP-12565)CAP	25	4
28	*BACK IN THE HIGH LIFE* STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	29	62
29	*TANGO IN THE NIGHT* FLEETWOOD MAC (Warner Bros. 25471-2) WEA	28	26
30	*VITAL IDOL* BILLY IDOL (Chrysalis VK 41620)	35	2
31	*GRACELAND* PAUL SIMON (Warner Bros. 2-25447) WEA	30	54
32	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	31	16
33	*NOTHING LIKE THE SUN* STING (A&M CD 6402)	DEBUT	
34	*ACTUALLY* PET SHOP BOYS (EMI-Manhattan 46972)CAP	32	3
35	*CREST OF A KNAVE* JEHTRO TULL (Chrysalis VK 41590)	DEBUT	
36	*SOLITUDE STANDING* SUZANNE VEGA (A&M CD-5136)RCA	33	25
37	*RADIO K.A.O.S.* ROGER WATERS (Columbia CK G) 40795)	37	17
38	*RAPTURE* ANITA BAKER (Elektra 60444-2)WEA	39	40
39	*THE CAMERA NEVER LIES* MICHAEL FRANKS (Warner Bros. 2-2550)	38	9
40	*LIVE AT WINTERLAND* THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	40	21

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
■ 1	*BAD* MICHAEL JACKSON (Epic OE 40600)CBS	1	6
■ 2	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	9	2
3	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia OC 40599)CBS	2	6
4	*WHITESNAKE 9.98* (Geffen 24099)WEA	3	29
■ 5	*DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	5	6
■ 6	*DOCUMENT 8.98* R.E.M. (I.R.S. 42059)MCA	6	6
7	*WHITNEY 9.98* WHITNEY HOUSTON (Arista AL-8405)RCA	4	20
8	*THE JOSHUA TREE 9.98* U2 (Island/Atlantic 90581)WEA	7	31
9	*HYSTERIA 9.98* DEF LEPPARD (Mercury 830 675-1)POL	10	11
■ 10	*THE LONESOME JUBILEE 8.98* JOHN COUGAR MELLENCAMP (Mercury 832 465-1)Pal	12	8
11	*HOLD YOUR FIRE 9.98* RUSH (Mercury 832 464-1)POL	11	6
12	*LA BAMBA 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	8	16
13	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	14	22
■ 14	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bros., 25471-1)WEA	16	27
■ 15	*BIG GENERATOR 8.98* YES (Atco 90522)WEA	29	3
16	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	17	39
■ 17	*CRAZY NIGHTS 8.98* KISS (Mercury 832 622-1)POL	19	4
■ 18	*VITAL IDOL* BILLY IDOL (Chrysalis OV 41620)CBS	32	4
■ 19	*PERMANENT VACATION 8.98* AEROSMITH (Geffen GHS24162)WEA	21	7
20	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	15	20
21	*IN THE DARK 9.98* GRATEFUL DEAD (Arista AL-8452)RCA	13	15
22	*ONCE BITTEN 8.98* GREAT WHITE (Capital ST 12565)CAP	23	15
23	*DOOR TO DOOR 8.98* THE CARS (Elektra 60747-1)WEA	18	8
24	*THE BIG THROWDOWN 8.98* LEVERT (Atlantic 81773-1)WEA	24	12
25	*GARAGE DAYS REVISITED 5.95* METALLICA (Elektra 60757)WEA	22	8
26	*RAPTURE 8.98* ANITA BAKER (Elektra 9-60444) WEA	26	82
27	*PRIMITIVE COOL* MICK JAGGER (Columbia OC 40919)CBS	27	5
■ 28	*BABYLON AND ON 8.98* SQUEEZE (A&M SP 5161)RCA	31	5
■ 29	*...NOTHING LIKE THE SUN 10.98* STING (A&M SP 6402)RCA	DEBUT	
30	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	28	10
31	*SPANISH FLY* LISA LISA AND CULT JAM (Columbia 40477)CBS	25	26
■ 32	*JEALOUSY 8.98* PET SHOP BOYS (EMI America ELT 46972)CAP	36	6
33	*SIGN "O" THE TIMES 15.98* PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	33	29
34	*THE FINAL COUNTDOWN* EUROPE (Epic BFE 40241)CBS	30	42
35	*CRUSHIN' 8.98* THE FAT BOYS (Tin Pan Apple 831 948-1)POL	34	21
■ 36	*STRANGEWAYS, 8.98 HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649)WEA	44	4
■ 37	*DANA DANE WITH FAME 8.98* DANA DANE (Profile 1233)IND	40	6
■ 38	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	41	12
39	*WHO'S THAT GIRL 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	20	13
■ 40	*RICHARD MARX 8.98* (Manhattan ST 53049)CAP	42	19
41	*GIRLS, GIRLS, GIRLS 8.98* MOTLEY CRUE (Elektra 60725-1)WEA	35	22
42	*ECHO & THE BUNNYMEN 8.98* (Sire 25597)WEA	43	14
43	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	39	28
44	*WOW 8.98* BANANARAMA (Landan 828-061-1 R-1)Pol	45	5
■ 45	*LEGEND 8.98* LYNYRD SKYNYRD (MCA 42084)MCA	59	4
46	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	38	12
47	*OUT OF THE BLUE 8.98* DEBBIE GIBSON (Atlantic ATL 81780)WEA	48	9
48	*EXPOSURE 8.98* EXPOSÉ (Arista 8441) RCA	49	36
49	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	46	61
50	*LOST BOYS 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	37	12
51	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER (Mercury 832 213-1)POL	51	10
52	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	47	27
53	*WILDSIDE* LOVERBOY (Columbia OC 40893)CBS	52	8
■ 54	*CREST OF THE KNAVE* JETHRO TULL (Chrysalis OV 41590)CBS	75	4
55	*IF I WERE YOUR WOMAN 8.98* STEPHANIE MILLS (MCA 5996)MCA	55	19
■ 56	*LOOK WHAT THE CAT• 8.98 DRAGGED IN* POISON (Enigma ST 12523)CAP	60	63
57	*ALPHABET CITY 8.98* ABC (Mercury 832 391-1)POL	54	11
58	*ONE WAY HOME* HOOTERS (Columbia 40659)CBS	57	13
59	*SOLITUDE STANDING 8.98* SUZANNE VEGA (A&M SP 5136)4)RCA	50	25
60	*GO ON 9.98* MR. MISTER (RCA 6276-1-R)RCA	61	6
■ 61	*MUSIC FOR THE MASSES 8.98* DEPECHE MODE (Sire 25614-1)WEA	111	2
■ 62	*HEAVEN ON EARTH 8.98* BELINDA CARLISLE (MCA 42080)MCA	116	2
■ 63	*OPEN SESAME 8.98* WHODINI (Jive JL-8494)RCA	91	3
64	*APPETITE FOR DESTRUCTION 8.98* GUNS AND ROSES (Geffen GHS 24148)WEA	66	9
■ 65	*POETIC CHAMPIONS 8.98 COMPOSE* VAN MORRISON (Mercury 832 585-1)POL	69	4
■ 66	*TIFFANY 8.98* (MCA 5973)MCA	74	3
67	*FLASHBACK 9.98* 38 SPECIAL (A&M SP 3910)RCA	56	27
68	*LETHAL 8.98* U.T.F.O.(Select Set 12619)POL	70	7
69	*NO PROTECTION 9.98* STARSHIP (RCA 6413-1-G-A)RCA	62	15
70	*LIVE IN THE RAW 8.98* W.A.S.P. (Capitol CLT 48053)CAP	72	4
71	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	63	14
72	*I NEVER SAY GOODBYE 8.98* SAMMY HAGAR (Geffen 24114)WEA	64	17
73	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	58	60
74	*ALWAYS & FOREVER¤ 8.98* RANDY TRAVIS (Warner Bros. 25568-1)WEA	76	24
75	*STILL LIFE (TALKING) 9.98* PAT METHENY GROUP (Geffen 24145)WEA	68	13
76	*FRANK'S WILD YEARS 8.98* TOM WAITS(Island 90572)WEA	73	8
77	*IT JUST GETS BETTER 8.98 WITH TIME* WHISPERS (Solar ST-72554)CAP	53	26
78	*BACK IN THE HIGH LIFE• 8.98* STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	65	68
79	*COLLABORATION 8.98* GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	71	18
80	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektra 60737-1)WEA	67	20
81	*TOUCH AND GO 8.98* FORCE M.D'.S (Tommy Boy TBLP-25631)WEA	79	11
82	*LET IT LOOSE* GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	77	20
83	*BANGIN'* THE OUTFIELD (Columbia OC 40619)CBS	78	18
84	*BEVERLY HILLS COP II 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	83	21
85	*STORIES WITHOUT WORDS 9.98* SPYRO GYRA (MCA 42046)MCA	82	10
86	*NEVER LET ME DOWN 9.98* DAVID BOWIE (EMI America PJ 17267)CAP	81	26
87	*INTO THE FIRE 9.98* BRYAN ADAMS (A&M SP 3907)RCA	80	29
88	*LIFE AS WE KNOW IT•* REO SPEEDWAGON (Epic FE 40444)CBS	85	35
89	*ALL IN THE NAME 8.98 OF LOVE* ATLANTIC STARR (Warner Bros. 25560-1)WEA	89	29
90	*BRIDGE OF SPIES 8.98* T'PAU (Virgin 90595)WEA	84	19
91	*EVERLASTING 8.98* NATALIE COLE (Manhattan ST 5309)CAP	92	12
92	*POOL IT!• 9.98* THE MONKEES (Rhina RHIN 70706)IND	87	5
■ 93	*WENDY AND LISA* (Columbia BFC 40862)CBS	95	6
94	*TRUE BLUE• 9.98* MADONNA (Sire 25442-1) WEA	94	68
95	*JONATHAN BUTLER 8.98* (Jive/RCA 1032-1-J)RCA	86	21
■ 96	*OUTSIDE LOOKING IN 8.98* BaDEANS (REPRISE/SLASH 25029-1)WEA	105	5
97	*RADIO K.A.O.S.* ROGER WATERS (Columbia FC 40795)CBS	88	18
98	*GO* HIROSHIMA (Epic FE 40679)CBS	97	12
99	*HALFWAY TO SANITY 8.98* RAMONES (Sire 52641-1)WEA	100	5
100	*LICENSED TO ILL•* BEASTIE BOYS (Def Jam BFL 40238)CBS	90	50

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*JODY WATLEY* 8.98 (MCA 5898)MCA	108	33
102	*ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA* 10.98 ELTON JOHN (MCA 2-8022)MCA	93	15
103	*STRONG PERSUADER¤* 8.98 ROBERT CRAY (Mercury 830 568-1) POL	96	47
104	*THE BIG EASY* 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	110	4
107	*RHYME PAYS* 8.98 ICE-T (Sire 25602-1)WEA	101	12
105	*CROWDED HOUSE* 8.98 (Capitol ST-12485)CAP	99	38
106	*ROCK YOU TO HELL* 8.98 GRIM REAPER (RCA 6250-1-R)RCA	102	11
108	*STRAWBERRY MOON* 9.98 GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	106	13
109	*KEEP YOUR DISTANCE* 8.98 CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	98	11
110	*FORE!•* HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	107	59
111	*RESERVATIONS FOR TWO* 9.98 DIONNE WARWICK (Arista AL 8446)RCA	104	10
112	*ELECTRIC* 8.98 THE CULT (Sire 25555-1)WEA	109	28
113	*DAN HILL* (Columbia BFC 40456)CBS	103	9
114	*SO•* 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	113	74
115	*INVISIBLE TOUCH•* 9.98 GENESIS (Atlantic 81641) WEA	114	71
116	*SMOOTH SAILIN'* 8.98 THE ISLEY BROTHERS (Warner Bros. 25586)WEA	112	75
117	*INTRODUCING THE HARDLINE ACCORDING TO* TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	148	2
118	*HAPPY TOGETHER* 8.98 THE NYLONS (Open Air OA 0306)RCA	115	25
119	*WHITNEY HOUSTON•* 8.98 (Arista AL8-8211) RCA	119	136
120	*2 LIVE CREW IS WHAT WE ARE* 8.98 2 LIVE CREW (Luke Skywalker XR100IND	123	28
121	*BRING THE FAMILY* 8.98 JOHN HIATT (A&M SP 5158)RCA	117	19
122	*FREE AS A BIRD* 8.98 SUPERTRAMP (A&M SP 5181)RCA	DEBUT	
123	*GIVE ME THE REASON•* LUTHER VANDROSS (Epic FE 40415) CBS	121	55
124	*TIMOTHY B.* 8.98 TIMOTHY B. SCHMIT (MCA 42049)MCA	133	3
125	*FREHLEY'S COMET* 8.98 ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	120	24
126	*THE PURSUIT OF HAPPINESS* 8.98 BEAT FARMERS (Curb/MCA 5993)MCA	125	9
127	*IN NO SENSE? NONSENSE?* ART OF NOISE (Chrysalis OV 41570)CBS	130	2
128	*JUST US* 8.98 ALABAMA (RCA 6495-1)RCA	153	2
129	*CONTROL•* 9.98 JANET JACKSON (A&M SP-3905) RCA	124	88
130	*BROADCAST* 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	126	33
131	*ALL SYSTEMS GO* 8.98 DONNA SUMMER (Geffen GHS 24102)WEA	134	5
132	*HAPPY?* 8.98 PUBLIC IMAGE LIMITED (Virgin 90643)WEA	137	3
133	*E•S•P•* 9.98 BEE GEES (Warner Bros. 25541)WEA	138	2
134	*A MAN OF COLOURS* ICEHOUSE (Chrysalis OV 41529)CBS	144	2
135	*AFTER DARK* 8.98 RAY PARKER, JR. (Geffen GHS 24124)WEA	139	3
136	*HOT, COOL, AND VICIOUS* 8.98 SALT N PEPA(Next Plateau PL 1007)IND	135	8
137	*LIVE IN MOSCOW* 8.98 UB40 (A&M SP 5168)RCA	122	10
138	*EARTH•SUN•MOON* 8.98 LOVE AND ROCKETS (Big Time 6058-1)RCA	DEBUT	
139	*THE WAY IT IS•* 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	131	70
140	*WARREN ZEVON* 8.98 (Virgin 90603)WEA	118	18
141	*HOT NUMBERS* THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	129	15
142	*KEEP YOUR EYE ON ME* 8.98 HERB ALPERT (A&M SP 5125)RCA	128	33
143	*JUST LIKE THE FIRST TIME* 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	136	52
144	*SATURDAY NIGHT* 8.98 SCHOOLLY D. (Jive 1066-1-J)RCA	145	4
145	*LOVE IS FOR SUCKERS* 8.98 TWISTED SISTER (Atlantic ATL 81772)WEA	132	14
146	*RAISING HELL•* 8.98 RUN D.M.C. (Profile PRO 1217) IND	140	74
147	*ROMEO'S ESCAPE* DAVE ALVIN (Epic BFE 40921)CBS	149	6
148	*DREAM EVIL* 8.98 DIO (Warner Bros. 25612)WEA	127	13
149	*LIVING LARGE* 8.98 HEAVY D. AND THE BOYZ (MCA 5986)MCA	162	3
150	*DARKLANDS* 8.98 THE JESUS & MARY CHAIN (Warner Bros. 25656-1)WEA	150	4
151	*SHOW ME* 8.98 THE COVER GIRLS (Fever/Sutra SFS 004)	151	10
152	*NIGHT SONGS•* 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	141	65
153	*JUST VISITING THIS PLANET* JELLYBEAN (Chrysalis BFV 41569)CBS	142	8
154	*LIFE, LOVE & PAIN¤* 8.98 CLUB NOUVEAU (Warner Bros. 9-25531)WEA	146	42
155	*THE HUNGER* MICHAEL BOLTON (Columbia BFC 40473)CBS	160	3
156	*REACT* 8.98 THE FIXX (MCA 42008)MCA	154	16
157	*BO-DAY-SHUS!!!* 8.98 MOJO NIXON AND SKID ROPER (Enigma ST-73272)	158	5
158	*ALL BY MYSELF* REGINA BELLE (Columbia BFC 40537)CBS	152	16
159	*CONTAGIOUS* 8.98 Y & T (Geffen GHS 24142)WEA	143	19
160	*RUNNING IN THE FAMILY* 8.98 LEVEL 42 (Polydor 831-593-1)POL	156	29
161	*DON'T DISTURB THIS GROOVE* THE SYSTEM (Atlantic 81691)WEA	147	41
162	*THE CAMERA NEVER LIES* 9.98 MICHAEL FRANKS (Warner Bros. 25570)WEA	161	15
163	*SURFACE* (Columbia BFC 40374)CBS	155	25
164	*THE PRINCESS BRIDE* 9.98 MUSIC BY MARK KNOPFLER (Warner Bros. 25610)WEA	165	4
165	*CAN'T HOLD BACK¤* EDDIE MONEY (Columbia FC 40096) CBS	163	61
166	*EXILES* DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	168	20
167	*MADAME X* 8.98 (Atlantic 81774)WEA	169	2
168	*GHOSTS ON THE BEACH* THE INSIDERS (Epic BFE 40630)CBS	170	3
169	*IN MY TRIBE* 8.98 10,000 MANIACS (Elektra 60738)WEA	DEBUT	
170	*SLIDE IT IN* 6.98 WHITESNAKE (Geffen GHS 4018)WEA	164	11
171	*LIVE AT THE HOLLYWOOD BOWL* 8.98 THE DOORS (Elektra 60741)WEA	166	13
172	*TOGETHER AGAIN* 8.98 THE TEMPTATIONS (Motown 6246ML)MCA	DEBUT	
173	*KEEPER OF THE 7 KEYS, PART I* 8.98 HELLOWEEN (RCA 6399-I-R)RCA	167	14
174	*SHARP* 8.98 ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	DEBUT	
175	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS(Columbia PC 40461)CBS	176	4
176	*ROVER'S RETURN* 8.98 JOHN WAITE (EMI America 46332)CAP	157	16
177	*HILLBILLY DELUXE* 8.98 DWIGHT YOAKAM (Reprise 25567)WEA	172	25
178	*TRIO* 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	159	33
179	*ONE SECOND* 8.98 YELLO (Mercury 832 675-1)POL	173	6
180	*GYPSY BLOOD* MASON RUFFNER (CBS Associated BFZ 40601)CBS	171	19
181	*LET ME TOUCH YOU* 8.98 THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	184	21
182	*HARD TIMES IN THE LAND OF PLENTY* OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	174	20
183	*BY THE LIGHT OF THE MOON* 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	177	39
184	*ROCK THE HOUSE* 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	178	28
185	*GLENN MEDEIROS* 8.98 (Amherst AMH 3313)IND	179	21
186	*MOONLIGHTING* 9.98 SOUNDTRACK (MCA 6271 4)MCA	175	11
187	*MEET DANNY WILSON* 8.98 DANNY WILSON (Virgin 90596)WEA	180	12
188	*SEE HOW WE ARE* 8.98 X (Elektra 60492)WEA	181	17
189	*TOUCH* 8.98 LAURA BRANIGAN (Atlantic 81747)WEA	182	12
190	*PLEASED TO MEET ME* 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	183	25
191	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)CBS	187	9
192	*BREAKFAST CLUB* 8.98 (MCA 5821)MCA	185	32
193	*AMONG THE LIVING* 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	190	28
194	*IN THE CITY OF LIGHT* 16.98 SIMPLE MINDS (Virgin/A&M SP 6850)RCA	188	15
195	*GOT TO BE TOUGH* 8.98 MC SHY D. (LukeSkywalker XR-1004)IND	191	21
196	*A CHANGE OF HEART* 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	192	38
197	*KOOL MOE DEE* 8.98 (Jive 1025-1-J)RCA	189	28
198	*STORMS OF LIFE* 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	193	71
199	*TRIBUTE* OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	186	26
200	*LIFE* 8.98 NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	194	16

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 120
.38 Special 67
10,000 Maniacs 169
ABC 57
Adams, Bryan 87
Aerosmith 19
Alabama 128
Alpert, Herb 142
Alvin, Dave 147
Anthrax 193
Art of Noise 127
Atlantic Starr 89
Baker, Anita 26
Bananarama 44
Beastie Boys 100
Beat Farmers 126
Bee Gees 133
Belle, Regina 158
Benson, Klugh 79
BoDeans 96
Bolton, Michael 155
Bon Jovi 49
Bowie, David 86
Brannigan, Laura 189
Breakfast Club 192
Butler, Jonathan 95
Carlilse, Belinda 62
Cars, The 23
Cash, Rosanne 191
Cinderella 152
Club Nouveau 154
Cole, Natalie 91
Cover Girls 151
Cray, Robert 103
Crowded House 105
The Cult 112
The Cure 80
Curiosity Killed 109
Cutting Crew 130
D.J. Jazzy Jeff 184
Dana Dane 37
D'Arby, Terrence Trent 117
Def Leppard 09
Depeche Mode 61
Dio 148
The Doors 171
Echo & The Bunnymen 42
Eric B And Rakim 38
Europe 34
Expose 48
Fabulous Thunderbirds 141
Fat Boys 35
The Fixx 156
Fleetwood Mac 14
Fogelberg, Dan 166
Force MD'S 81
Franks, Michael 162
Frehley, Ace 125
Gabriel, Peter 114
Genesis 115
Gibson, Debbie 47
Grateful Dead 21
Great White 22
Grim Reaper 106
Guns and Roses 64
Hagar, Sammy 72
Heart 13
Heavy D. and The Boyz 149
Helloween 173
Hiroshima 98
The Hooters 58
Hornsby, Bruce 139
Houston, Whitney 119,7
Hiatt, John 121
Hill, Dan 113
Icehouse 134
Ice-T 107
Idol, Billy 18,
Insiders 168
The Isley Brothers 116
Jackson, Freddie 143
Jackson, Michael 1
Jackson, Janet 129
Jagger, Mick 27
Jellybean 153
Jesus and Mary Chain 150
Jethro Tull 54
John, Elton 102
Kenny G 16
Kiss 17
Kool Moe Dee 197
Level 42 160
Levert 24
Lewis, Huey 110
Lisa Lisa 31
L.L. Cool J 20
Los Lobos 183
Love and Rockets 138
Loverboy 53
Lynyrd Skynyrd 45
Madame X 167
Madonna 94
Marsalis, Wynton 175
Marx, Richard 40
MC Shy D 195
Medeiros, Glen 185
Mellencamp, John Cougar 10
Metallica 25
Miami Sound Machine 82
Mills, Stephanie 55
Money, Eddie 165
Monkees 92
Morrison, Van 65
Mr. Mister 60
New Order 30
Nixon, Mojo 157
The Nylons 118
The O'Jays 181
O'Neal, Alexander 46
Omar And The Howlers 182
Osbourne, Ozzy 199
The Outfield 83
Parker, Ray Jr. 135
Pat Metheny Group 75
Pet Shop Boys 32
Pink Floyd 3
Poison 56
Prince 33
Public Image Limited 132
Ramones 99
R.E.M. 6
The Replacements 190
REO Speedwagon 88
Robinson, Smokey 52
Ruffner, Mason 180
Run D.M.C. 146
Rush 11
Salt N Pepa 136
Sanborn, David 196
Schmit, Timothy B. 124
Simon, Carly 43
Simon, Paul 73
Simple Minds 194
Schoolly D 144
The Smiths 36,
Springsteen, Bruce 2
Spyro Gyra 85
Starship 69
Squeeze 26
Sting 29
Summer, Donna 131
Supertramp 122
Surface 163
Swing Out Sister 51
System 161
T'Pau 90
Temptations 172
Tiffany 66
Travis, Randy 74,198
Trio 178
Twisted Sister 145
U2 8
UB40 137
U.T.F.O. 68
Vandross, Luther 123
Vega, Suzanne 59
Waite, John 176
Waits, Tom 76
Warwick, Dionne 111
Washington, Grover Jr. 108
W.A.S.P. 70
Waters, Roger 97
Watley, Jody 101
Wendy & Lisa 93
The Whispers 77
Whitesnake 4,170
Whodini 63
Williams, Hank, Jr. 71
Wilson, Danny 187
Winbush, Angela 174
Winwood, Steve 78
X 188
Y&T 159
Yello 179
Yes 15
Yoakam, Dwight 177
Young, Neil 200
Zevon, Warren 140
Beverly Hills Cop II 84
The Big Easy 104
Dirty Dancing 5
La Bamba 12
Lost Boys 50
Moonlighting 186
The Princess Bride 164
Who's That Girl 39

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

104 Stations Reported This Week

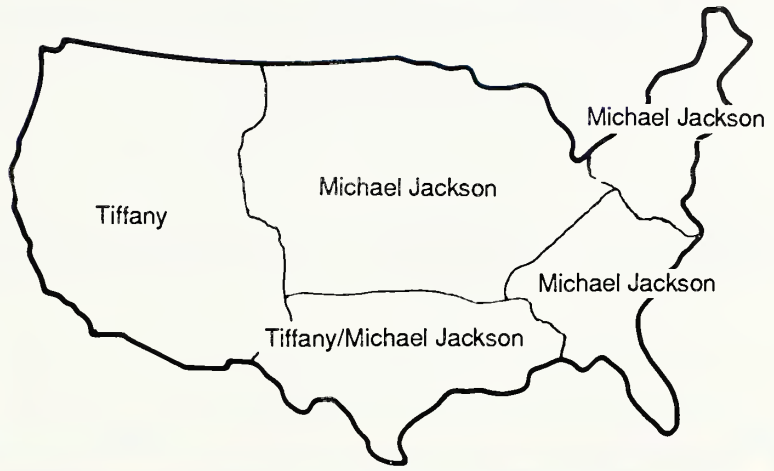
Faith
George Michael–Columbia
22 Adds

Is This Love
Whitesnake–Geffen
22 Adds

Cherry Bomb
John Cougar Mellencamp–Mercury/PG
20 Adds

I Do You
The Jets–MCA
12 Adds

#1 SINGLES



RETAIL

U Got the Look
Prince–Paisley Park/WB

Causing a Commotion
Madonna–Sire/WB

Lost in Emotion
Lisa Lisa and Cult Jam–Columbia

I Think We're Alone Now
Tiffany–MCA

Let Me Be the One
Expose–Arista

REQUESTS

Bad
Michael Jackson–Epic

(I've Had) The Time of My Life
Bill Medley & Jennifer Warnes–RCA

Mony Mony
Billy Idol–Chrysalis

U Got The Look
Prince–Paisley Park/WB

Lost in Emotion
Lisa Lisa And Cult Jam–Columbia

TEST RECORDS

NORTHEAST	
T'PAU–Just Like Heaven–Virgin	The newest dose of T'Pau now on WPRO in Providence.
JELLYBEAN–The Real Thing–Chrysalis	Jelllybean's latest can be tasted on WCAU in Philadelphia.
DIONNE WARWICK/KASHIF–Reservations for Two–Arista	Yet another Dionne duet climbing the charts on WXKS in Boston.
SOUTHEAST	
JIMMY DAVIS–Kick THe Wall–QMI/MCA	KRBE in Houston airing this exciting new rocker.
CROWDED HOUSE–Now We're Getting Somewhere–Capitol	Another hit single from the Crowded House LP getting started on WRNO in New Orleans
ELTON JOHN–Candle In The Wind–MCA	Originally from *The Yellow Brick Road* album - the new, live version playing on WRBQ.
SOUTHWEST	
JONATHAN BUTLER–Holding On–Jive/RCA	Things are getting jazzy on WKXX in Birmingham
RUSH–Time Stands Still–Mercury/PG	Powreful new Rush tune can be heard on KEGL in Dallas.
STEVIE B–Party Your Body–LMR	KTFM in San Antonio is shaking to this one.
MIDWEST	
GLEN JONES–We've Only Just Begun–Jive/RCA	Good crossover action on WHYT in Detroit.
GINO VANNELLI–In The Name Of Money–CBS Assoc.	WLOL in Minneapolis is putting their money on this one.
BILLY JOEL–Back In The U.S.S.R.–)Columbia	From the upcoming live LP - now playing on WMMS in Cleveland.
WEST	
BELOUIS SOME–Animal Magic–Capital	KITS in San Fracisco among the first to air this fresh new tune.
PLATINUM BLONDE–Contact–Epic	Listeners are in touch thanks to KZZU in Spokane.
NEW ORDER–True Face–Qwest/Warner Bros.	They're grooving to the new pulse on KCAQ in Oxnard.

POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	MICHAEL JACKSON-Bad-Columbia	1	7	X	X	X		97%	2	1		1	6
2	TIFFANY-I Think We're Alone Now-MCA	6	9	X	X	X		93%	1	5		66	3
3	MADONNA-Causing A Commotion-Sire/WB	4	8	X	X	X		84%	9	3	Y	39	13
4	PRINCE-U Got The Look-Paisley Park/WB	3	15	X	X	X		89%	5	2	Y	33	29
5	LEVERT-Casanova-Atlantic	5	11	X	X	X		86%	23	7		24	12
6	BILLY IDOL-Mony Mony-Chrysalis	10	9	X	X	X		96%	4	11		18	4
7	BRUCE SPRINGSTEEN-Brilliant Disguise-Columbia	12	5	X	X	X		95%	32	10		2	2
8	EXPOSE-Let Me Be The One-Arista	8	12	X	X	X		91%	20	6	Y	48	36
9	FLEETWOOD MAC-Little Lies-Warner Bros.	9	10		X	X		94%	16	9	Y	14	27
10	SWING OUT SISTER-Breakout-Mercury/PG	13	11	X	X	X		84%	14	12		51	10
11	LISA LISA AND CULT JAM-Lost In Emotion-Columbia	2	14	X	X	X		87%	6	4	Y	31	26
12	WHITESNAKE-Here I Go Again-Geffen	7	18	X	X	X		75%	11	8	Y	4	29
13	B. MEDLEY/J. WARNES-(I've Had) The Time...-RCA	18	7		X	X		99%	3	13		5	6
14	PET SHOP BOYS-It's A Sin-EMI America	16	9	X	X	X		76%		16		32	6
15	BELINDA CARLISLE-Heaven Is A Place On Earth-MCA	23	6	X	X	X		84%	8	17		62	2
16	U2-Where The Streets Have No Name-Island	20	8	X	X	X		75%	17	15	Y	8	31
17	THE CARS-You Are The Girl-Elektra	17	10		X	X		74%		18	Y	23	8
18	REO SPEEDWAGON-In My Dreams-Epic	19	16		X	X		74%	30	19	Y	88	35
19	CUTTING CREW-I've Been In Love Before-Virgin	22	9	X	X	X		86%		20		130	33
20	RICHARD MARX-Should've Known Better-Manhattan	24	5	X	X	X		82%		21	Y	40	19
21	KENNY G.-Don't Make Me Wait For Love-Arista	21	10		X	X		75%		22		16	39
22	HEART-Who Will You Run To-Capitol	11	12	X	X	X		75%	34	23	Y	13	22
23	BANANARAMA-I Heard A Rumour-Mercury/PG	15	17	X	X	X		58%		24		44	5
24	EUROPE-Carrie-Epic	14	13	X/F	X/F	X/F		80%	15	14	Y	34	42
25	STING-We'll Be Together-A&M	31	4	X	X	X	X	81%		26		29	Debut
26	POISON-I Won't Forget You-Enigma/Capitol	30	9	X	X	X		67%	10	27		56	63
27	WHITNEY HOUSTON-Didn't We Almost Have...-Arista	25	14	X	X	X		68%	12	25	Y	7	20
28	NATALIE COLE-Jump Start-Manhattan	27	14	X/F	X	X		59%		33		91	12
29	JOHN C. MELLENCAMP-Paper In Fire-Mercury/PG	26	12	X	X	X		65%	24	30		10	8
30	LOS LOBOS-Come On, Let's Go-Slash/WB	35	8	X	X	X	X	66%	13	34	Y	12	16
31	MICHAEL JACKSON-I Just Can't Stop Loving You-Col.	29	13	X	X	X		48%		29		1	6
32	SMOKEY ROBINSON-One Heartbeat-Motown	28	16	X/F	X/F	X/F	X/F	57%		28		52	27
33	LOS LOBOS-La Bamba-Slash/WB	32	18	X	X	X		46%		31	Y	12	16
34	DEBBIE GIBSON-Shake Your Love-Atlantic	40	4	X	X	X		58%		35	Y	47	9
35	SQUEEZE-Hourglass-A&M	39	7	X	X	X	X	65%	27	36		28	5
36	THE OTHER ONES-Holiday-Virgin	36	13	X	X	X		56%		38		–	–
37	TIMOTHY B. SCHMIT-Boys Night Out-MCA	41	7		X	X	X	56%		32		57	11
38	GLORIA ESTEFAN & M.S.M.-Betcha Say That-Epic	38	9	X/F	X	X	X/F	52%		37		82	20
39	R.E.M.-The One I Love-IRS	42	7	X	X	X		56%		39	Y	6	6
40	GEORGE MICHAEL-Faith-Coumbia	48	2	X	X	X	X	73%		40		–	–

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	WA WA NEE–Sugar Free–Epic	43	8	X	X			56%			–
42	WHITESNAKE–Is This Love–Geffen	54	2					66%			–
43	JODY WATLEY–Don't You Want Me–MCA	53	4					57%			–
44	PRETTY POISON–(Catch Me) I'm Falling–Virgin	52	5	X	X	X		51%			–
45	YES–Love Will Find A Way–Atco/Atl.	50	5	X	X	X	X	48%			all
46	JETS–I Do You–MCA	57	3	X	X	X		52%			all
48	STEVIE WONDER–Skeletons–Motown	55	3	X	X	X	X	53%			all
49	WHITNEY HOUSTON–So Emotional–Arista	–	Debut	X	X	X	X	65%			–
50	STEVE WINWOOD–Valerie–Island	61	4	X	X	X	X	53%			all
52	AEROSMITH–(Dude) Looks Like A Lady–Geffen	60	5	X	X	X		42%			–
57	TAYLOR DANE–Tell It To My Heart–Arista	70	3					43%			–
58	J. C. MELLENCAMP–Cherry Bomb–Mercury/PG	78	2	X	X	X	X	45%			all
62	GEO. HARRISON–Got My Mind . . .–Dark Horse/WB	73	2					39%			all
64	DEF LEPPARD–Animal–Mercury/PG	71	4	X	X	X		36%			–
65	BOURGEOIS TAGG–I Don't Mind At All–Island	72	3					31%			all
72	THE CURE–Just Like Heaven–Elektra	80	3	X	X			28%			–
79	BIG TROUBLE–Crazy World–Epic	86	3					21%			–
80	ICEHOUSE–Crazy–Chrysalis	87	2	X	X	X		20%			–
81	INXS–Need You Tonight–Atlantic	90	2	X	X	X		23%			–
83	SAMMY HAGAR–Eagles Fly–Geffen	88	2	X	X	X		20%			3p - mid

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

67 Stations Reported This Week

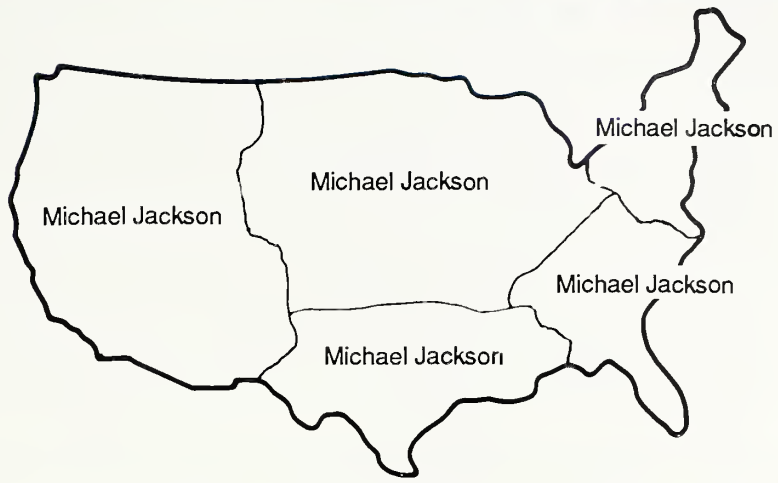
Touch and Go
Force MD's–Tommy Boy
17 Adds

Look Around
Freddie Jackson–Capitol
15 Adds

We'll Be Together
Sting–A&M
14 Adds

Make You Mine Tonight
Chuck Stanley/Alyson Williams–Def Jam/Columbia
13 Adds

#1 SINGLES



RETAIL

We've Only Just Begun(The Romance Is Not Over)
Glen Jones–Jive/RCA

(You're Puttin') A Rush On Me
Stephanie Mills–MCA

Don't You Want Me
Jody Watley–MCA

Lovin' You
O'Jay's–P.I.R./EMI Manhattan

REQUESTS

Don't You Want Me
Jody Watley–MCA

I Don't Think That Man Should Sleep Alone
Ray Parker Jr–Geffen

Lovin' You
O'Jay's–P.I.R/EMI Manhattan

Angel
Angela Winbush–Mercury

ALBUM ALLEY

Discovery–Shanice Wilson–A&M-Another in the growing list of super talented adolesecent divas. Shanice Wilson, a 14 year old, (Joins the likes of **Debbie Gibson** and **Tiffany**) who demonstrates a tremendous vocal range in her debut album entitled **Discovery**. Her current single **(Baby Tell Me) Can You Dance** has received sensational response at the radio level, while moving steadily up the national charts and is now enjoying some hefty sales activity. You can expect to hear a lot more, for a long time to come, from this gifted teen!

NEW AND HOT 45'S

I Wish You Belonged To Me–Lou Rawls–Gamble & Huff
Inside The Beat–Lalah Hathaway–Allegiance
House Party–General Kane–Motown
How Ya Like Me Now–Kool Moe Dee–Jive
Overweight Lovers In The House–Heavy D & The Boyz–MCA
You Babe–DeBarge–Striped Horse
Special Way–Kool & The Gang–Mercury

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO LOUIL SILAS JR VP BLACK MUSIC A&R MCA RECORDS

This young man's star continues to shine brighter and brighter in the music industry. Louil combines a keen street savvy, (he was once a spinner-D.J. in local clubs prior to joining **MCA Records** in the A&R department) with corporate acumen to continuously come up with hit artists and product. His list of credits reads like a who's who, relative to signing, producing and remixing hit records. Louil believes in taking a hands on approach to his craft, with an unwavering determination, to give the artist and the product every conceiveable opportunity to succeed. It is known, and credit has been given by top executives at MCA and other labels, that Louil is and has been responsible for much of the hit sounds emanating from MCA. **Louil Silas Jr**, we salute you as one of the best in the business. Look for many more pieces of hit product from: **The Man With The Gold And Platinum Plus Ears!!**

Bob Long

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Michael Jackson**-Bad-Epic	1	7	1	H	1	Y	Y	1	6	
2	**Jody Watley**-Don't You Want Me-MCA	3	10	2	H	4	Y	Y	18	33	
3	**O'Jays**-Loving You-PIR/Manhattan	5	12	4	H	5	Y	Y	15	19	
4	**Ray Parker Jr.**-Sleep Alone-Geffen	4	10	3	H	6	Y	Y	54	2	
5	**Glen Jones**-We've Only Just Begun-Jive/RCA	2	13	11	H	2	Y	Y	22	3	
6	**Donna Summer**-Dinner With Gershwin-Geffen	6	11	10	H	11	Y	Y			
7	**DEJA**-You And Me Tonight-Virgin	11	8	6	H	9	Y	Y			
8	**Lilo Thomas**-Downtown-Capitol	10	9	8	H	12	Y	Y	16	27	
9	**Angela Winbush**-Angel-Mercury	13	9	5	H	8	Y	Y	63	D	
10	**Bert Robinson**-Heart Of Gold-Capitol	15	11	7	H	18	Y	Y			
11	**Stephanie Mills**-Rush On Me-MCA	8	13	19	H	3	Y	Y	2	19	
12	**Stevie Wonder**-Skeletons-Motown	19	3	12	H	19	Y				
13	**Whitney Houston**-Didn't We Almost...-Arista	7	13	23	H	7	Y	Y	9	20	
14	**Temptations**-I Wonder Who...-Motown	20	7	16	H	15	Y	Y	35	4	
15	**Four X 4**-Come Over-Capitol	9	12	24	H	10	Y	Y	25	18	
16	**Controllers**-Sleeping Alone-MCA	18	10	18	H	20	Y	Y			
17	**Lace**-My Love Is Deep-Wing	22	11	14	H	22	Y	Y			
18	**Sherrick**-Just Call-Warner Bros.	12	15	25	H	16	Y	Y	46	4	
19	**Marlon Jackson**-Don't Go-Capitol	23	8	9	H	21	Y	Y	66	D	
20	**Shanice Wilson**-You Can Dance-A&M	25	8	13	H	23	Y	Y			
21	**Whispers**-Better With Time-Solar	16	12	17	H	14	Y	Y	8	25	
22	**BarKays**-Certified True-Mercury	28	8	15	H	25	Y	Y	70	D	
23	**E.W.F.**-System Of Survival-Columbia	29	3	21	H	26	Y	Y			
24	**Surface**-Lately-Columbia	14	12	26	M	17	Y	Y	36	27	
25	**Madame X**-Just That Type Of Girl-Atlantic	17	13	27	M	13	Y	Y	27	6	
26	**Steve Arrington**-Stone Love-Manhattan	26	9	20	M	24	Y	Y	49	3	
27	**Giorge Pettus**-My Night For Love-MCA	30	6	22	M	27	Y	Y			
28	**Regina Belle**-So Many Tears-Columbia	34	7	34	M	30	Y				
29	**Whodini**-Be Yourself-Jive/Arista	36	7	28	M	31	Y				
30	**Oran "Juice" Jones**-Cold Spending...-Def Jam	31	6	30	M	28	Y	Y			
31	**Winans**-No Need To Worry-Qwest/WB	21	12	35	M	36	Y	Y	32	5	
32	**Miles Jaye**-Let's Start Love Over-Island	38	7	29	M	32	Y	Y			
33	**Expose**-Let Me Be The One-Arista	33	8	33	M	29	Y	Y			
34	**Terence Trent D'Arby**-If You Let Me Stay-Columbia	39	6	32	M	33	Y	Y			
35	**Alexandar O'Neal**-Criticize-Tabu	40	5	31	M	34	Y	Y	3	12	
36	**Barry White**-Sho' You Right-A&M	42	5	37	M	37	Y				
37	**Kenny G.**-Don't Make Me Wait For Love-A&M	41	6	38	M	39	Y	Y	21	21	
38	**Dana Dane**Cinderfella Dana Dane-Profile	24	11	36	M	35	Y	Y	12	10	
39	**Chad**-Luv's Passion And You-RCA	44	5	39	M	40	Y	Y			
40	**Jonathan Butler**-Holding On-Jive/RCA	49	5	40	M	38	Y	Y			

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Dana Dane**–Cinderfella Dana Dane–Profile	1	11	WDJY-WVEE-KRNB-WBMX-WGCI-KPRS-KDAY-WATV-WKXI-KMJM
2	**Bobby Marchan**–Something On Your Mind 87–Edge	4	7	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
3	**Dunnstreet**–Even A Fool–J & G	6	5	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKKC-WZAK-
4	**Chandra Simmons**–Never Gonna Let You Go–Fresh	7	5	WTMP-WJIZ-KDKS-WANM-WILD-WHUR-KRNB-WDKX-WPAL-WZAZ.
5	**Microphone Masters**–Francine–Eclipse	3	15	WJMG-WORV-WABD-WXFO-COOL-WCKX-CTNT-WSHV-WRAP-
6	**The M-4-Sers**–Get It Boy–Joey Boy	8	7	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ
7	**Rudy Kamp**–Living In Paradise–Tradewind	10	4	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
8	**5TH Avenue**–Exception To The Rule–Paradise	2	11	WLOU-KJCB-KKPW-KRNB-WFXC-WJYL-WBLQ-WCKX-WUFO-WPAL
9	**Renee Aldrich**–Just Begun To Love You–Jampacked	9	4	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRXB-
10	**Main**–All Of Me–Satellite	13	3	WOWI-KRNB-WHRK-WZAZ-WEDR-WTMP-KOKY-WHUR-WNHC
11	**Franchise**–Dangerous–Panoramic	14	3	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-
12	**Slave**–I Like Your Style–Ichiban	17	3	KOKY-WOWI-KPRS-WJIZ-WZAZ-KDKO-JET94-Z-16
13	**Tyrone Davis**–I'm In Love Again–Future	5	8	WGPR-KSOL-WZAK-WTLC-WDJY-WTMP-WWWS-K-97-WDIA-WANMI
14	**Soft Touch**–Please, Please Me–Pow Wow	18	3	WDJY-WBMX-KPRS-WZFX-WTLC-WTMP-WHRK-KHYS
15	**Cover Girls**–Because Of You–The Fever/Sutra	20	2	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS
16	**Boogie Down Productions**–Poetry–B-Boy	19	2	WZAK-WGCI-KDAY-KSOL-KMJM-KPRS-WHRK-KRNB-KOKY-WGOK
17	**UTFO**–Ya Cold Wanna Be With Me–Select	11	10	WZAK-KPRS-KSOL-WATV-WFXC-KIIZ-KDKO-KDAY-WALT-Z16
18	**Bose**–Rock The World–Rockwell	12	9	WDIA-WKXI-WYLDFM-KQXL-KIIZ-KDAY-WJMI
19	**Salt & Pepa**–Tramp–Next Plateau	15	7	WUSL-KMJM-WQFX-WALT-WEDR-WENN-WPAL-KDAY-KJLH-KSOL
20	**Ivy**–Standing Tall–Heat	-	D	WZAK-WIZF-KSOL-WJYL-WTLC-WNOO-KQXL

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

95 Stations Reported This Week

Lyin' In His Arms Again
The Forester Sisters–Warner Bros.
26 Adds

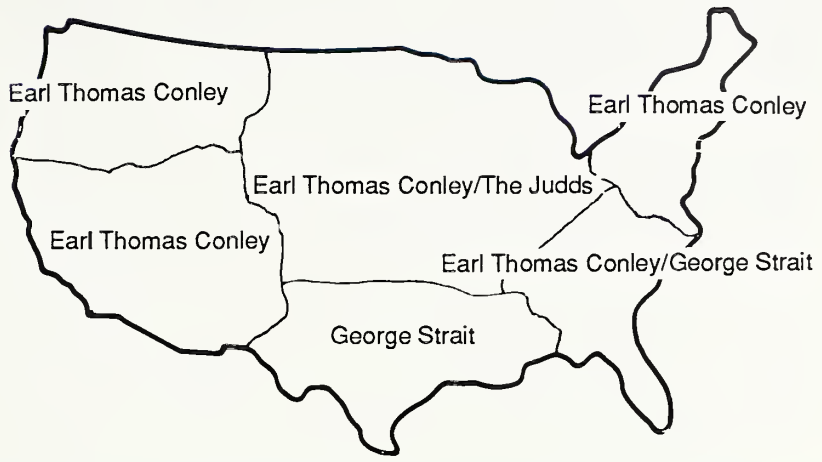
I'll Pin A Note On Your Pillow
Billy Joe Royal–Atlantic America
25 Adds

Crying Shame
Michael Johnson–RCA
25 Adds

One Friend
Dan Seals–Capitol
22 Adds

I Wouldn't Be A Man
Don Williams–Capitol
22 Adds

#1 SINGLES



RETAIL

I Won't Need You Anymore
Randy Travis–(Warner Bros.)
Maybe Your Baby's Got The Blues
The Judds–(RCA/Curb)
Somebody Lied
Ricky Van Shelton–(Columbia)
Lynda
Steve Wariner–(MCA)
Love Me Like You Used To
Tanya Tucker–(Capitol)
Tar Top
Alabama–(RCA)

REQUESTS

Somebody Lied
Ricky Van Shelton–(Columbia)
Maybe Your Baby's Got The Blues
The Judds–(RCA/Curb)
Am I Blue
George Strait–(MCA)
Heaven Can't Be Found
Hank Williams, Jr.–(Warner Bros.)
Lynda
Steve Wariner–(MCA)
The Last One To Know
Reba McEntire–(MCA)
Tar Top
Alabama–(RCA)

PROGRAMMER'S PICK

SKIP RAMSEY WLSA LOUISA, VA
"Crying Shame" Michael Johnson-RCA

CHRIS MICHAELS WDSY PITTSBURGH, PA.
"Goin' Gone" Kathy Mattea-Mercury/Polygram

BRUCE WAYNE KWZD ABILENE,TX.
"Where Do The Nights Go" Ronnie Milsap-RCA

CLYDE BEAVER WSDS YPSILANTI, MI.
"Lyin' In His Arms Again" The Forester Sisters-Warner Bros.

DEBBIE TRISTON WOFF CAMILLA, GA.
"One Friend" Dan Seals-Capitol

LOU GOAD KUSA ST. LOUIS, MO.
"Boogie Back To Texas" Asleep At The Wheel-Epic

TOP 10 HOT CUTS

1. REBA McENTIRE – I Don't Want To... (The Last One To Know)
2. K.T. OSLIN – Younger Men (80's Ladies)
3. THE DESERT ROSE BAND – He's Back... (The Desert Rose Band)
4. HANK WILLIAMS, JR. – Young Country (Born To Boogie)
5. CONWAY TWITTY – Snake Boots (Borderline)
6. RONNIE MILSAP – Button Off My Shirt (Heart and Soul)
7. ALABAMA – (I Wish I Could Always Be) '55 (Just Us)
8. KATHY MATTEA – Untasted Honey (Untasted Honey)
9. GEORGE STRAIT – Hot Burning Flames (Ocean Front Property)
10. RANDY TRAVIS – Too Gone Too Long (Always and Forever)

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Earl Thomas Conley**-Right From the Start-RCA	2	13	19	Hot	13	N	Y	-	-	-
2	**Tanya Tucker**-Love Me Like You Used To-Capitol	1	14	9	RC	6	Y	Y	6	11	Heartbreaker
3	**George Strait**-Am I Blue-MCA	4	11	4	Hot	1	N	Y	3	5	-
4	**The Judds**-Maybe Your Baby's Got The...-RCA/Curb	5	11	3	Hot	3	N	Y	15	37	Turn It Loose
5	**Alabama**-Tar Top-RCA	10	11	8	Hot	7	N	Y	14	2	You're My Explanation/55
6	**Randy Travis**-I Won't Need You Anymore-WB	7	10	1	Hot	2	N	Y	1	23	Good Intentions/Too Gone...
7	**Bellamy Brothers**-Crazy From The Heart-MCA/Curb	9	12	10	Hot	10	N	Y	-	-	It's Rainin' Girls/Melt Down
8	**Eddy Raven**-Shine, Shine, Shine-RCA	6	14	25	RC	14	N	N	-	-	-
9	**Ricky Van Shelton**-Somebody Lied-Columbia	11	10	2	Hot	4	Y	Y	13	31	Ultimately Fine
10	**Holly Dunn**-Only When I Love-MTM	12	10	11	Hot	9	N	Y	27	20	Small Towns/Why Wyoming
11	**Steve Wariner-Lynda**-MCA	13	9	6	Hot	5	N	Y	41	33	Hey Alarm Clock
12	**Foster and Lloyd**-Crazy Over You-RCA	3	17	RC	RC	22	N	N	44	D	Hard To Say No
13	**T.G. Sheppard**-One For The Money-Columbia	16	9	20	Hot	17	N	N	-	-	Echoes In my Heart
14	**Reba McEntire**-The Last One To Know-MCA	19	7	7	Hot	8	Y	Y	8	5	I Don't Want To Mention...
15	**Baillie and the Boys**-He's Letting Go-RCA	15	11	41	RC	26	N	N	-	-	Wilder Days
16	**Lee Greenwood**-If There's Any Justice-MCA	18	10	33	Hot	20	N	Y	38	15	Touch And Go Crazy
17	**Nitty Gritty Dirt Band**-Fishin' In The Dark-WB	8	17	RC	RC	21	N	Y	26	26	Joe Knows How To Live
18	**T. Graham Brown**-She Couldn't Love Me...-Capitol	22	7	27	Hot	19	N	Y	23	19	RFD 30529
19	**K.T. Oslin**-Do Ya'-RCA	23	7	13	Hot	18	N	N	12	15	Dr. Dr./Younger Men
20	**Dwight Yoakam**-Little Ways-Reprise/WB	14	15	RC	RC	15	N	Y	5	25	Please Baby/Always Late
21	**Moe Bandy**-You Haven't Heard The Last...-MCA/Curb	21	14	26	Med.	11	N	Y	-	-	Rodeo Song
22	**Sweethearts Of The Rodeo**-Gotta Get Away-Columbia	26	8	34	Med.	31	N	Y	43	63	Chosen Few
23	**Conway Twitty**-I Want To Know You Before...-MCA	17	17	RC	RC	16	N	Y	-	-	Snake Boots
24	**Waylon Jennings**-Rough and Rowdy Days-MCA	28	7	35	Med.	29	N	Y	-	-	-
25	**Trio**-Those Memories Of You-Warner Bros.	30	6	28	Med.	24	Y	N	25	32	Hobo's Meditation
26	**Tammy Wynette**-Your Love-Epic	24	15	21	RC	12	N	Y	48	10	Higher Ground
27	**Highway 101**-Somewhere Tonight-Warner Bros.	32	5	14	Med.	23	N	N	4	15	Cry, Cry, Cry
28	**Rosanne Cash**-The Way We Make A Broken...-Col...	20	19	RC	RC	25	N	N	9	14	Rosie Strike Back/Real Me
29	**Vince Gill**-Let's Do Something-RCA	34	6	36	Med.	35	Y	Y	24	14	Everybody's Sweetheart
30	**Hank Williams Jr.**-Heaven Can't Be Found-WB/Curb	35	4	5	Med.	27	N	Y	2	14	Buck Naked/Young Country
31	**David Lynn Jones**-Bonnie Jean...-Mercury	33	10	15	Med.	34	N	N	45	D	High Ridin' Heros
32	**Schuyler, Knobloch & Bickhardt**-No Easy...-MTM	25	12	42	RC	43	N	Y	-	-	People Still Fall In Love
33	**Exile**-I Can't Get Close Enough-Epic	38	4	16	Med.	37	N	Y	40	2	Showdown/Just One Kiss
34	**Lyle Lovett**-Give Back My Heart-MCA/Curb	39	5	22	Med.	39	N	N	-	-	-
35	**Anne Murray**-Anyone Can Do The Heartbreak-Capitol	36	8	37	Med.	36	Y	Y	36	22	Harmony
36	**Glen Campbell**-Still Within The Sound Of...-MCA	41	5	38	Med.	30	N	N	32	6	-
37	**Pake McEntire**-Good God, I Had It Good-RCA	43	5	23	Med.	42	N	Y	-	-	-
38	**Kenny Rogers**-I Prefer The Moonlight-RCA	46	3	17	Med.	38	N	Y	19	9	The Factory
39	**Tom Wopat**-Susannah-EMI America	40	9	43	Med.	40	N	Y	-	-	-
40	**Mason Dixon**-Don't Say No Tonight-Premier One	44	5	29	Lite	46	N	N	-	-	-

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
42	**The Oak Ridge Boys**-Time In-MCA	47	4	45	Lite	41	N	Y	33	4	Hear My Heart Beat
43	**Dan Seals**-One Friend-Capitol	61	3	24	Lite	32	Y	Y	-	-	-
45	**Billy Joe Royal**-I'll Pin A...Atlantic America	63	3	18	Lite	33	Y	Y	-	-	-
46	**Ricky Skaggs**-I'm Tired-Epic	56	3	40	Lite	44	N	Y	-	-	-
47	**The Shooters**-Tell It To Your Teddy Bear-Epic	50	5	30	Lite	-	N	N	-	-	-
48	**Steve Earle and the Dukes**-Sweet Little '66-MCA	53	3	54	Lite	-	N	Y	20	20	San Antonio Girl
49	**The O'Kanes**-Just Lovin' You-Columbia	54	3	48	Lite	-	N	Y	31	42	-
50	**Asleep At The Wheel**-Boogie Back To Texas-Epic	55	4	31	Lite	-	Y	Y	-	-	Big Foot Stomp
51	**Robin and Cruiser**-Rings Of Gold-16th Avenue	52	5	47	Lite	-	N	N	-	-	-
52	**Kathy Mattea**-Goin' Gone-Mercury	65	3	51	Lite	-	N	Y	-	-	Untasted Honey/18 Wheels
53	**Ray Price**-Just Enough Love-Step One	59	4	12	Lite	-	N	Y	-	-	-
54	**Girls Next Door**-Easy To Find-MTM	58	4	-	Lite	-	N	Y	46	12	I Can Hear My Heart
55	**Michael Johnson**-Crying Shame-RCA	68	2	-	Lite	-	N	Y	-	-	-
56	**Crystal Gayle**-Only Love Can Save Me Now-WB	66	2	-	Lite	-	N	Y	-	-	-
57	**Don Williams**-I Wouldn't Be A Man-Capitol	69	2	-	Lite	45	N	N	-	-	-
58	**Ronnie Milsap**-Where Do The Nights Go-RCA	D	D	-	Lite	-	N	Y	17	9	Button Off My Shirt
60	**The Statler Brothers**-Maple Street...-Mercury	73	2	52	Lite	-	Y	Y	10	11	-
61	**Carla Monday**-No One Can Touch Me-MCM	62	5	50	Lite	-	Y	N	-	-	-
62	**Ronnie Dove**-Rise and Shine-Diamond	64	5	-	Lite	-	N	Y	-	-	-
63	**The Forester Sisters**-Lyin' In His Arms Again-WB	D	D	53	Lite	-	N	Y	22	12	Sooner or Later

...And The Winners Are...

It's difficult to imagine even being nominated. There you are, sitting in the midst of all your peers in the Country Music entertainment business, thinking your chances are only 20%, and convincing yourself that you are professional enough not to let your disappointment show, outwardly, when someone else's name is announced. To be nominated is honor enough..to *win*, well, you know how impossible that..I don't *believe* it! They just announced *my* name!!

Those could have been the thoughts and feelings of **Hank Williams, Jr., Randy Travis, Reba McEntire, The Judds, Ricky Skaggs, Sharon White, Holly Dunn**.. and all the winners, as they accepted the crystal CMA Award at the gala CMA Awards Show.

Hank Williams, Jr. summed it all up when he accepted his award for the **Entertainer of the Year.** ~~~"This is the one ol' Bocephus been lookin' for! It's a wonderful feeling to be hugging old friends (in celebration)." Bocephus was also honored for the **Music Video of the Year.**

Reba McEntire, winner of the **Female Vocalist of the Year**, for a record fourth straight time, still showed the excitement of a first time winner. "This is so sweet of y'all! When we first came to Nashville, my momma said, 'we can go back home. It takes a lot of hard work to succeed in this business.' Well, this is a great profession, with lots of glamour and love!"

Randy Travis won *four* awards for 1987! Randy was voted the **Male Vocalist of the Year, Song of the Year** ("Forever And Ever, Amen"), which he recorded for **Paul Overstreet** and **Don Schlitz**, songwriters, **Single of the Year** (''Forever And Ever, Amen"), and **Album of the Year** ("Always And Forever"), produced by **Kyle Lehning** on **Warner Brothers**. The quote from Randy that drew the most attention was, "I've been watching this show for so many years. I never expected to be nominated along with people like this! **George Jones** is one of my heroes, and **George Strait**, I'm a real fan of his...let alone to *win*!!"

There were additional quotes from the following winners, which all conveyed the pride of being voted the coveted awards; **The Judds**, voted the **Vocal Group of the Year**; **Ricky Skaggs and Sharon White**, the **Vocal Duo of the Year**; **Holly Dunn**, who won the **Horizon Award**; **Don Schlitz** and **Paul Overstreet**, co-writers of the **Song of the Year**; and when **Frances Preston**, president and CEO of BMI, was presented the **Irving Waugh Award of Excellence**, she said exactly what they all wanted to say, "I must share this award with the people I work with at BMI, and throughout this great industry. Without them, this would not have been possible!"

Other winners, who didn't get to share the TV time, but just as important, were **Johnny Gimble, Instrumentalist of the Year**, and the radio personalities: **Gary Walker, KYKX**, Longview , Texas (small market); **Eddie Edwards, WSIX**, Nashville, Tn. (medium market); and **Rubarb Jones, WYAY**, Atlanta, Ga. (large market). Also, **Minnie Pearl** announced, with a big smile, that her

longtime friend and co-worker in country comedy, **Rod Brassfield**, had been inducted into the **Country Music Hall of Fame** thirty years after his death.

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
*** = Available on Compact Disc**
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

OCTOBER 31, 1987

		LW	WOC
1	*ALWAYS AND FOREVER*• RANDY TRAVIS (Warner Bros. 25568-1)	1	23
2	*BORN TO BOOGIE*◘ HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25593)	2	14
3	*GREATEST HITS, VOL. 2* GEORGE STRAIT (MCA 42035)	3	5
4	*HIGHWAY 101* HIGHWAY 101 (Warner Bros. 1-25608)	6	15
5	*HILLBILLY DELUXE* DWIGHT YOAKAM (Reprise/ Warner Bros. 25567-1)	4	25
6	*LOVE ME LIKE YOU USED TO* TANYA TUCKER (Capitol CLT 46870)	9	11
7	*OCEAN FRONT PROPERTY** ◘ GEORGE STRAIT (MCA-5193)	7	39
8	*THE LAST ONE TO KNOW* REBA McENTIRE (MCA 42030)	11	5
9	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)	5	14
10	*MAPLE STREET MEMORIES* THE STATLER BROTHERS (Mercury 832-404-1)	10	11
11	*GREATEST HITS** REBA McENTIRE (MCA 5979)	8	24
12	*80'S LADIES* K.T. OSLIN (RCA 5924-1))	14	15
13	*WILD EYED DREAM* RICKY VAN SHELTON (Columbia FC 40602)	13	31
14	*JUST US* ALABAMA (RCA 6495-1)	18	2
15	*HEARTLAND* * ◘ THE JUDDS (RCA/Curb 5916-1)	12	37
16	*WHEELS** RESTLESS HEART (RCA 5648)	15	41
17	*HEART AND SOUL* RONNIE MILSAP (RCA 6245-1)	16	9
18	*STORMS OF LIFE** • RANDY TRAVIS (Warner Bros. 25435-1)	19	72
19	*I PREFER THE MOONLIGHT* KENNY ROGERS (RCA 6484-1)	17	9
20	*EXIT 0** STEVE EARLE & THE DUKES (MCA 5998)	22	20
21	*SOMEWHERE IN THE NIGHT* SAWYER BROWN (Capitol/Curb CLT 46923)	30	7
22	*YOU AGAIN* THE FORESTER SISTERS (Warner Bros. 25571-1)	23	12
23	*BRILLIANT CONVERSATIONALIST* T. GRAHAM BROWN (Capitol ST 12552)	25	19
24	*THE WAY BACK HOME* VINCE GILL (RCA 5923-1)	21	14
25	*TRIO** ◘• D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	20	32
26	*HOLD ON* THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	24	26
27	*CORNERSTONE* HOLLY DUNN (MTM ST-71063)	27	20
28	*ISLAND IN THE SEA* WILLIE NELSON (Columbia FC 40487)	26	15
29	*YOU HAVEN'T HEARD THE LAST OF ME* MOE BANDY (MCA/CURB 5914)	28	30
30	*SURE FEELS GOOD* BARBARA MANDRELL (EMI-AMERICA ELT 46956)	31	10
31	*THE O'KANES* THE O'KANES (Columbia BL 4059)	33	42
32	*STILL WITHIN THE SOUND OF MY VOICE* GLEN CAMPBELL(MCA 42009)	32	6
33	*HEARTBEAT* THE OAK RIDGE BOYS(MCA 42036)	29	4
34	*AFTER ALL THIS TIME* CHARLEY PRIDE (16th Avenue ST-70550)	36	22
35	*GUITARS, CADILLACS, ETC., ETC.* DWIGHT YOAKAM (Reprise/ Warner Bros. 25372-1)	35	98
36	*HARMONY* ANNE MURRAY (Capitol ST-12562)	34	22
37	*A PLACE CALLED LOVE* JUDY RODMAN (MTM ST-71060)	39	28
38	*IF THERE'S ANY** *JUSTICE* LEE GREENWOOD (MCA 5999)	41	15
39	*SHELTER FROM THE NIGHT* EXILE (Epic FE 40901)	43	2
40	*GREATEST HITS* JOHN SCHNEIDER (MCA 42033)	44	2
41	*IT'S A CRAZY WORLD** STEVE WARINER (MCA 5926)	38	33
42	*HANK LIVE** HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	37	37
43	*SWEETHEARTS OF THE RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	42	63
44	*FOSTER AND LLOYD* FOSTER AND LLOYD (RCA 6372-1)	DEBUT	
45	*HARD TIMES ON EASY STREET* DAVID LYNN JONES (Mercury/Polygram 832518-1)	DEBUT	
46	*WHAT A GIRL NEXT DOOR COULD DO* GIRLS NEXT DOOR (MTM ST 71062)	45	12
47	*THE DESERT ROSE BAND* THE DESERT ROSE BAND (MCA/Curb 5991)	47	16
48	*HIGHER GROUND* TAMMY WYNETTE (Epic FE 40832)	48	10
49	*WALK THE WAY THE WIND BLOWS** KATHY MATTEA (Mercury 830 405-1)	49	48
50	*GREATEST HITS* ALABAMA (RCA AHL 1-7170)	46	69

ALBUM REVIEW

BILLY JOE ROYAL – Royal Treatment – Atlantic America, 90658-1

There simply isn't enough room here to tell you how enjoyable and professional this LP is. Billy Joe Royal has one of the greatest individual styles in the music world today. If "I'll Pin A Note On Your Pillow" isn't a monster hit, I've never heard one. And, wait until you hear his rendition of the Jim Reeves classic "He'll Have To Go!" I could go down the list of songs, one by one, and write nothing but praise.

OUT OF THE BOX

BUTCH BAKER Mercury/Polygram, 888 926-7) **I'll Fall In Love Again** (3:45) (Chappell, Chriswald, Hopi Sound, LeMango-ASCAP) (A. Roberts, T. Cerney) (Producer: N. Putnam)

Butch Baker has found a truly great song, and his performance is nothing less than beautiful! Tender and touching vocals with plenty of instrumental "punch" when needed. The production is super, as the strings and background vocals accept the challenge to make this a perfection platter! Congratulations, Butch, and you owe Norbert, Austin, Todd, and the pickers a steak dinner!

FEATURE PICKS

ROSANNE CASH (Columbia, 38-07624) **Tennessee Flat Top Box** (3:09) (Rightsong-BMI) (J. Cash) (Producer: R. Crowell)

This has to be one of my favorites of the year! Just listen to the echoes of her daddy's early style! Rosanne puts the "winner" on this one with her confident vocal. All you acoustic guitar lovers, this could be your new anthem. I can't say enough. Great tempo, solid, and fun for the listener!

RESTLESS HEART (RCA, 5280-7) **Wheels** (3:44) (MCA, Patchwork-ASCAP) (D. Wiggins) (Producers: T. DuBois, S. Hendricks, Restless Heart)

"Heart" comes back with a movin' song properly titled. The tempo is within the speed limit, and the ride is enjoyable. We took a trip on the harmony and arrangement. Looks like Restless Heart will ride "Wheels" back into chart country.

JOE KENYON (Mercury/Polygram, 888 910-7) **Joe's Theme** (3:45) (Hall-Clement, Yellow Jacket-BMI) (J. Kennedy) (Producer: J. Kennedy)

Right in the same classic mold as "Laura's Theme". It's simply inspiring. This is the kind of song people want to be alone with. What a fabulous departure from the ordinary! I'm gonna play this 'til the record wears out, then, I'll go buy a new one! Great!

"JUST US" SHIPS GOLD! *Alabama's tenth album release, "Just Us", shipped gold on its release date of September 29, designating over 500,000 units sold. This is the group's sixth album to ship gold.. three of their LPs have shipped platinum, including "Roll On", the first album in the history of country music to ship platinum. From left: Randy Owen; Harold Shedd, Alabama's producer; Dale Morris, the group's manager; Randy Goodman, RCA director of merchandising; Teddy Gentry; Joe Galante, RCA division vice president and general manager; Mark Herndon; Jack Weston, RCA director of national country promotion; and Jeff Cook.*

FATHER AND SON REUNION. *William Lee Golden takes the lead as son Chris lends harmony when they performed at Willie Nelson's Farm Aid II in Lincoln, Nebraska. Not pictured, but playing keyboards, is oldest son Rusty Golden. Rusty and Chris have signed a recording contract with CBS Records, Nashville, and will release their first album as "The Goldens" in early 1988. Golden senior is at work on his own solo album.*

NASHVILLE NOTE-ABLES

Vicki Bird Is Flying High!

A few years ago, a little songbird flew out of Birds Holler, West Virginia in an attempt to see how high she could fly. She was barely more than a baby bird when she left the nest. She's been flying around for a while in search of that updraft which would lift her to the heights she wanted to reach. Recently, she found that long-sought updraft, and our little bird is flying higher and higher each day!

The little bird is **Vicki Bird**. The updraft is **16th Avenue Record**s. Combining their efforts, they are determined to find out how high Vicki Bird can fly. How do I know this story? Well, let's just say "a little bird told me."

Vicki came into the office to talk a while, and I found one of the *honest* people in the world. Vicki has just released her first single on 16th Avenue Records, and after two weeks, "I've Got Ways Of Making You Talk" is climbing right on up the charts. But, even with her new success, she remains loyal to those who helped her along the way.

"I still go to Seneca, South Carolina every weekend so I can sing for the good people at the V.F.W., there." says Vicki, with one of the stongest and cutest Appalachian accents you will ever hear. "It's about 340 miles from Nashville, but I leave every Friday morning so I can perform on Friday, Saturday and Sunday nights. When the Sunday show is over, I head back home. Those are good people I work for over there, too."

Vicki Bird came to Nashville some time ago, looking for a recording contract. "Nothin' much happened for me, so I went to writin' for **Charlie Monk**. He got me on **Ralph Emery's** show, and someone showed the tape of that show to **Jerry Bradley**. He liked it, and signed me to 16th Avenue Records! I feel very fortunate to be on the label. Jerry produces my sessions, and all the people, there, have been very good to me. At first, I was scared that they wouldn't like me, 'cause I am what I am. I'm a country girl, and I like myself that way. I can't pretend to be somethin' I ain't!" Vicki doesn't have to worry about being herself! She has a magnetic personality in addition to her super talent as a country singer. Vicki's husband, **Donnie (Wilson)**, is also a talented country picker, and they have come down the long, hard road together. "We figure we have learned a lot through these lean years. And, if it happens for us, we are sure gonna appreciate it. No way we'll ever take it for granted! We're cutting again in November, and we're all hopin' for good things!"

So am I. Fly, little Bird! Fly high!

Joe Henderson

TARA THOMLEY

A young and talented newcomer is taking the country by storm with her new single . . .

"FIRE ME"

Tara, a very gifted entertainer and songwriter from Dothan Alabama, has several songs to her credit and many more in the works. She is currently demoing sessions for negotiations with RCA Records.

FOR BOOKINGS CONTACT
NEW TALENT
RECORDS
1300 DIVISION ST.
SUITE 206
NASHVILLE, TN. 37203 (615)244-6837

TARA THOMLEY

JUST FOR YOU!

ALABAMA

RCA

- All songs written or co-written by Alabama...the sounds of "My Home's In Alabama" and "Mountain Music," the records that established Alabama as the reigning favorite country group of the fans, returns with "Just Us."
- Special x-tra long versions are included on the cassette and compact disc to give you more value.
- "Tar Top" single and video already getting heavy play everywhere.
- Don't forget "Just Us" is the perfect Christmas gift, available on album, cassette and CD.

"Just us" is our gift to the fans, with a special thank you for your loyalty and support

Teddy Gentry Randy Owen

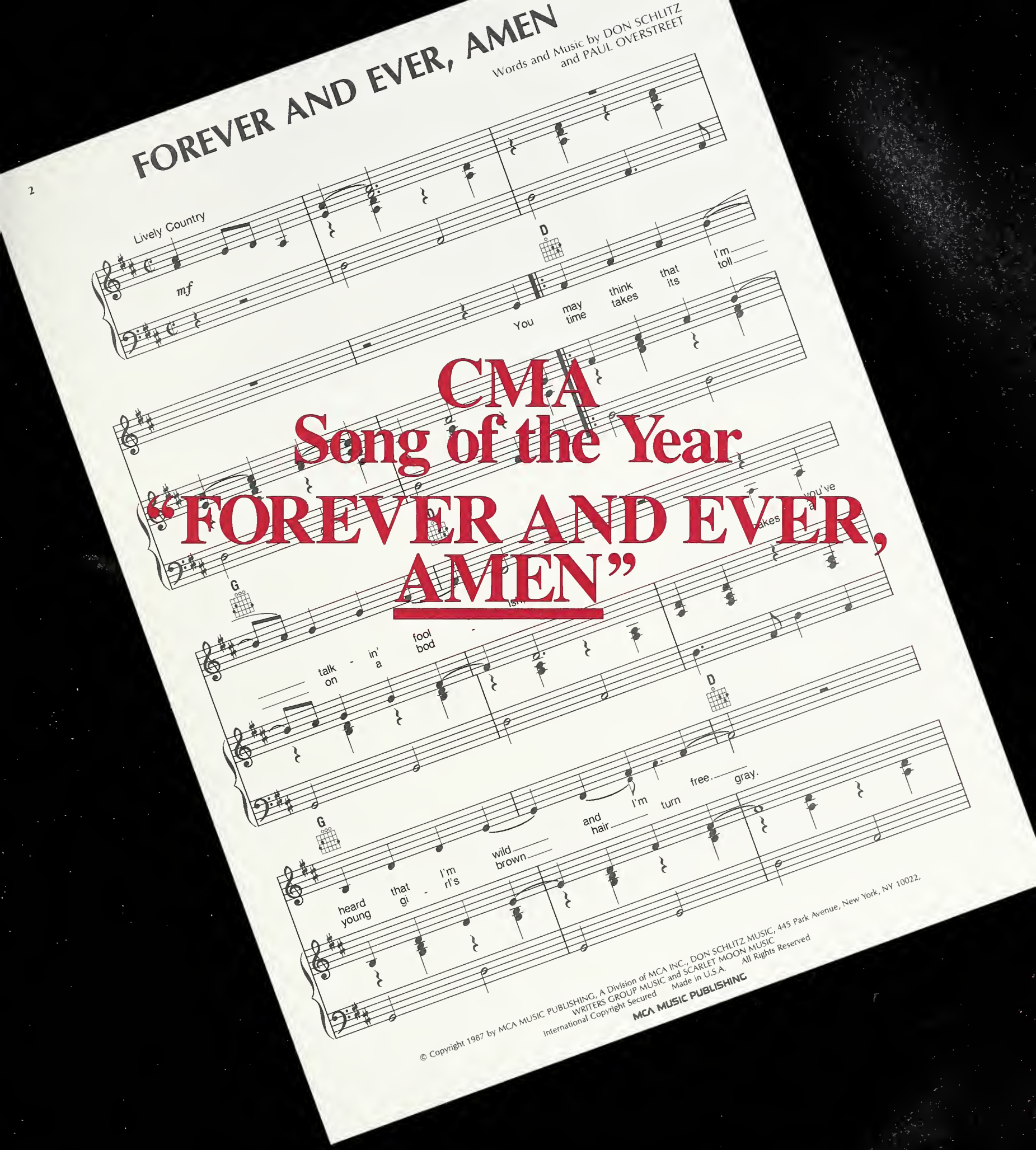
Jeff Cook

Thanks to CASH BOX for the "1987 Group of the Year" honor!

CASH BOX COUNTRY SINGLES

OCTOBER 31, 1987

			Last Week	Total Weeks
1	~	*RIGHT FROM THE START* (RCA 5226-7) . . . . . Earl Thomas Conley	2	13
2	~	*LOVE ME LIKE YOU USED TO* (Capitol B 44036) . . . . Tanya Tucker	1	14
3	~	*AM I BLUE* (MCA-53165) . . . . . George Strait	4	11
4	~	*MAYBE YOUR BABY'S GOT THE BLUES* (RCA/Curb 5255-7) The Judds	5	11
5	~	*TAR TOP* (RCA 5222-7) . . . . . Alabama	10	11
6	~	*I WON'T NEED YOU ANYMORE* (Warner Bros. 7-28246) . Randy Travis	7	10
7	~	*CRAZY FROM THE HEART* (MCA/Curb 53154) . . . Bellamy Brothers	9	12
8	~	*SHINE, SHINE, SHINE* (RCA 5221-7) . . . . . .Eddy Raven	6	14
9	~	*SOMEBODY LIED* (Columbia 38-07311) . . . . . Ricky Van Shelton	11	10
10	~	*ONLY WHEN I LOVE* (MTM B-72091) . . . . . Holly Dunn	12	10
11	~	*LYNDA* (MCA 53160) . . . . . .Steve Wariner	13	9
12	~	*CRAZY OVER YOU* (RCA 5210-7) . . . . . .Foster & Lloyd	3	17
13	~	*ONE FOR THE MONEY* (Columbia 38-07312) . . . . . T.G. Sheppard	16	9
14	~	*THE LAST ONE TO KNOW* (MCA 53159) . . . . . Reba McEntire	19	7
15	~	*HE'S LETTING GO* (RCA 5227-7) . . . . . Baillie And The Boys	15	11
16	~	*IF THERE'S ANY JUSTICE* (MCA-53156) . . . . . Lee Greenwood	18	10
17	~	*FISHIN' IN THE DARK* . . . . . .The Nitty Gritty Dirt Band (Warner Bros. 7-28311)	8	17
18	~	*SHE COULDN'T LOVE ME ANYMORE* . . . . . .T. Graham Brown (Capitol B-44061)	22	7
19	~	*DO YA'* (RCA 5239-7) . . . . . K.T. Oslin	23	7
20	~	*LITTLE WAYS* (Reprise/Warner Bros. 7-28310) . . . . . Dwight Yoakam	14	15
21		*YOU HAVEN'T HEARD THE LAST OF ME* . . . . . .Moe Bandy (MCA/Curb 53132)	21	14
22		*GOTTA GET AWAY* . . . . . Sweethearts Of The Rodeo (Columbia 38-07314)	26	8
23		*I WANT TO KNOW YOU BEFORE WE MAKE LOVE* Conway Twitty (MCA 53134)	17	17
24		*ROUGH AND ROWDY DAYS* (MCA 53158) . . . .Waylon Jennings	28	7
25		*THOSE MEMORIES OF YOU* (Warner Bros. 7-28248) . . . . . Dolly Parton, Linda Ronstadt, Emmylou Harris	30	6
26		*YOUR LOVE* (Epic 34-07226) . . . . . Tammy Wynette	24	15
27		*SOMEWHERE TONIGHT* (Warner Bros. 7-28223) . . . . . Highway 101	32	5
28		*THE WAY WE MAKE A BROKEN HEART* . . . . . Rosanne Cash (Columbia 38-07200)	20	19
29		*LET'S DO SOMETHING* (RCA 5257-7) . . . . . .Vince Gill	34	6
30		*HEAVEN CAN'T BE FOUND* . . . . . Hank Williams, Jr. (Warner Bros./Curb 7-28227)	35	4
31		*BONNIE JEAN (LITTLE SISTER)* (Mercury 888 733-7) David Lynn Jones	33	10
32		*NO EASY HORSES* (MTM B-72090) Schuyler, Knobloch & Bickhardt	25	12
33		*I CAN'T GET CLOSE ENOUGH* . . . . . .Exile (Epic 34-07597)	38	4
34		*GIVE BACK MY HEART* (MCA/Curb 53157) . . . . . Lyle Lovett	39	5
35		*ANYONE CAN DO THE HEARTBREAK* . . . . . Anne Murray (Capitol B-44053)	36	8
36		*STILL WITHIN THE SOUND OF MY VOICE* . . . . .Glen Campbell (MCA 53172)	41	5
37		*GOOD GOD, I HAD IT GOOD* . . . . . Pake McEntire (RCA 5256-7)	43	5
38		*I PREFER THE MOONLIGHT* . . . . . .Kenny Rogers (RCA 5258-7)	46	3
39		*SUSANNAH* (EMI America B-43034) . . . . . Tom Wopat	40	9
40		*DON'T SAY NO TONIGHT* (Premier One POR 115) . . . Mason Dixon	44	5
41		*CHANGIN' PARTNERS* . . .Larry, Steve, Rudy:The Gatlin Brothers (Columbia 38-07310)	24	7
42		*TIME IN* (MCA 53175) . . . . . Oak Ridge Boys	47	4
43		*ONE FRIEND* . . . . . .Dan Seals (Capitol B-44077)	61	3
44		*EVERYBODY NEEDS A HERO* (Epic 34-07308) . . . . .Gene Watson	29	12
45		*I'LL PIN A NOTE ON YOUR PILLOW* . . . . . Billy Joe Royal (Atlantic America 7-99404)	63	3
46		*I'M TIRED* (Epic 34-07416) . . . . . .Ricky Skaggs	56	3
47		*TELL IT TO YOUR TEDDY BEAR* . . . . . The Shooters (Epic 34-07367)	50	5
48		*SWEET LITTLE '66* (MCA 53182) . . . . . Steve Earle and the Dukes	53	3
49		*JUST LOVIN' YOU* . . . . . The O'Kanes (Columbia 38-07611)	54	3
50		*BOOGIE BACK TO TEXAS* (Epic 34-07610) . . .Asleep At The Wheel	55	4
51		*RINGS OF GOLD* . . . . . Robin and Cruiser (16th Ave. B 70404)	52	5
52		*GOIN' GONE* (Mercury 888 874-7) . . . . . .Kathy Mattea	65	3
53		*JUST ENOUGH LOVE* . . . . . Ray Price (Step One SOR 378)	59	4
54		*EASY TO FIND* . . . . . .Girls Next Door (MTM B-72095)	58	4
55		*CRYING SHAME* (RCA 5279-7) . . . . . .Michael Johnson	68	2
56		*ONLY LOVE CAN SAVE ME NOW* . . . . . .Crystal Gayle (Warner Bros. 7-28209)	66	2
57		*I WOULDN'T BE A MAN* . . . . . Don Williams (Capitol B-44066)	69	2
58		*WHERE DO THE NIGHTS GO* . . . . . Ronnie Milsap (RCA 5259-7)		DEBUT
59		*LOVE REUNITED* (MCA/Curb 53142) . . . . . The Desert Rose Band	31	17
60		*MAPLE STREET MEMORIES* . . . . . .The Statler Brothers (Mercury 887 920-7)	73	2
61		*NO ONE CAN TOUCH ME* (MCM 87-001) . . . . . Carla Monday	62	5
62		*RISE AND SHINE* (Diamond D 379) . . . . . Ronnie Dove	64	5
63		*LYIN' IN HIS ARMS AGAIN* . . . . . .The Forester Sisters (Warner Bros. 7-28208)		DEBUT
64		*I WANT A LOVE LIKE THAT* (MTM B 72092) . . . . . Judy Rodman	71	2
65		*UNCONDITIONAL LOVE* (Capitol B-44078) . . . .New Grass Revival	60	5
66		*IF LOVE EVER MADE A FOOL* (SOA 001) . . . . . Razzy Bailey	77	2
67		*YOU SAVED ME* . . . . . Patty Loveless (MCA 53179)	74	2
68		*STANDING INVITATION* (Avista AV 8704) . . . . . Adam Baker	72	3
69		*I'VE GOT WAYS OF MAKING YOU TALK* . . . . . Vicki Bird (16th Avenue B-70405)	70	4
70		*OUR LOVE IS LIKE THE SOUTH* (Bermuda Dunes C 117 BDJ) A.J. Masters	79	2
71		*ALIVE AND WELL* (Capitol B 44064) . . . . . Nisha Jackson	67	5
72		*SOMEWHERE IN THE NIGHT* (Capitol/Curb B-44054) . Sawyer Brown	37	10
73		*WE'RE STAYING TOGETHER* . . . . . Rex Allen Jr. (TNP B 75010)		DEBUT
74		*WOULD THESE ARMS BE IN YOUR WAY* (RCA 5237-7) Keith Whitley	42	8
75		*LOVER TO LOVER* . . . . . .Stenmark-Mueller Band (Envelope NV 7004)	81	4
76		*HANGIN' OUT IN SMOKEY PLACES* . . . Marshall Tucker Band (Mercury 888-775-7)	45	8
77		*CRYING OVER YOU* (Reprise 7-28250) . . . . . .Rosie Flores	48	7
78		*LOVIN' THE BLUE* (Evergreen EV 1060) . . . . . Lynn Tyndall	83	3
79		*READ BETWEEN THE LINES* (Mercury 888-839-7) . . . . Lynn Anderson	49	6
80		*NO MORE ONE MORE TIME* . . . . . .Judy Byram (FL 544)		DEBUT
81		*THE BIGGER THE LOVE* (Evergreen EV 1057) . . . . . .Kevin Pearce	84	3
82		*GOOD TIMIN' SHOES* (MTM B-72094) . . . . . Ronnie Rogers	51	6
83		*FINISHING TOUCHES* . . . . . .Gary Morris (wARNER bROS. 7-28218)	57	4
84		*BED OF ROSES* (BGM 8208) . . . . . R.C. Coin	76	5
85		*IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES)* . . . 87 (Canyon Creek CCR 87-0908) Rosemary Sharp	2	
86		*SOMETIMES YOU JUST CAN'T WIN* (D.T. 820) . . . . .Judy Byram		DEBUT
87		*I WISH I HAD LOVED HER THAT WAY* . . . . . Del Reeves (Playback P-1303)		DEBUT
88		*CAFE ROMANCE* (Grand Prize GP 5225) . . . . . Aged In The Hills	88	2
89		*FIRE ME* (New Talent NTR 4999) . . . . . .Tara Thomley		DEBUT
90		*YOU AGAIN* (Warner Bros. 7-28368) . . . . . The Forester Sisters	75	19
91		*MAMA'S ROCKIN' CHAIR* (Columbia 38-0723) . . . . John Conlee	78	17
92		*TWO OF A KIND (WORKIN' ON A FULL HOUSE)* .Dennis Robbins (MCA 53143)	80	3
93		*SOUVENIRS* (16th Avenue B-70403) . . . . . .Lane Caudell	82	18
94		*LEFT BEHIND* (Gallery II 010) . . . . . .Bert Stratton	85	4
95		*THREE TIME LOSER* (EMI America B-43023) . . . . . .Dan Seals	86	19
96		*THERE'S A BATTLE GOING ON* (Art Pro AP-8704) . . . . Allen Pace	89	3
97		*CHILD SUPPORT* (EMI America B43032) . . . . . Barbara Mandrell	91	18
98		*THE HAND THAT ROCKS THE CRADLE* . . . . . .Glen Campbell (MCA 53108)	93	22
99		*LONG TO FEEL THAT WAY AGAIN* (NWNC 102) . . Michael Butler	96	3
100		*FARM AID* (Music City, USA MJP/MC 003) . . . . . Mike Wison	90	2



CMA Song of the Year

"FOREVER AND EVER, AMEN"

MCA wishes to thank the Country Music Association and extend congratulations to writers Don Schlitz and Paul Overstreet, recording artist Randy Travis, producer Kyle Lehning and to Warner Bros. Records.

MCA Music celebrates three consecutive years as publisher of the CMA Song of the Year.

MCA MUSIC PUBLISHING

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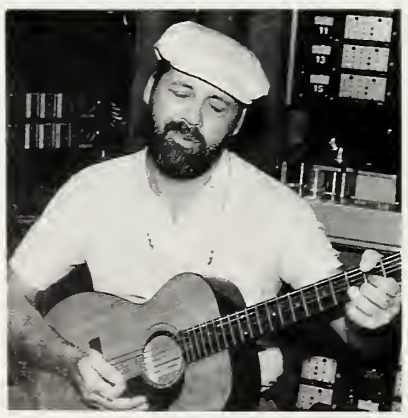
SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	PUBLISHER(S)
1	BILLY HERZIG, RANDY WILLIAMS	Right From The Start-RCA	Ensign/Red Ribbon-BMI
2	P. DAVIS, B. EMMONS	Love Me Like You Used To-Capitol	Webb IV/Paul & Johnathan/Attadoo-BMI
3	DAVID CHAMBERLAIN	Am I Blue-MCA	W B Music/Two Sons/Good Single/Irving-ASCAP/BMI
4	TROY SEALS, GRAHAM LYLE	Maybe You're Baby's Got The Blues-RCA	W B/Two Sons/Good Single/Irving-BMI/ASCAP
5	RANDY OWEN	Tar Top-RCA	Maypop-BMI
6	TROY SEALS, MAX D. BARNES	I Won't Need You Anymore-Warner Bros.	W B/Tamerlane/Face The Music/Blue Lake-BMI
7	DAVID BELLAMY, DON SCHLITZ	Crazy From The Heart-MCA/Curb	Bellamy Bros./MCA/Don Schlitz-ASCAP
8	BUD McGUIRE, KEN BELL	Shine, Shine, Shine-RCA	April/Butlers Bandits/Next-O-Ken/Ensign-BMI
9	J. CHAMBERS, L. JENKINS	Somebody Lied-Columbia	Galleon Music-ASCAP
10	TOM SHAPIRD, HOLLY DUNN, CHRIS WATERS	Only When I Love-MTM	Lawyers Daughter, Tree, Cross Keys-BMI/ASCAP
11	BILL LA BOUNTY, PAT McLAUGHLIN	Lynda-MCA	Screen Gems/EMI Music-BMI
12	RADNEY FOSTER, BILL LLOYD	Crazy Over You-RCA	Uncle Artie/Lawyers Daughter-ASCAP/BMI
13	B. MOORE, M. WILLIAMS	One For The Money-Columbia	Tapadero-BMI/Cavesson-ASCAP
14	MATRACA BERG, JANE MARIASH	The Last One To Know-MCA	Tapadero-BMI/Cavesson-ASCAP
15	ROSE, BUNCH, KENNEDY	He's Letting Go-RCA	Warner Bros./Tamerlane/Heart Wheel-BMI
16	MICHAEL NOBEL, C. MICHAEL SPRIGGS	If There's Any Justice-MCA	WB Music Corp/B. Montgomery Music/Warner-Tamerlane/Writers House/WB Music Ltd.
17	WENDY WALDMAN, JIM PHOTOGLO	Fishin' In The Dark-Warner Bros.	Screen Gems-EMI/Moon & Stars/Burger Bits-ASCAP/BMI
18	MADDOX, HENDERSON, McGUIRE	She Couldn't Love Me Anymore-Capitol	Rick Hall/Fame-ASCAP/BMI
19	K.T. OSLIN	Do Ya'-RCA	Wooden Wonder-SESAC
20	DWIGHT YOAKAM	Little Ways-Warner Bros./Reprise	Coal Dust West Music-BMI
21	T.R. SNOW, E. KAZ	You Haven't Heard The Last Of Me-MCA/Curb	Snow/April/Kaz-BMI
22	JANICE GILL	Gotta Get Away-Columbia	MCA Music-ASCAP
23	BECKY HOBBS, CANDY PARTON	I Want To Know You Before We...-MCA	Irving/Beckaroo-BMI
24	WAYLON JENNINGS, ROGER MURRAH	Rough and Rowdy Days-MCA	Waylon Jennings/Tom Collins-BMI
25	ALAN O'BRYANT	Those Memories Of You-Warner Bros.	Bill Monroe Music-BMI
26	T. ROCCO, B. FOSTER	Your Love-Columbia	Bibo/Screen Gems-EMI-BMI/ASCAP
27	HARLAN HOWARD, RODNEY CROWELL	Somewhere Tonight-Warner Bros.	Tree/Granite/Coolwell-BMI/ASCAP
28	J. HIATT	The Way We Make A Broken Heart-Columbia	Bug/Bilt-BMI
29	VINCE GILL, REID NEILSEN	Let's Do Something-RCA	Benefit/Englishtown-BMI
30	HANK WILLIAMS, JR.	Heaven Can't Be Found-Warner Bros./Curb	Bocephus-BMI

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	DAN MITCHELL, LOREN REYZEK, ROB BARRY	Don't Say No Tonight-Premier One	Screen Gems-BMI
2	GENE THOMAS	Rings Of Gold-16th Avenue	Acuff-Rose-BMI
3	MATRACA BERG, JANE MARIASH	Just Enough Love-Step One	Lyn Pen/Cavesson-BMI/ASCAP
4	C. CARP, S.HOGAN, L.ANGELLE	No One Can Touch Me-MCM	Maypop/Songmedia/Collins Crt-.BMI/ASCAP
5	PAUL OVERSTREET, THOM SCHUYLER	Rise and Shine-Diamond	Writers Grp/Scarlett Moon/Bethlehem-BMI
6	C. DEWAYNE BOYD	If Love Ever Made A Fool-SOA	Mocassin Creek-BMI
7	RON HELLARD, CURLY PUTMAN, BUCKY JONES	Standing Invitation-Avista	Tree-BMI/Cross Keys-ASCAP
8	TOM BRASFIELD, S. ALLAN TAYLOR	I've Got Ways Of Making...-16th Avenue	Milene-Opryland-ASCAP
9	B. BORCHERS, D. GOODMAN, A.J. MASTERS	Our Love Is Like The South-Bermuda Dunes	Ensign Music/Tuggy-BMI
10	THOM SCHUYLER	We're Staying Together-TNP	Writers Group/ Bethlehem-BMI
11	J. FULLER, J. HOBBS	Lover To Lover-Envelope	April Blackwood/Fullness-BMI
12	VAL BIRDIE	Lovin' The Blue-Evergreen	Tri-Spectra-ASCAP
13	TROY SEALS, DAVE KIRBY	No More One More Time-F & L	Warner Bros. Music/Cross Keys-ASCAP
14	B. BURNETTE, L. HENLEY, L. KEITH	The Bigger The Love-Evergreen	Dorsey Music/Warner House Of Music-BMI
15	DOUG ATKIN, LARRY WHINNERY	If You're Gonna Tell Me Lies-Canyon Creek	Doug and Larry Music-BMI
16	SMOKEY STOVER	Sometimes You Just Can't Win-D.O.T.	Glad Music-BMI
17	DAVE BURNHAM, TOM FISCH	Cafe Romance-Grand Prize	Helderberg-BMI
18	JIM McBRIDE, ROGER MURRAH	I Wish I Had Loved Her That Way-Playback	Jerry & Bill-BMI
19	BONNIE JEAN CAMPBELL	Fire Me-New Talent	Cristy Lane Music-ASCAP
20	R. BENSON, S. GILLETTE	Bed Of Roses-BGM	Famous Music/Jesse Erin/Ensign-ASCAP



CREDITS
"Dixie Road"... Lee Greenwood
"Ring On Her Finger, Time On Her Hands" ... Lee Greenwood
"Starting Over Again"... Steve Wariner
"Feelin's"... Conway Twitty, Loretta Lynn

RAPPIN' WITH THE WRITERS:

DON GOODMAN

As co-writer of Billy Joe Royal's current hit, "I'll Pin A Note On Your Pillow," Don Goodman has a lot of good things going for him, right now. He also co-wrote A. J. Masters' current chart song, "Our Love Is Like The South," and is the co-writer of "15 To 43", on Conway Twitty's "Borderline" album.

Goodman is also a producer of note in Nashville, producing Cash Box's Independent Female Vocalist of the Year, Liz Boardo. He also produces Step One Records' act Southern Reign, and will soon be going into the studio to produce Con Hunley. Don has just finished producing an album on super-singer, Darlene Austin.

Don Goodman has been 16 years on 16th Avenue, in Nashville, as a writer. He says the highlight of it all has been writing with people like Troy Seals, Mark Sherrill, J. B. Detterline, Nelson Larkin, Mary Ann Kennedy, Pam Rose, John Wesley Ryles and all the wonderful, soulful people, who have bared their souls with his.

Joe Henderson

BMI SONGWRITERS TOP COUNTRY MUSIC WEEK

CASH BOX COUNTRY SINGLES

REPRINTED WITH PERMISSION OF CASHBOX

OCTOBER 17, 1987

1	CRAZY OVER YOU (RCA 5210-7)	Foster & Lloyd	4	15
2	LITTLE WAYS (Reprise/Warner Bros. 7-28310)	Dwight Yoakam	2	13
3	FISHIN' IN THE DARK (Warner Bros. 7-28311)	The Nitty Gritty Dirt Band	1	15
4	LOVE ME LIKE YOU USED TO (Capitol B 44036)	Tanya Tucker	5	12
5	RIGHT FROM THE START (RCA 5226-7)	Earl Thomas Conley	7	11
6	AM I BLUE (MCA-53165)	George Strait	9	9
7	SHINE, SHINE, SHINE (RCA 5221-7)	Eddy Raven	8	12
8	MAYBE YOUR BABY'S GOT THE BLUES (RCA/Curb 5255-7)	The Judds	11	9
9	I WON'T NEED YOU ANYMORE (Warner Bros. 7-28246)	Randy Travis	12	8
10	I WANT TO KNOW YOU BEFORE WE MAKE LOVE (MCA 53134)	Conway Twitty	6	15

Congratulations

Bill Lloyd
Dwight Yoakam
Wendy Waldman
Paul Davis
Buddy Emmons
Billy Herzig
Randy Watkins
Kenneth E. Bell
Graham Lyle
Max D. Barnes
Candy Parton
Becky Hobbs

BMI

WHERE COUNTRY'S REALLY HOT

BMI

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CASH BOX INDIES CHART

1 ***DON'T SAY NO TONIGHT***
Mason Dixon-Premier One

2 ***RINGS OF GOLD***
Robin and Cruiser-16th Avenue

3 ***JUST ENOUGH LOVE***
Ray Price-Step One

4 ***NO ONE CAN TOUCH ME***
Carla Monday-MCM

5 ***RISE AND SHINE***
Ronnie Dove-Diamond

6 ***IF LOVE EVER MADE A FOOL***
Razzy Bailey-SOA

7 ***STANDING INVITATION***
Adam Baker-Avista

8 ***I'VE GOT WAYS OF MAKING YOU TALK***
Vickie Bird-16th Avenue

9 ***OUR LOVE IS LIKE THE SOUTH***
A.J. Masters-Bermuda Dunes

10 ***WE'RE STAYING TOGETHER***
Rex Allen Jr.-TNP

11 ***LOVER TO LOVER***
Stenmark Mueller Band-Envelope

12 ***LOVIN' THE BLUE***
Lynn Tyndall-Evergreen

13 ***NO MORE ONE MORE TIME***
Judy Byram-F & L

14 ***THE BIGGER THE LOVE***
Kevin Pearce-Evergreen

15 ***IF YOU'RE GONNA TELL ME LIES (TELL ME GOOD ONES)***
Rosemary Sharp-Canyon Creek

16 ***SOMETIMES YOU JUST CAN'T WIN***
Lyn Powell-DOT

17 ***CAFE ROMANCE***
Aged In The Hills-Grand Prize

18 ***I WISH I HAD LOVED HER THAT WAY***
Del Reeves-Playback

19 ***FIRE ME***
Tara Thomley-New Talent

20 ***BED OF ROSES***
R.C. Coin-BGM

21 ***KEEP ON***
Kim And Tam-Orange Cat

22 ***LOVE ON A BLUE RAINY DAY***
Mike Booth-R.C.P.

23 ***SAIL ON THE WIND***
Ben Begley-Orange Cat

24 ***ROLLING RIVER***
Prince Albert-Standing Ovation

25 ***A GOOD THING GONE WRONG***
Lynn Wilson-Envelope

26 ***I'M JUST THE MIRROR***
Al Urban-Kash

27 ***FIRE IN YOUR EYES***
Secrets-Comstock

28 ***NEW ORLEANS LADIES***
Gabriel-NSD

29 ***WHO'S THAT LOOK IN YOUR EYE***
Jack Denton-Envelope

30 ***BABY I'M READY***
James Storie-Nor-Va-Jak

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
TOM KELLY – Darrell Monroe (Door Knob)	25
SECOND OPINION – James Vanderberg & the Vandals (L'il Bill)	24
HEARTACHE COMES . . . – K. Pederson & Mesa Band (Maske)	24
LINE DRIVER – Sonny Boy and the Real McCoy (NWNC)	24
CALIFORNIA BLUE MOON – Darleen Bernhardt (Orange Cat)	24
OL' WHAT'S HIS NAME – Bill Nunley (Cannery)	23
SOMEBODY'S ROCKIN' GIBRALTAR – Dan Garner (Skyway)	23
IT AIN'T OVER TILL IT'S OVER – Chiquita (Gallery II)	23
PLAY ANYTHING BY GEORGE JONES – Silver (Southern Tracks)	23
OOO-WEE – The Chattertons (Timestar)	21
BETWEEN LOVE AND BEING GONE – Tracy Wison (GBS)	21
TEXAS BOUND – Larry Lawman (Hey-Ho)	21
TURN AROUND – Terri Gibbs (Horizon)	20
OUT WITH THE BOYS – Rhonda Manning (Soundwaves)	19
WATERMELON TIME IN GEORGIA – Kenny Wilson (GBS)	19
YOU'RE JUST USE TO ME – Ronnie Bishop (RCR)	19
I WONDER WHERE YOU ARE . . . – Richard Rutz (Mosrite)	18
ROLL THE DICE – Shurfire (Air)	17
YOUR SMILE IS WEIGHING HEAVY – Oscar Burr (Lamon)	17

INDIE SPOTLIGHT

THE KENDALLS (Step One, SOR 379 A) **Still Pickin' Up After You** (3:00) (Jobete-ASCAP; Rio Bravo-BMI) (D. Blackwell, L. Bastian) (Producer: R. Pennington)

The Kendalls keep coming with classic country! The production on this release is outstanding. A lone mandolin leads the listener into a strong string "bed"...and, it works! Of course, Jeannie and Royce hook a song like no others. Interesting song concept, and the melody builds to satisfying peaks. We picked it, and we think you will, too!

INDIE FEATURE PICKS

JAMES VANDERBURG (L'il Bill, L.B.-104AA) **Second Opinion** (3:03) (Little Bill-BMI) (T. Dee, J. Vanderburg, S. Vanderburg) (Producer: T. Dee)

Pleasing performance, production, and product! This is James Vanderburg's strongest and most emotional vocal yet. Good country song! Well placed "pauses" and intresting phrasing promotes emphasis.

ERNIE BIVENS 3rd (GBS, 755A) **Beauty's In The Eyes Of The Beholder** (3:19) (Contention-SESAC) (T. Harris) (Producer: J. E. James)

From the lonesome fiddle to the steel "fills," a beautiful country ballad, as interpreted by the velvet voice of Bivens. Fine song by super-writer Ted Harris. Near perfect production with balance of the strong and tender. Give this a listen!

JERRY COOPER (Bear, CP-187) **As Long As There's Women Like You** (2:19) (Memory Maker, Tapadero-BMI) (K. Westberry, E. Burton) (Producer: B. J. Burnette)

Jerry Cooper, shake hands with us honky tonk lovers! We knew Jerry had this one in him! We couldn't keep our feet still while listening. It has the perfect feel required of a good ol' honky tonker. Great job, guys!

SLEEPER SELECTIONS:

MARK MURPHEY (Texas Soul, TSS-71887) **Don't Forget Your Way Back Home**

BOBBI LACE (615, 87-S-1010) **There's A Real Woman In Me**

DARK HORSE CONSENSUS

REX ALLEN, JR.– We're Staying Together– TNP, B 75010

Rex has taken this Thom Schuyler song and run away from the competition this week. He has earned the Dark Horse Consensus with his fantastic performance on this Indie release! Some of the many stations voting for Rex were: KPOW, KSJB, WLET, WVAR, KVOO and WKDY.

TARA THOMLEY
NEW SINGLES • CHART BUSTER
"FIRE ME"
Produced by JULIAN THARPE
Bill Wence promotions
(615)776-2060
P.O. BOX 110829
NASHVILLE, TENNESSEE 37222-0829

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SUITE 206
NASHVILLE, TN. 37203 (615)244-6837

BMI AWARDS

Songwriters **Rosanne Cash** and **Paul Overstreet** and music publisher **Tree Publishing Co., Inc.** took top awards as **BMI** president and CEO, **Frances W. Preston**, and vice president **Roger Sovine** honored the songwriters and publishers of BMI's most performed country songs of the past year at the 35th annual BMI Country Awards Dinner.

"Hold On" was honored with the **19th Robert J. Burton Award as Most Performed Country Song of the Year** for writer **Rosanne Cash** and publishers **Atlantic Music Corp.** and **Chelcait Music.** This award, honoring the late BMI president, Robert J. Burton, is an etched Tiffany crystal obelisk.

Paul Overstreet was named **Songwriter of the Year.** He received five awards for the songs "No Place Like Home," "On The Other Hand," "One Love At A Time," "You Can't Stop Love," and "You're Still New To Me."

Other multiple winners included **Roger Murrah** and **Paul Davis** with four citations each. **Rosanne Cash** and **Larry Gatlin** picked up three awards each. Receiving two citationa each were **Max D. Barnes, Steve Dean, Bob Di Piero, Dean Dillon, Rhonda Fleming, Michael Garvin, Vince Gill, John Jarvis, Reed Nielsen, Kent Robbins, Terry Skinner, Van Stephenson** and **J. L. Wallace.**

Publisher of the Year honors went to **Tree Publishing Co., Inc.** with nine citations. **Irving Music, Inc., Screen Gems-EMI Music,** and **Warner Brothers Music Group** each won six citations. **Hall-Clement Publications** and **Scarlet Moon Music** each won five awards. Other multiple award winners were: **Paul and Jonathan Songs; SKB-Blackwood Music,** and **Web IV Music** (four awards); **Atlantic Music; Chelcait Music; Kristoshua Music; Silverline Music; Tapadero Music** and **Tom Collins Music Corp.** (three awards); **Algee Music Corp.; Benefit Music; Combine Music Corp.; Eaglewood Music; Englishtown Music; MTM Music Group; Ricky Skaggs Music** and **Unichappell Music, Inc.** (two awards).

Ninety-six (96) writers and seventy-five (75) publishers of eighty-two (82) songs received BMI's Citation of Achievement Award in recognition of popularity in the field of Country Music, as measured by broadcast performances for the period of April 1, 1986 to March 31, 1987.

SESAC AWARDS

The historic Union Station Hotel was the site of the 23rd Annual SESAC Awards in Nashville on Thursday, October 15th. The invitation-only dinner and awards ceremonies featured a turn-of-the-century motif, which was enjoyed by some 300 writers, publishers and music-industry executives.

Ted Harris was presented the **Writer of the Year** award and was recognized with two additional awards in the **National Performance Activity** and **National Performance Acitvity-Television** categories for his song, "The Hand That Rocks The Cradle." Recorded by **Glen Campbell,** the song is published by Harris' **Contention Music.**

Other big winners included **K. T. Oslin** in the **National Performance Activity** category, as well as **National Performance Activity-Television,** for her song "80's Ladies," performed by Oslin and published by **Wooden Wonder Music.** Oslin and co-writer **Jerry Gillispie** received an award for "Old Pictures," recorded by **The Judds** and published by **Somebody's Music** and **Wooden Wonder Music.** Oslin and Gillespie also received a gold album commemorating their work on The Judds' "Heartland" album.

Susan Longacre garnered two awards for her songs "New Shoes," performed by **Sawyer Brown** and published by **Long Acre Music,** and "The Truth Is Lyin' Next To You," recorded by **Randy Travis** and published by **Long Acre** and **WBM Music.** Longacre also was presented a platinum album for Randy Travis' "Now And Forever" album, which includes "The Truth Is Lyin' Next To You."

Kendal Franceschi received awards for "Love, You Ain't Seen The Last Of Me," recorded by **John Schneider,** and "Whoever's In New England," performed by **Reba McEntire.** Both songs are published by **WBM Music.** "Whoever's In New England" was co-written by **Quentin Powers,** who was also honored for the song. In addition to the SESAC award, Franceschi and Powers were presented gold albums for "Reba McEntire's Greatest Hits."

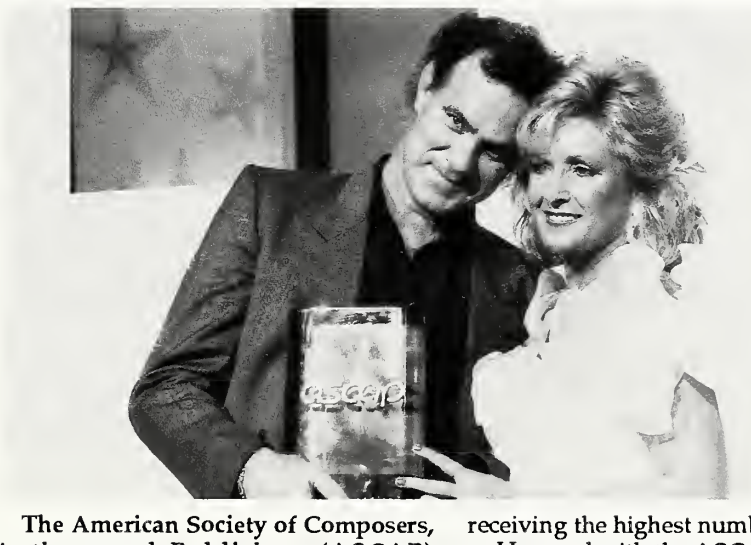
SESAC-affiliated writer **Jim Owens** was presented an award for the theme song he created for "This Week In Country Music," published by **Jim Owens Music.** Owens and co-writer **Jeffrey R. Wyant** also were honored for "Paparazzi," the theme from the "Crook and Chase" television show. The composition is published by **Brendan Music.**

Two awards for **Special Achievement-Television** went to **Lorianne Crook** and **Charlie Chase,** who are the hosts for the "Crook and Chase" and "This Week In Country Music" programs. The two were honored for their outstanding contributions to the entertainment field through broadcast journalism.

RCA recording artist, **Emmanuel,** received an artist award in the category of **National Performance Activity-Latin** for his notable success within Latin music during the past year.

Hosting the black-tie/costume -optional event were SESAC chairman and president, **A. H. Prager,** and executive vice president, **Vincent Candilora. C. Dianne Petty,** vice president-affiliate relations, presided over the awards ceremony. Other SESAC executives attending were **James Black,** vice president-marketing; **Richard Candilora,** vice president-finance; and **Herbert Johnson,** vice president-royalty admininstation.

ASCAP AWARDS



The American Society of Composers, Authors and Publishers (ASCAP) presented its 25th Annual Country Music Awards on Wednesday, October 14 in Nashville. More than 1,000 prominent members of the music industry community gathered for the black-tie gala at the Opryland Hotel's Presidential Ballroom.

ASCAP's Southern executive director, **Connie Bradley,** along with **Merlin Littlefield, Bob Doyle, Judy Gregory, Tom Long** and **John Briggs** of the ASCAP Nashville office presented plaques honoring the writers and publishers whose 77 songs were ASCAP's most performed country songs of 1986. ASCAP President, **Morton Gould,** and ASCAP managing director, **Gloria Messinger,** also participated in the awards presentation.

Bradley commented, "In addition to highlighting the achievements of ASCAP's country writer and publisher members, this year's awards dinner celebrated the 25th anniversary of the opening of the Society's Nashville Membership office- the symbol of ASCAP's continuing dedication to country music. This dedication is represented both in ASCAP's growing share of the country charts and its distinguished membership roster."

"Now And Forever (You And Me)," written by ASCAP member **Randy Goodrum** (with Jim Vallance and David Foster), and published by **California Phase Music,** was named the **most performed Country Song of the Year.** Song of the Year is determined by the greatest number of performance credits accrued over the calendar year. Writer of the Year and Publisher of the Year are determined by the individual writers and publishers receiving the highest number of awards.

Honored with the **ASCAP Songwriter of the Year** award was **Dave Loggins** with six individual awards, and singled out as the **ASCAP Publisher of the Year** was **MCA Music Publishing** with sixteen awards.

ASCAP president **Morton Gould** introduced a brief film recounting the history of ASCAP in Nashville. Gould said, "Country Music is a dynamic and vital part of our repertory, but it's much more than that. It's also a quintessentially American music, and we are so glad that we can honor country's best tonight."

ASCAP managing director **Gloria Messinger** presented **Country Standard Awards** honoring the most performed country songs in the last decade. **Carol Chase** and **David Slater** performed "live" a medley of the eight country classics.

Multiple songwriter award winners at the ceremonies included **David Bellamy, Charlie Black, Tom Brasfield, Don Cook, John Jarrard, Dave Loggins, Bob McDill, J. D. Martin, Frank Myers, Don Pfrimmer, Eddy Raven, Lionel Richie, Austin Roberts, Don Schlitz, Troy Seals, Jeff Silbar, Russell Smith** and **Michael Smotherman.** In addition, videos of the five most performed songs were shown throughout the evening.

From the ASCAP Nashville office, those joining Bradley, Briggs, Doyle, Gregory and Littlefield in the planning and preparation of the evening were: **Suzanne Lee, Randy Morgan, Eve Vaupel, Charline Wilhite** and **Mary Wyatt.** Also attending, were many distinguished members of the ASCAP Board of Directors, and the New York staff.

FAMOUS FACES AT THE COUNTRY MUSIC AWARDS!

K. T. OSLIN, THE "80'S LADY". *K. T. Oslin is shown with labelmate Randy Owen of Alabama at a post-CMA Awards party hosted by the label. Oslin appears on "Face To Face", a Randy Owen composition from the group's current LP, "Just Us". Shown, from left: Owen; Alabama manager, Dale Morris; Oslin; Joe Galante, RCA division vice president and general manager; and Stan Moress, Oslin's manager. Don Putnam photo.*

FRANCES PRESTON AND BUDDY KILLEN ENJOY THE HONORS. *Frances Preston, president and CEO of BMI; and Buddy Killen, president of Tree Publishing Co., Inc., enjoy the moment at Tree is honored as the BMI Publisher of the Year. Tree received nine citations for their songs. Photo by Don Putnam.*

SUSAN LONGACRE IS ALL SMILES. *Susan Longacre, left, is all smiles as she accepts one of two SESAC awards and a platinum album for her contribution to Randy Travis' "Always And Forever" album at the licensing organization's annual awards festivities. Making the presentation is SESAC's Dianne Petty. Photo by Alan Mayor.*

ROSANNE CASH RECEIVES MOST PERFORMED COUNTRY SONG OF THE YEAR AWARD FROM BMI. *Rosanne Cash was honored with the 19th Robert J. Burton Award for her song "Hold On", which was the Most Performed Country Song of the Year for BMI. Shown (l. to r.): Bo Goldsen, Atlantic Music Corp.; Frances Preston of BMI; Rosanne; and Roger Sovine, BMI. Photo by Don Putnam.*

BMI CELEBRANTS..*BMI vice president, Joe Moscheo (r.) greets Marshall Chapman who received an award for her song "Betty's Bein' Bad". Alan Mayor photo.*

ASCAP GROUP OF WINNERS. *Pictured left to right: Jerry Crutchfield, MCA publishing Publisher of the Year); Dave Loggins (Writer of the Year); ASCAP's Connie Bradley; and Randy Goodrum, writer of the Song of the Year. Photo by Don Putnam.*

ASCAP STARS GATHER AT AWARDS. *Pictured (l. to r.): Butch Baker; ASCAP's Connie Bradley; Eddy Raven; Emmylou Harris; and T. Graham Brown. A Don Putnam photo.*

CROOK AND CHASE WIN SESAC AWARD. *Lorianne Crook and Charlie Chase, hosts of "Crook and Chase" and "This Week In Country Music", which uses Cash Box Magazine's charts for reporting the Top 10, accept their awards for "Special Achievement-Television" at SESAC's annual awards dinner. Photo by Alan Mayor.*

THE ASCAP SHOW DREW A CROWD. *Pictured (l. to r.): Michael Brook (Baillie and The Boys); Amy Grant; Kathy Baillie (Baillie and The Boys); Alan LeBoeuf (Baillie and The Boys); Randy Travis; Ronnie Milsap; Lyle Lovette; and Jamie O'Hara (The O'Kanes). Photo by Don Putnam.*

Long Ryders *(From page 5)*

their most recent release (and second for Island), *Two Fisted Tales*. Prior to signing with Island, The Ryders released two independent projects: *10-5-60*, their impressive debut EP was recorded for the PVC label; and *Native Sons*, released in the states on Frontier records, firmly established the band as songwriters and musicians to be reckoned with. Their next project, *State Of Our Union*, the first recorded for Island, delivered near perfection for the band in both sound and style. With the release of the aforementioned *Two Fisted Tales*, The Long Ryders have affirmed to the public that they are here to stay. The band is currently putting together demos for an upcoming third Island LP.

Although the band has yet to find acceptance by the masses, Island has showed tremendous support for The Long Ryders. Griffin explained "Island records is not the kind of label that breathes down your neck and says 'do this' and 'do that.' They have been real good to us, they will let you grow. They have a history of standing by people..."

Audiences overseas have welcomed the fresh sound of the Ryders - both their albums and singles, as well as tours, have fared much better there than they have in the states. "Overseas we come real close to having hit records." Griffin explained. He continued, "We've had several singles overseas that just graced the Top 40."

Recently the band suffered the l
of longtime member - bass player and vocalist Tom Stevens. Stevens amicably departed the ranks during the bands recent tour of the states to pursue a career fronting a new band. A frantic search for a replacement took place leaving the band in a bit of a lurch. Finally, bass player Larry Chatman, a friend of Griffin's, joined the Ryders. Griffin emphasized the importance of Chatman's hook-up with the band, "Larry learned [the songs] in no time flat and we went out and we were fine. He walked on stage with a band that he never walked on stage with, *or rehearsed with* - he never rehearsed with us. He went on the road with us and learned while driving across the country and in motel rooms at night. We never had a formal rehearsal. If it wasn't for Larry Chatman I think the band would have had to cancel a very important tour and it would have hurt us."

The Long Ryders have constantly been recognized for their politically and socially conscious lyrics. Griffin insisted that the band does not sit around trying to come up with topical material to incorporate into their music. He explained, "...as you drive around the country you see incredible things. And it seems evil to turn away from those things or drive around the world and not write about them. Especially when everyone else and his brother is more or less writing about romance. It seemed that some of these subjects were so colossal in scope that someone should sing about them, and maybe getting people thinking about them and on the road to solving these problems."

The Long Ryders have frequently been sighted for their depictions of reality in their lyrics, as well as their political or socially conscious statements. The Long Ryders though, by any means, are not a poor-man's Bruce Springsteen or John Cougar Mellencamp - such songs as "State Of My Union," "Prairie Fire" and "I Had A Dream" tell of life and bring awareness to overlooked issues without preaching or coming off as pretentious in any way.

I know this has been said many times before, but for posterities sake I'll say it again: If the Long Ryders are ever accepted by the mainstream, just exposed a little bit to these audiences, watch out. Or as Griffin himself put it, "I believe that one day word of mouth will take over and then we'll start our own little brush fire that will then carry on into sales." He concluded "...I'm pleased with where the band is. The last tour we did was our best tour ever and we sounded the best."

TOPS IN THE SOUTH – Miami based MCA salesman Joe Bucklew was recently presented with an award for "MCA Sales Rep of the Year/Southeast Region." Pictured left to right are: MCA's Barry Yarbrough, field sales manager; Bucklew and Carl Michelakos, regional branch manager/Southwest Region.

Brown *(From page 11)*

Her interest in filmwork has carried over to her recorded projects. She has conceptualized the clips for "Homecoming Queen" and "Trapped In The Body Of A White Girl," the later which she also co-directed. She explained the importance of her involvement in her own music videos, "I always think theatrically... I wouldn't like turning over the whole project to some video director - because that's one of the things that I love to do."

Brown's plans include a mini-tour in the near future with hopes of putting a regular touring band together and hitting the road. Also in the wings are ideas for other film scripts - and hopes to direct feature films lie in her aspirations. For the time being, however, Brown is quite happy and satisfied with her career thus far. "[Where I am now] is exactly where I wanted to be from the beginning. I'm achieving exactly the things that I wanted to do. I want to do more of this and get better and better at it."

BIRD BRAINS – After a recent L.A. performance, the Fabulous Thunderbirds were greeted by friends from all walks of life, including many E/P/A execs. Here, smiling a little smile, are (l-r) Larry Douglas, E/P/A vp, marketing, west coast; Kim Wilson; Stephen Stills; Fran Christina; Jean Johnson, E/P/A local promotion manager; Jimmie Vaughan, Chuck Leavell, Dennis Quaid, and Preston Hubbard.

CMJ *(From page 5)*

Willner, Gary Windo), "Reggae: Roots-Rap-Reggae" (Doctor Dread, The Night Nurse), "International Artist Development: Non-Domestic Products & Persons," "The Retail Connection & Independent Distribution," "Surviving and Thriving as an Independent Record Label," "Playing It Cool: College Radio and the Alternative Marketplace" (Ivan Bodley), "International Artist Development: Non-Domestic Products & Persons," and "Commercial Radio 1997: Cutting Edge or Dull Blade?"

Competing on Friday is the first part of the Metal Marathon. "Metal has always been rock's most aggressive and rebellious music," say CMJ president Robert Haber and vice president Joanne Abbot Green. "It's the music parents hate and kids love, and it's the music that sells records, and sells out arenas regardless of radio's fickle love-hate relationship with it. Like it or not, heavy metal and hard rock are here to stay, and CMJ seeks to appreciate the serious artistic, cultural and financial forces they are."

Set for the Metal Marathon are panels addressing such issues as "Metal & Radio: Hell in Your Home," "Image vs. Substance: Is It the Look or the Lick?," "Hard Rock Artist Development & Marketing: Forging Scrap Metal Into Platinum," "Sheet Metal: The Role of Media in Breaking Hard Rock Artists," "Metal Crossover: New Breed or Hip Hype," and a Hard Rock Artist Panel.

On the agenda for a Halloween Day of "Development & Marketing" are such subjects as "College Radio in the Community: Force or Farce," a country workshop (Jim Bessman), "Future Bop: The Shape of Jazz To Come" (Carmen Lundy, George Butler); an A&R panel, "Maximum Exposure: Print Media's Role in Artist Development, a rhythm workshop (Heavy D, Red Alert), "Visual Marketing: The Little Picture in the Big Picture," "Getting By In a Material World: Survival and Development of the Alternative Artist," "Music Publishing: It's Not the Singer, It's the Song," "Successfully Marketing a New Artist: Tying it All Together," "Overseas Licensing," "The Underground Video Workshop," and the traditional "Artist Encounter and Free For All."

One thing that will be missing this year is the traditional CMJ New Music Awards Show, which has felt the lure of television and has been reslated for next spring. In its place, however, will be various performances and workshops, beginning with Buckwheat Zydeco's opening party performance at the Tunnel.

Billy Joe Royal

(From page 10)

waves and pushed him into national stardom.

During the next six years, the teen idol toured constantly (one time performing 72 consecutive one-night stands). After riding high on this wave of popularity into the early 70's, Royal eased into a career stage that followed in the wake of the teen-idol craze. He became a regular performer in Las Vegas and Lake Tahoe, appeared on a variety of television shows, in feature films and on TV commercials. Now it appears that the entertainer was in a holding pattern, just waiting for country music to evolve to its present stage of development.

Joe Henderson
(in collaboration with Jeff Walker)

MOONWALKING – SBK Songs recently toasted Walk The Moon members Natasha Shneider and Alain Johannes with a listening party to celebrate the release of their debut MCA Records LP and their first single, "Daddy's Coming Home." The group recently singed an exclusive worldwide co-publishing agreement with SBK. Pictured, for left, are SBK Songs writer Jeff Lorber, Shneider, Johannes and Pat Lucas, director of west coast operations, SBK Songs.

Around The Route

By Camille Compasio

This week's opening item is geared to operators (and potential operators) of the Seeburg compact disc jukebox. At AMOA Expo '87, Seeburg will be introducing its new **"Hot Hits"** label which will provide Top 40 material for programming on its c.d. jukes. This means that ops will be able to get current top charted songs (13-15 on each individual disc) for their Seeburg machines. Present plans call for Seeburg to relase probably four to six of these special c.d.'s over the next twelve months. The factory's intent here is to respond to those operators who want to integrate the latest hits into their compact disc programming format. The "Hot Hits" series presents a variety of artists on a single disc; the key word being "variety", which is a departure from present c.d. albums that feature the works of single artist or group. In addition, Seeburg will have available on one disc such traditional favorites or standards as "Happy Birthday", and the usual run of commemorative music for anniversaries and so forth as well as ethnic music. As Seeburg's executive veepee **Joe Pankus** put it, the factory is going all out to satisfy the needs and requests of the growing number of operators who are installing their compact disc jukeboxes in locations across the country.

Rock-Ola c.d. debuts! Earlier this month, at their annual distribs meeting in Arizona, Rock-Ola Mfg. Corp. introduced the new model 496-IXCD jukebox, marking the factory's entry into the compact disc arena. The new machine is a combo unit, offering both c.d.'s and 45's programming; it sports a completely re-designed cabinet and cosmetics to complete the package. From what sales chief **Frank Schultz** tells us, it's a real beauty – and distribs were most enthusiastic in their reaction, and applause, when it was unveiled!

Notes from the JAMMA convention. Concensus among returnees who attended this Japan trade show in early October indicates that American attendance was up considerably and that this international event is experiencing significant growth both in terms of size and importance. After all, as more than one tradester put it, "about 90% of our video products originate in Japan." Just about every Japanese company, large or small, showed equipment and, once again, the exhibit floor had to be expanded to accommodate everyone. The dominence of Sega and Taito was very much in evidence. Two of the stand-out items were Sega's **"Heavyweight Champion"**, described by Atlas's **Jerry Marcus** as a "very physical game that should be super if it can be adapted to the American market"; and the Taito gun game **"Operation Wolfe"**. Jerry said he also saw a couple of good football games; one from Tecmo and one from SNK. Memetron's **Larry Siegel** singled out the two aforementioned Sega and Taito pieces as the most outstanding at the show and told us he was also quite impressed with a new tank game from Coreland Technology that was featured in the Taito booth; and the 3-dimensional "Pac-Mania" (a Pac-Man drivative) which Namco showed. As a kit producer, Larry naturally observed that with many of the Japanese companies operating their own sales and marketing facilities in the U.S., there will be less and less cross licensing. This is no help at all for the American kit-makers. Needless to day, Larry scouted around at the show and saw a few potential pieces for his business but nothing that measured up to Memetron's standards – so there's no new Memetron kit in the offing. Many we spoke with said they were less than pleased with the facilities that house the JAMMA show! Some said there was not much in the way of "innovative" pieces on the exhibit floor but quite a noticeable improvement in graphics. Of course, within the next two weeks, the equipment shown at JAMMA will be on display at AMOA Expo '87 in Chicago – the advantage to U.S. ops being there'll be enough time in between for any refinements that have to be made.

Dateline Des Moines, Iowa, home of Moss Distg. Prexy **Terry Moss** is looking forward to attending AMOA Expo – as are a lot of ops who have been putting off buying these past few weeks in anticipation of what they'll see at Expo. However, Terry had no complaints about business, thanks to such popular items as Romstar's "Time Soldier" kit; Sega's "After Burner"; Taito's "Double Dragon" and Bally's "Xenophobe"!

Oops! As a postscript to our JAMMA notes. We also learned that Premier intoduced their new "Victory" pin at the Japan show.

Watch for it! Konami is ready to release its new dedicated upright "Blades of Steel." It's a hockey game where the puck action on the ice is equalled by the heated confrontations among the hockey players. This is what the sport is all about – and from Konami's description of their game, "Blades of Steel" has it all!

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

Valerie Cognevich of Skybird Publishing (l), David Weaver of AAMA, Bill Glasgow of W. T. Glasgow, Inc. and Judy Novak of W. T. Glasgow, Inc., huddle over a floor plan at the Bally-Reno exhibit hall making plans for ACME 88, March 11-13.

Plans Finalized For ACME '88 Convention

CHICAGO – Three days of intensive meetings were conducted recently in Reno, Nevada as plans unfolded for the 1988 American Coin Machine Expositon to be held at Bally's Hotel-Reno during the period of March 11-13.

David Weaver, executive vice president of American Amusement Machine Association and Valerie Cognevich, editor of Play Meter Magazine, co-sponsors of the annual spring trade show for the coin-operated amusement industry, together with show manager, Bill Glasgow, Sr. and Judy Novak of William T. Glasgow, Inc., met with officials of the Reno Convention Bureau and Bally's hotel to "fine tune" show details.

"We're very excited at the prospect of producing a show in Reno," stated David Weaver. "Traditionally, Chicago had been the base of operations for the fall and spring markets, but with two industry shows per year, ACME felt it would serve the industry better to rotate cities, which proved successful in New Orleans in 1987. Because of a date conflict, we thought we might have to make a change, but that was resolved and we're all set for March 11-13 at Bally's - Reno."

ACME '88 will once again offer a complete line-up of educational sessions addressing current issues of importance to today's operators. A preliminary schedule will be released within the next month.

In addition, a full complement of Spouse Programs will be offered at ACME '88 to include a "backstage tour" of Bally's spectacular stage show "Hello, Hollywood, Hello", a Reno city tour and Gaming Instruction at the Reno gaming Academy, a Lake Tahoe Tour and a Virginia City Tour. A post-show ski package in Lake Tahoe will also be offered to ACME exhibitors and attendees.

Show sponsors concurred that the Reno/Lake Tahoe area provides a unique and exciting setting for what promises to be a blockbuster show for the industry. An exhibitor brochure listing complete show details, together with a floor plan and space application is being mailed the week of October 23rd.

Additional information may be obtained by contacting ACME '88 Show Management, William T. Glasgow, Inc., 16066 South Park Avenue, South Holland, IL 60473 or phoning (312) 333-9292. (Fax: 312-333-4086; Telex: (ITT) 4943831 BG UI).

INDUSTRY CALENDAR

Nov. 5-7: AMOA Expo'87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.
Nov. 18: C.A. Robinson & Co. annual post-AMOA show; San Francisco, CA.
Nov. 20: C.A. Robinson & Co. annual post-AMOA show; Los Angeles
1988
Jan. 7-10: Winter Consumer Electronics Show; Las Vegas Convention Center (also Las Vegas Hilton, Sahara & Riviera Hotels); Las Vegas, NV.
Jan. 27-30: IMA trade fair; Frankfurt exhibition center; Frankfurt, Germany.

Pinball Expo Scores Again!

By Steve Epstein

Thank you Rob Berk for Pinball Expo '87. It truly amazes me to see what the love of a silver ball can produce. The efforts of Mr. Berk and his staff created an exciting and informative weekend.

Pinball Expo '87 was held October 9-11 at the O'Hare/Kennedy Holiday Inn in Rosemont, Illinois, which is a suburb of Chicago.

This year's Expo featured contributions from all the pinball manufacturers. Data East donated their new game "Laser War" as first prize in the "Flip Out '87" pinball tournament. Other prizes for the various raffles and door prizes were supplied by Bally Midway, Premier Technology, Williams Electronics, and Game Plan. I was truly gratified to see all the manufacturers working "together" in support of Mr. Berk's efforts.

I went to this year's Expo with a bit of apprehension. After all, I am mainly an operator, not a collector. When I arrived and saw the familiar faces of Steve Kordek, Norm Clark, Gary Stern, Steve Ritchie, Greg Kmiec, Joe Kaminkow, to mention just a few, I thought this must be the AMOA. But everyone here had common interests; the love of pinball, the exchange of information and good fellowship.

The 250 attendees had an opportunity to visit the Data East Pinball factory, attend seminars dealing with "Pinball Coils Now And Then", Solid State Pinball Service, and The Pinballs of The 50's. Other panel discussions included Pinball Art, The Design of a Pinball Machine, and the World of Atari Pinball (games made and not made). A staple of past conventions, namely, discussions with pinball designers and engineers, was also included.

The banquet on Saturday night offered a delicious meal plus a fabulous talk by pinball historian Richard Bueschel. A surprise "roast" of pinball designer Norm Clark added much humor and flavor to the evening.

The exhibit hall contained many interesting attractions for the collectors in attendance. Bally previewed their Dungeons and Dragons pinball machine as well. But the main attraction was the "Flip Out" pinball tournament played on Data East's Laser War. The winner, Dave Hagge, beat seven other finalists on Game Plan's Lochness Monster during Saturday night's banquet. Jon Norris walked away with a five foot trophy for winning the Manufacturer's Tournament.

I congratulate Mr. Berk once again for his efforts and hope to see an even larger turnout at next year's Expo.

(Ed Note: Steve Epstein, proprietor of the noted Broadway Arcade in New York City, is a well known figure in the coin-op industry and a regular participant in Pinball Expo.)

Konami's 'Blades of Steel'

The most exciting elements of a hockey game are a good mix of hockey play and altercations among the hockey players. After all, what's a hockey game without player fights – and it is this combination of action that Konami has incorporated into "Blades of Steel", the factory's latest 2-player, interactive, dedicated upright video game.

As the game starts, each player enters the initials for his or her team's name. The action then begins at the face off and players control the characters on the team in the solid outline. Everything that can be done in real live hockey can be done in Blades of Steel. You skate around the ice, constantly trying to gain control of the puck and by checking or punching opponents you can steal the puck, pass it to a team member for an assist or shoot for a goal yourself. Throughout the game, an announcer describes all of the action.

When tempers flare up, the punches fly. In Blades of Steel, one-on-one blows lead to a close-up fight. Amidst the cheers of the crowd, players insult each other, throw their gloves down and start swinging. The only penalty occurs if you lose the fight, at which time the loser is ejected from the game for thirty seconds, putting the game into Power Play. The winner gains control of the puck.

A full game consists of three twenty-minute periods. After each period, one bonus stage is given, either Slap Shot stage or Block Shot stage (alternately). In Slap Shot, the player blocks oncoming shots from the opponent. Extra playing time is awarded depending upon the amount of shots scored or blocked.

To add to the realism of the game, at the end of three periods of play there is a presentation of a trophy to the winning team.

Blades of Steel will be available through factory distributors. Further information may be obtained by contacting Konami, Inc. at 815 Mittel Drive, Wood Dale, IL 60191.

AMOA National Dart Tourney Gets Underway

CHICAGO – The AMOA National Dart Association announced "Team Dart III", the 1988 tournament which is dedicated to electronic dart players who have valid N.D.A. sanctioned player cards. This annual event is designed to attract all levels of competition and N.D.A. uses their official system for classifying all entries so that players will compete against equal ability level opponents. The 1988 tournament format will include three Open divisions, two Women's divisions and one Mixed Couples division.

Qualifying league play will be in progress at locations throughout the country. To be eligible, players must be sanctioned by AMOA-NDA and must participate in a minimum of six weeks of league competion run by NDA charter member operators. The international Team Championship finals will be held on Thursday, Friday and Saturday, April 28, 29 and 30, 1988 at the Americana Lake Geneva Resort in Lake Geneva, Wisconsin.

The N.D.A. has provided a number of special accommodations for participating players, ranging from economically priced room rates ($55 - single, double, triple, quad) to various social activities such as the Awards Banquet and the Opening Party.

The 1988 tournament is being sponsored by AMOA, Merit Industries and The Valley Company. The "international" aspect of the competiion is the result of the efforts of the two manufacturer sponsors (Valley and Merit) who have promised that as many as six foreign countries (Canada, France, Germany, England, Japan and Norway) will be entering the tournament.

Further information may be obtained by contacting N.D.A. executive director Joseph Conway at 1718 North 1st Street, Milwaukee, WI 53212. The phone number is (414) 263-2444.

Exhibitors Sign Up For CES In Vegas

CHICAGO – With the 1988 International Winter Consumer Electronics Show still three months away, nearly 720,000 net square feet of space has already been assigned to more than 1,100 exhibiting companies.

The upcoming Winter CES, to be held Thursday, January 7 through Sunday, January 10 in Las Vegas, is expected to fill the exhibit facilities of the Las Vegas Convention Center and the Las Vegas Hilton, Riviera and Sahara Hotels. Applications for exhibit space have come from every major segment of the $31 billion consumer electronics industry.

Attendance at this 16th Winter Show (and 37th CES overall) is expected to equal or surpass the 105,000-plus figure recorded last January.

The Winter Show, like its Summer counterpart in Chicago each June, is sponsored, produced and managed by the Electronic Industries Association's Consumer Electronics Group (EIA/CEG), the Washington, D.C. based trade group representing the manufacturers of audio and video hardware, blank media, home information equipment, and telephone products for the consumer.

Further information may be obtained by contacting Consumer Electronics Shows at 2001 Eye St. N.W., Washington, D.C. 20006.

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